



D.G.W.

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FREE CATALOG AVAILABLE ONLINE

California Fine & General Estates Auction

Sunday, December 27, 2015 at 10:00 AM

(Lots 1-267 are available for online bidding)

Preview: Saturday: December 26, 2015: 10:00AM – 6:00PM

Sunday: December 27, 2015: 8:30AM – 10:00AM

A 22% Buyer's Premium is charged on All

Purchases (discounted to 18% if the Payment Method is cash or check)

(Refer to online platforms for online Buyer's premium).

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Payment: to be made on Auction Day

BUYERS MUST PROVIDE THEIR OWN PACKING MATERIALS.

FOR THE REMOVAL OF HEAVY ITEMS,

BUYERS MUST PROVIDE THEIR OWN ASSISTANTS.

UPCOMING AUCTIONS: Saturday, January 9, 2016; Saturday, January 23, 2016

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- 1 Robert Held iridescent dichroic glass vase with gold leaf interior. Titled "Crucible Bowl", limited numbered edition 44 of 85. Signed Robert Held dated '06 and numbered 44/85 on bottom. (Height: 8", Diameter: 7" approximately). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 2 Glass relief panel of a trapeze artist. Light blue panel sits on a two tiered clear glass base relief of female trapeze artist in blue and purple costume with gold tights sitting on a red swing. (Approx. 19 1/2" x 11 1/4" x 4"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 3 (2) Daniel Salazar Lundberg Studios art glass paperweights. 1. Depicts a crane flying over a group of purple flowers against a swirled iridescent background; etched signature, dated 2008, numbered 032705. 2. Depicts a turquoise angel fish swimming over an iridescent blue background surrounded by aquatic plant life; etched signature, date 2006, numbered 080214. (Approx. 3 1/4" x 3 1/4" & 2" x 2 1/4"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 4 (2) Cathy Richardson Art Glass Paperweights. 1. Depicts an octopus among seaweed and sponges with three orange fish swimming above, etched signature and dated 2008. 2. Depicts 2 purple jellyfish swimming over multi-colored stag horn coral etched signature and dated 2010. (Approx. 2 1/2" x 3 1/4"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 5 (2) Baccarat art glass paperweights. 1. Depicts a blue butterfly against a yellow and green sandy background; etched with Baccarat makers mark, dated 1978, numbered 6/125. 2. Depicts an orange and purple lizard against a yellow and green sandy background; ; etched with Baccarat makers mark, dated 1972. (Approx. 2 1/2" x 2 1/2" & 2 1/4" x 2 1/2"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 6 Colin Richardson art glass flower crown paperweight with lady bug . Etched signature dated 2011 numbered 1/1. (Approx. 2" x 3"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 7 Mayael Ward art glass paperweight depicting singular white flower growing out of a multilayered blue and white background. Etched signature, dated 2006, numbered PW42WHL. (Approx. 3 1/2"x 4"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 8 Russian Fedoskino, hinged and footed square lacquer box with red interior and burnt red ground. Miniature painting entitled 'Moscow Celebration' shows a carriage going through a crowd of people on the streets. The vignette has mother of pearl accents and is framed by two angels. Gold leaf detail on border and lower portion of box including the Russian crest with a double headed eagle. Signed and dated in lower margin. (Approx. 5" x 5" x 2 3/4"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 9 Russian Fedoskino round beveled lacquer box with red interior. Miniature landscape painting on lid with gold accents. Base is light blue ground fading into green with an intricate foliate design in gold. Lid and base both have beveled edges. Signed Isaev and dated 1999. (Approx. 2 1/4" tall, 3 1/4 diameter"). From the Collection of Eric Sinizer and the Light Opera Gallery.

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- 10 Russian Fedoskino hinged and footed rectangular black ground lacquer box with red interior. Miniature painting depicts an Orthodox church in a snowy landscape with mother of pearl and guilt accents. Intricate gold scroll patterning around the border and base of the box. Signed and dated 1994 in lower margin. (Approx. 5 1/4" x 3 1/2" x 1 1/2"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 11 Russian Fedoskino miniature lidded and footed lacquer box with miniature vignettes in relief on lid, front and back, and gold crosshatching pattern on sides. Miniature paintings show scenes from the Russian fairy tale The Humpback Pony. Signed and dated 1987. Gold inscription on underside reads: Made in USSR. (Approx. 2 1/4" x 2" x 1 1/2"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 12 Russian Fedoskino hinged rectangular lacquer box with red interior. Miniature painting titled "St. Petersburg" depicts a bridge over a stream with a light pink house in the background. Base of the box is a marbled gold over black. Signed Kuzetsov and dated 1999. (Approx. 6" x 2 1/2" x 1 1/2"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 13 Charles & Ray Eames Time-Life stool by Herman Miller. Turned walnut, circa 1960s. (Height: 15", Diameter: 13" approximately).
- 14 (2) Eero Saarinen design oval shaped Italian marble top side tables with metal bases by Knoll Studios. Metal plaque on base reads: Knoll Studios Eero Saarinen 1956. (Approx. 20" tall, 22 3/4" x 15 1/4").
- 15 Charles & Ray Eames Time-Life stool by Herman Miller. Turned walnut, circa 1960s. (Height: 15", Diameter: 13" approximately).
- 16 (6) Knoll Studios Frank Gehry Hat Trick maple chairs. (4) side chairs and (2) arm chairs. Marked Frank Gehry, Knoll, Made in USA, 01/28/99.
- 17 Isamu Noguchi triangular glass top coffee table with wood base. (Height: approx. 16", Glass top: approx. 50" at the widest point).
- 18 Robert Erickson handcrafted South Yuba wooden rocking chair. Ergonomic contoured floating back design. Numbered 19, dated 1982.
- 19 Robert Erickson handcrafted South Yuba wooden armchair. Ergonomic contoured floating back design and leather upholstered seat. Numbered 21, dated 1982.
- 20 L. Lyell contemporary handmade redwood burl center bowl. Signed L. Lyell #363C. Finely handcrafted shallow curved bowl with dished rim. (Height: 3 1/2", Diameter: 23" approximately).
- 21 (2) Paul Tuttle Nonna rocking chairs. Bent wood and tubular metal frames with removable camel leather and canvas seating.
- 22 Michael Kelly mixed woods side table. Rosewood lined, square top on tapered chamfered legs. (Approx. 18" x 24" x 24"). Late 20th Century.
- 23 Eero Saarinen for Knoll Studios wool upholstered Womb chair and ottoman. Designed in 1948.
- 24 Hand turned, Hawaiian wood bowl with fine graining and a rich patina. Late 19th / early 20th C. (Approx. 12 1/2" tall, 15 1/2" diameter).

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- 25 Dennis Anderson (American, 1940-2005), Bronze sculpture of an elk bust. Inscribed "Anderson 17/40 ©";, affixed to a marble base. (Approx. 24" tall including base).
- 26 Bronze sculpture of a seated bear on a marble base. No apparent markings. American school. (Approx. 7 1/2" tall, including base).
- 27 Native American hand loomed wool blanket. Grey lozenge medallion outlined by brown hook motif on ivory ground with deep brown border. (Approx. 51" x 30").
- 28 Native American hand loomed wool rug. Beige, grey and dark brown serrated X motif. (Approx. 6' x 5').
- 29 (2) Native American splint basket weave covered bottles. (Approx. Height: 9 1/2" and 11 1/2").
- 30 Group of (4) Native American miniature woven items including a coil basket, a splint weave basket, a small scoop and a doll.
- 31 Group of Native American accessories including bead weave miniatures and leather bone and shell weavings.
- 32 Collection of (8) Native American arrowheads, various sizes.
- 33 (2) Native American buckskin vests with bead decoration.
- 34 William Coffin (American, 1855 - 1925), Oil on canvas, woodland scene with stream. Signed lower right, WM A. Coffin. Framed. (Approx. 24" x 29 1/2", overall: 32" x 37").
- 35 Framed oil on canvas, Autumn sunset, woodland scene with stream, path and bridge. No discernible signature. (Approx. 26 1/2" x 36", overall: 34" x 44").
- 36 19th C. Oil on canvas, Scribe with parchment and writing implement. Depicting lion head at the bottom left. No discernible signature. Framed. (Approx. 32 1/2" x 30", overall: 38 1/2" x 35 1/2").
- 37 English School, oil on canvas, Steam sail ship. No apparent signature. Framed. (Approx. 11" x 19", overall: 14 1/2" x 22 1/2").
- 38 John Alcott (Australian, 1888-1973), Oil on canvas board, Dawn. Signed lower left: John Allcot. Framed. (Approx. 10" x 12", overall: 13" x 14 3/4").
- 39 Edward Borein (American, 1872 - 1945), Etching, Cattle Drive. Framed under glass. (Approx. 4 1/2" x 9 1/2", overall: 11" x 15 1/4").
- 40 David Wilkie (Scottish, 1785-1841), Oil on board, Circle of William Mulready. Signed and dated lower right: David Wilkie 1824. Framed. (Approx. 16 1/2" x 21", overall: 18" x 22 1/2").
- 41 American School (Late 19th C.), Oil on board, Still Life with Peaches and Grapes. Framed. (Approx. 9 1/2" x 11 1/2", overall: 15 1/4" x 17 1/4").
- 42 Denes De Holesch (Hungarian, 1910 - 1983), Oil on canvas, Horse with Rider. Signed Holesch. Framed and matted. (Approx. 23" x 29", overall: 29" x 34 1/2").
- 43 Assembled group of English Sterling Silver flatware, 119 pieces. Many pieces by Willaim Eley I, William Fearn and William Chawner; Fruit knives and forks by George Hape. Late 19th to Early 20th C. (Approx. 222.94 ozt excluding sterling handled dinner knives, luncheon knives and carving pieces).

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- 44 Shreve & Co. sterling silver flatware service in the Buckingham pattern. Applied 'C' monogram. (Approx. 107.26 oz. excluding dinner knives, luncheon, knives, butter spreaders and carving set).
- 45 (2) Sterling silver fruit bowls. Kirk & Son 4151 (Approx. 4" tall, 9" dia); Preisner 161 (Approx. 4" tall, 8" dia). (Total weight: 36.19 ozt).
- 46 Tiffany & Co. Sterling silver bowl with scalloped rims. Marked Tiffany & Co. Makers Sterling Silver 22930. (Approx. 1 1/2" tall, 10 1/4" x 6 1/2", 12.6 ozt).
- 47 Faceted Cristal Saint-Louis art glass paperweight. White lace base with blue and yellow pansy in center. Marked SL 1980. (Approx. 2" x 2 1/2"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 48 (2) Perthshire art glass paperweights. 1: Ruby glass base with swirl design and multicolored flowers; marked 1988 P. 2: White lace design base with a purple and yellow pansy; Marked 2000 P, with attached label. (Each approx. 2 1/2" x 2 1/2"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 49 Perthshire art glass paperweight. Clear glass faceted paperweight with a cluster of white flowers in the center. Marked P. (Approx. 3" x 2 1/2"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 50 (2) Perthshire art glass paperweights. 1: Clear faceted paperweight with blue base and a red, white, black and yellow striped fish swimming near a marine landscape; marked 1999 P, with attached label. 2: Clear faceted paperweight with white and pink striped flower in center; marked P. (Approx. 2 1/4" x 2" & 3" x 2 1/2"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 51 (2) Lundberg Studios art glass paperweights. 1: Depicts two lavender flowers against a cobalt blue background; etched signature, dated 2002, numbered 2/25. 2: Depicts two light pink flowers and multiple buds against a multi-colored iridescent background; etched signature, dated 2002, numbered 4/35. (Approx. 3" x 4" & 3 1/4" x 2 1/2"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 52 Russian Palekh footed lacquer box with domed lid and red interior. Intricate miniature paintings on four sides of the base and center of the lid with surrounding detailed foliate designs in gold. Signed and dated '97. (Approx. 7" x 7" x 5 1/2 "). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 53 Russian Palekh dark red footed lacquer box with trapezoidal prism lid. Intricate miniature paintings on four sides of the base and center of the lid with surrounding detailed foliate designs in gold. Signed Kurbatov and dated 1989 n. 11481. Gold inscription on bottom reads: Made in USSR. (Approx. 4" x 4" x 3"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 54 Russian Palekh footed lacquer box. Narrative frieze depicting the Russian fairy tale the Humpback Pony runs along entire base of box, miniature painting of the same theme depicted on lid. Signed, dated 1986 and n. 50. (Approx. 3 3/4 x 2 3/4" x 2 3/4"). From the Collection of Eric Sinizer and the Light Opera Gallery.

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- 55 Russian Fedoskino hinged and footed lacquer jewelry coffer with one drawer and two lateral swing-out compartments. Lid depicts L to R miniature paintings of three Russian tsars: Peter the Great, Ivan the Terrible and Nicholas III. Interior lid has raised vignette depicting a city in sepia tones and is signed and dated 1993. The base of the box is a tortoise shell design with crosshatching accents on drawers and borders. Metal accents include: bun feet, drawer pulls and Russian crest appliqués. (Approx. 7" x 4" x 3"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 56 Russian Fedoskino hinged square lacquer box. Miniature painting on lid depicts a scene from the Russian fairy tale the Princess Frog, gold floral design decorates the rest of the box. Unsigned. Gold inscription on underside reads: Made in Russia. (Approx. 5 1/2" x 5 1/2" x 2 1/2"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 57 Russian Fedoskino lacquer photo album with leather binding. Painting on cover depicts Prince Ivan returning on a magic carpet with the caged firebird against a black background with constellations and a Soviet satellite marked CCCP. Constellations continue on the back. Signed and dated 1988. (Approx. 8 1/2" x 2" x 12"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 58 Chinese antique bronze and cloisonné figure of a seated Buddha. (Approx. 16 1/2" x 8 1/2" x 6").
- 59 Pat Niblack (American, 20th C.), Bronze sculpture on stone plinth, Medicine Flower. Bust of a Native American Girl with trailing collar. Signed pat niblack 9-12. (Overall: Approx. 22" tall).
- 60 Bronze figural sculpture. Classical style, man fighting a mythical creature (possibly Harpy, a creature with woman's body, wings and claws). Marked Rippey 8/10. Affixed to a wood plinth. (Overall: approx. 28 3/4" tall, 15" wide).
- 61 German 800 silver open work vase with 2 handles. Late 19th / Early 20th C. Crowned Fluer-delis and crowned 'L' mark. With a copper insert. (Approx. 6.5" tall, 6.5" from handle to handle, 6 ozt),
- 62 Georgian Irish silver tableware, 18th C. Single handled basket and (4) salt cellars (one lacking cobalt blue glass insert). Possibly William Bond. (Basket: 6.5" wide, Total Weight: 18.94 ozt).
- 63 (10) Meriden sterling silver bread plates, monogrammed. (Approx. 6" diameter, 25.62 ozt).
- 64 (11) Irish sterling silver teaspoons, various makers. 19th C. (Approx. 6" long, 7.77 ozt).
- 65 (5) English sterling silver serving spoons and (1) ladle. Various sizes, various makers, London, 19th C. (Approx. 8 1/4" to 13" long, 25.73 ozt).
- 66 Group of English sterling silver spoons, various makers, London, 19th C. (7) Tablespoons, (11) teaspoons and (9) mustard spoons. (Approx. 21.77 ozt).
- 67 Set of (8) Christofle silver plated dinner forks. "CC", scale and stars mark, initialed JTO. (Approx. 8" long, 16.92 ozt).
- 68 Shreve & Co. sterling silver serving bowl with raised rim and RW & S sterling silver oval tray. (Approx. 2 1/2" tall, 11" diameter & 11" x 8 1/4" tray, total weight: 28.9 ozt).

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- 69 Jacques & Mary Regat bronze sculpture, "Eclipse". Limited edition #2/12. Commemorating 2000 as a new millennium. (Approx. 72" tall).
- 70 (3) Steuben crystal figures. Etched Steuben mark. Mushroom with gold butterfly marked 14k Steuben (3" tall), spread winged eagle (4 1/2" x 6") and a seal (4 1/2" x 9").
- 71 Early 20th C. carved African door panel. Decorated with crocodiles and faces. Unadorned back. (Approx. 51" x 24.5").
- 72 Early 20th C. carved African door panel. Decorated with people, lizards, turtle and birds. Unadorned back. (Approx. 50.5" x 25.5").
- 73 Pair of Middle eastern style carved door panels. Early 20th C. Wrought iron ring handles, banding and studs with a sliding door lock. (Approx. 68" x 15.5" each).
- 74 Set of (12) Heinrich & Co. Selb Bavaria porcelain dinner plates. Gilt rim with overall gilt floral decoration with inner gilt band. (Approx. 11" diameter).
- 75 1975 Mercedes-Benz 450 SLC 2-door coupe. Automatic transmission, 4.5L V8 engine. VIN: 10702412009055, LIC: California 608UHB, Odometer: 141694.
- 76 1964 Chevrolet Impala SS 2-door coupe. 327 CI V8 engine rebuilt from original parts, automatic "Powerglide" transmission, white leather interior. Preserved and lovingly maintained by three generations of the same family. VIN:141447L123324 Lic: CBJ613 Odometer: 93877.
- 77 1967 Chevrolet Chevelle Malibu 2-door coupe. 327CI V8 engine, 4 speed manual transmission. Vehicle had off frame rebuild, new body mounts, new springs and control arms. New wiring harness, new fuel lines, stainless brake lines. New floor and trunk pans. Custom hood (Chevelle SS). VIN:136177K112338 LIC: 3JER737 Odometer: 52813.
- 78 Japanese cast iron figure of an eagle, on a stylized rock work base. Poised for hunt. (Approx. 48" x 42" x 32").
- 79 Asian polychrome painted and red lacquered cart with 2 horses. (Approx. 24 1/2" tall, 28" x 31").
- 80 Melanie Leppla Japanese Kyoto branch lantern. Kyoto Lanterns are a series of sculptural lighting that capture the studied beauty and simplicity of the Japanese aesthetic while utilizing the perfect relationship of glass and light. Individually free blown and crafted by the artist. Variegated cream glass base with black striations and twig finial with orange buds. Lantern rests on four feet. The light source is a 25 watt/ 30 volt incandescent bulb with riveted clip in socket and line switch which is included. Etched date and signature on leg 2006. (Approx. 10" x 9 1/2" x 3"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 81 Gary Genetti sandblast etched glass vase. Pink glass fading to orange with etched horses and frond details in black as well as a black base. Etched signature Genetti Studio 12/50. (Height: 9 1/2", Diameter: 8" approximately). From the Collection of Eric Sinizer and the Light Opera Gallery.

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- 82 (2) Orient and Flume art glass vases by Bruce Sillars. Each with pink and red fuchsia flowers dangling from the rim along with foliage and numerous fuchsia buds. 1. Etched signature reads Sillars Orient & Flume P0723734289 (Approx. Height: 5 1/2", Diameter: 2"). 2. Etched signature reads Sillars Orient & Flume P0181E84289. (Approx. Height: 5", Diameter: 2"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 83 Charles Cooper Henderson (British, 1803 - 1877), Watercolor on paper. Paper label verso reads: C. Cooper Henderson, A French Diligence. Framed and matted under glass. (Approx. 10" x 14", overall: 18" x 22").
- 84 Watercolor sketch depicting a historical scene made in preparation for a painting. Done in sepia tones. Framed and matted under glass. (Approx. 15" x 24 1/2", overall: 25 1/2" x 35").
- 85 Alexandra Nechita (California / Romania, b. 1985), Lithograph in colors, label verso titled: Don't Cheat Yourself. Signed lower right, Nechita 98, numbered 168/199. Framed. (Approx. 28" x 22", overall: 40" x 33.5").
- 86 Paul (Chikamasa) Horiuchi (Japanese/American, 1906 - 1999), Collage on Board. Paper label verso with title "Noh Drama", 1961. Signed lower right, Horiuchi. Framed. Approx. 12 1/4" x 6 3/4", overall: 20 1/2" x 14 1/2").
- 87 Willering Epko (French, b. 1928), Oil on canvas, Still Life with Apples and Pears. Signed lower left, Epko. Marked on the back of the wood frame: "baguette '02". Framed and matted. (Approx. 15 1/2" x 31", overall: 22 1/2" x 38").
- 88 Inuit carved stone figure, Woman with a baby and playing accordion. Signed, marked 43585 copyright 91. (Approx. 10 1/4" tall).
- 89 Carved wood headdress in the form of a rams head with long curved horns, white and black pigment, Ijo people, Nigeria. Early to mid 20th century. (Approx. 13" x 27" x 9").
- 90 Carved wood horned zoomorphic mask with black pigment, red and white eyes. Guro peoples, Ivory Coast. Mid 20th C. (Approx. 16" x 10" x 4").
- 91 Carved wood stool in form of leopard holding an animal in its mouth. Baule people, Ivory Coast. Mid 20th C. (Approx. 12 1/2" x 37" x 10").
- 92 Encrusted standing wood figure. Benue Valley people, Nigeria. Mid 20th C. (Approx. 10" x 2 1/2" x 3").
- 93 Carved darkened wood mask in plank form with central face with open mouth, black, red & white pigment. Pende people, Democratic Republic of Congo. Mid 20th C. (Approx. 20" x 10").
- 94 Large ceramic vessel with relief decoration, chip hat rim. Nupe people, Nigeria. Mid 20th C. Height approximately 15 inches, diameter 10 inches.
- 95 Spero Anargyros (New York / California, 1915 - 2004), Cast bronze cougar head. Open mouth baring teeth. Hollow interior, filled with wood and seal for wall mount. Marked S. Anargyros 96. (Approx. 8 1/4" x 11" x 8").
- 96 After Frederic Remington, Bronze sculpture, Cheyenne. Native American on a horse. On wood base. Inscribed "copyright 1980n Museum Collection Inc. #896/1000 J. Dilorenzo". (Approx. 18.5" x 17.5" x 9").

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- 97 Kent Ullberg bronze sculpture of a cougar head. On marble base. Marked Ullberg with oval "Art Castings of Colorado" stamp. #45/100. (Approx. 11 1/4" tall).
- 98 Katherine Tod Johnstone bronze sculpture, Seal with pup. Hollow body. Marked Katherine Tod Johnstone 1988 (with JK mark), #66/250. (Approx. 10" x 13" x 9").
- 99 Japanese cloisonné baluster vase, teal and apple green enamel with subtle peony decoration. Ando mon mark on bottom and purity stamp in silver rim. (Approx. 12 1/2" tall).
- 100 Lladro limited edition porcelain figural group, Conquered By Love, (no. 1776), #79. Sculptor: Antonio Ramos, approx. 16 1/2" x 20 3/4"). With Lladro box.
- 101 Lladro porcelain figural group, Fall Leaves, (no. 1274). Sculptor: Antonio Ballester. (Approx. 11 3/4" x 10"). With Lladro box.
- 102 Lladro porcelain figural group, An Afternoon Nap, (no. 6765). Sculptor: Antonio Ramos. (Approx. 11 1/2" x 11 3/4"). With Lladro box.
- 103 Lladro porcelain figural group, Guide, Aura Collection, (no.8002). Sculptor: José Luis Santes. (Approx. 22" x 9 1/2"). With Lladro box.
- 104 Lladro limited edition porcelain figural group, Ties that Bind, (no. 1766), #38. Sculptor: Enrique Sanisidro. (Approx. 21 1/2" x 10 1/4"). With Lladro box.
- 105 Lladro porcelain figural group, Marshland Mates, (no. 5691). Sculptor: Salvador Debón. (Approx. 15 3/4" x 11") with base. With Lladro box.
- 106 Carved black stone mask, modeled with headdress. Age unknown. (Approx. 10" x 9").
- 107 Emile Norman (1918 - 2009), limited edition bronze sculpture of an antelope, numbered 3/12, dated 1960. (Approx. 10 1/2 inches x 11 inches).
- 108 Ancient Colima, West Mexico Redware pottery bottle modeled at pair of conjoined birds, roosting, centered by tapered spout. Some quality repair work to cracks. (Approx. 6" x 7" x 8").
- 109 Ancient Barnacle encrusted pottery jug, reportedly taken from the Mediterranean Sea off the coast of Italy. Height: 7 inches.
- 110 Ancient bi-chrome pottery vessel of globular form, with flared rim and four applied loop handles. The top portion slipped in a beige pigment, the bottom portion unpainted. Height: 7 1/2 inches.
- 111 Small ancient pottery juglet with single handle and rounded bottom, resting in a later metal wirework stand. Possibly Holy Lands. Height of the Jug: 6 1/2 inches.
- 112 Ancient earthenware covered urn-form vessel modeled with beast's mask on two sides of the rounded body, tapering to a circular foot, with circular cover. Opaque colors. Age unknown. (Approx. Height: 22 inches, Width: 16 inches approximately).
- 113 Pair of Continental hand carved limestone architectural bases on stone plinths. Mid to late 19th C. (Approx. 20" tall).
- 114 Elaine Hyde blown glass teapot adorned with sterling silver, 22K gold and pearls. Carved jade handle. Etched on underside, Elaine Hyde J-TPT-6. (Approx. 5 1/2" x 6").

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- 115 (2) Elaine Hyde art glass perfume bottles. 1. Iridescent blue design on black bottle, sterling silver and 14k gold topper with pearl and dangling crystal accent. 2. Clear glass bottle with cracked design with sterling and red glass topper. Etched on underside, Elaine Hyde. (1. Approx. 5" x 3"; 2. Approx. 8" x 3").
- 116 Craig Zweifel iridescent art glass vase with black glass base and topper. Etched Zweifel 02/2006. (Height: 13 1/2", Diameter: 2 1/2" approximately).
- 117 (2) Art glass perfume bottles. 1. Light pink and yellow raised bottle with speckled green topper with modeled glass daises. 2. Yellow and orange cylindrical bottle with speckled green topper with modeled glass daises. (Height 4 1/2" & 3 1/2" approximately).
- 118 Orient and Flume magenta iridescent art glass vase with cherry blossom trees. Etched Orient and Flume, Beyers, Sillars, P0280Dz5014P. (Height: 11", Diameter: 4" approximately).
- 119 Orient and Flume blue speckled iridescent daisy art glass vase. Etched Orient and Flume, Sillars, 004908105436. (Height: 10", Diameter: 4" approximately).
- 120 (2) Lundberg Studios iridescent gold art glass vases. 1. Doré Petite Belle Vase; etched Lundberg Studios 2006, 032710. 2. Gold Murano Mini Bowl; etched Lundberg Studios 2006, 051103. (1. H: 9 1/2", D: 5 1/2"; 2. H: 3", D: 4" approximately).
- 121 International Sterling silver flatware service, "Continental", 145 pcs. Monogrammed 'B'. (18 dinner forks, 18 dinner knives, 12 tablespoons, 8 soup spoons, 28 salad forks, 26 teaspoons, 24 butter knives, 3 serving forks, 3 ladles, 2 tongs, 2 pickle forks and a ice cream slice). (Approx. 203.5 ozt excluding sterling handled dinner knives).
- 122 Herman Miller Aeron Chair. office chair featuring a graphite frame, tension control, height adjustment, adjustable arms, vinyl arm pads, rear tilt lock, and adjustable lumbar support.
- 123 Herman Miller oval dining room table with black laminate top and compressed tubular metal legs on casters. The table comes with 3 steel plates to add weight.
- 124 Knoll grey upholstered sectional sofa.
- 125 Steven Gray limited edition hand made table top kaleidoscope, "Espy from Within". American black walnut, multiple mirrors, 2 object chambers filled with vibrant colored glass, dichroic glass, beads and flame worked pieces. In this Kaleidoscope, the artist shifts the viewer from the end of the mirror system to along the side of the system. Signed on base Steven J Gray ©1992, #17/25. Approx. 13 1/2 x 14 x 8 1/2 inches.
- 126 Willie Stevenson, Spirit Scopes, limited edition hand held polyangular beta series kaleidoscope. Fire treated and painted metal, dry object cell containing glass. Rotating object chamber and adjustable mirror angle. Marked on eyepiece ©Spirit Scopes, Beta #45/49 and 192. Approx. 10 1/2 x 3 x 3 inches. 1989 - 1990.
- 127 Steven Gray limited edition hand made table top kaleidoscope, "Geoconcentrical Dreams". American black walnut, multiple mirrors, 2 object chambers filled with vibrant colored glass, dichroic glass, beads and flame worked pieces. In this Kaleidoscope, the artist shifts the viewer from the end of the mirror system to along the side of the system. Signed on base Steven J Gray ©1992, #25/25. Approx. 16 x 13 x 7 inches.

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- 128 Willie Stevenson, Spirit Scopes, limited edition Polyangular Alpha series kaleidoscope. Fire treated and painted metal, dry object cell containing glass. Polyangular with 2 mirrors. Barrel affixed to adjustable base. Marked on eyepiece ©Spirit Scopes 1998, Polyangular/Alpha Series, #015. Barrel approx. 10 inches x 3 inch diameter. Maximum height with base approx. 18 1/2 inches.
- 129 Extremely fine Yokuts/Mono Native American coiled basket, zigzag pattern woven with contrasting elements. Sedge root background and red bud or iron boiled bracken fern root. Height: 6 ¼ inches, Diameter: 12 ½ inches.
- 130 Fine Pit River Native American twined basket. Tightly woven, bear grass and fern root. Stylized ascending/descending pattern woven with contrasting elements. Slightly irregular shape consistent with hand crafting and function. Height: 5 ¾ inches, Diameter: 4 ½ inches (at widest point).
- 131 Yokuts/Mono Native American coiled basket, Sedge root background and red bud or iron boiled bracken fern root. Butterfly pattern woven with contrasting elements. Height: 3 inches, Diameter: 6 ½ inches.
- 132 Fine Yokuts/Mono Native American coiled basket, stylized figured motif from contrasting elements. Sedge root background and red bud or iron boiled bracken fern root. Toned patina. Height: 3 ½ inches, Diameter: 6 ¼ inches.
- 133 Fine Yokuts/Mono Native American coiled basket. Sedge root background and red bud or iron boiled bracken fern root. The stylized pattern woven with contrasting elements. Height: 3 inches. Diameter: 6 ¾ inches.
- 134 Small Yokuts/Mono Native American coiled basket. Sedge root background and red bud or iron boiled bracken fern root. The stylized pattern woven with contrasting elements. Height: 2 inches. Diameter: 4 inches.
- 135 Fine Yokuts/Mono Native American coiled basket. Sedge root background and red bud or iron boiled bracken fern root. The stylized pattern woven with contrasting elements. Height: 2 ¼ Diameter: 5 ½ inches.
- 136 Native American rug woven with book-matched ends in reds, brown and beige hues. Approximately 40 x 18 inches.
- 137 (2) Native American blankets, woven with serrated X pattern in reds, orange and brown against a beige ground. Nibbed selvedge on one end. Approximately 40 x 20 inches.
- 138 Native American hand woven rug. Symbols and patterns in red, black, beige and grey. Overall black border. (Approx. 6.5' x 4.5').
- 139 Russian Palekh yellow ground lacquer plate with floral gold and silver border. Miniature painting depicts a court of people, including knights and subjects on boats, paying homage to the young maiden in the center. Signed and dated 1995. (Approx. 8 3/4" diameter). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 140 Russian Palekh rectangular footed lacquer box. Miniature painting on lid depicts a man arriving at an island with strange hybrid creatures; smaller painted vignettes are on four sides. Intricate gold foliate accents frame each painting. Signed. (Approx. 2 1/4" x 5" x 3 3/4"). From the Collection of Eric Sinizer and the Light Opera Gallery.

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- 141 Russian Palekh rectangular footed lacquer box. Titled Bogatyrs (Knights). Signed Vladimir Kurilov dated 1995. (Approx. 1 3/4" x 9 1/4" x 7"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 142 Russian Palekh hinged and footed lacquer box. Panel rising up from the back of the box has a scalloped edge and depicts a miniature painting of three maidens dancing. The lid of the box shows two men dancing and the rest of the box is covered in intricate gold floral motifs. Signed Tsyganova and dated 1996. (Approx. 2 3/4" x 2 1/2" x 1"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 143 Russian Palekh lacquer jewelry. Six pieces including two metal framed lacquer brooches one depicting a peasant woman signed Prokhorov and dated '92 the other depicting the fairytale of Ivan and the Firebird signed A. Trusov and dated '91. Two sets of matching earrings and pendants; one set depicting a young maiden, signed, and the other set depicting the firebird signed and dated '91. Brooches (Approx. 2 1/4" and 2"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 144 (5) Russian Palekh lacquer brooches each with a miniature painting of a princess. Signed. Sizes ranging from (Approx. 1 3/4 - 2 3/4"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 145 Russian Palekh hinged rectangular lacquer box with red interior and gold foliate border. Lid depicts miniature painting of a royal carriage ride through a town. Signed and dated 1995. (Approx. 7 3/4 " x 4 3/4 " x 1"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 146 (2) Russian Palekh lacquer boxes. 1. Hinged, rectangular box with miniature painting depicting Prince Elisei; signed, dated 1987, numbered 1425. 2. Round lidded box with miniature painting depicting the Russian fairy tale of Prince Ivan and the firebird; signed, dated 1973, numbered 435. Both have gold inscription on underside that reads: Made in USSR. (1. Approx. 5" x 4" x 1" & 2. (Approx. 1" tall, 4" diameter). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 147 Lladro limited edition porcelain figural group, Country Doctor (no. 1771). Sculptor: Enrique Sanisidro. (Approx. 14 1/2" x 15 1/4" with base). With Lladro box.
- 148 Lladro porcelain figural group, Nanny (no.1714). Sculptor: Enrique Sanisidro. (Approx. 15 1/2" x 8" with base).With Lladro box.
- 149 Lladro limited edition porcelain figurine, Young Bach (no. 1801). Sculptor: Joan Coderch. (Approx. 11 1/2" x 7 3/4" with base). With Lladro box.
- 150 Lladro limited edition porcelain figurine, Young Beethoven (no. 1815). Sculptor: Joan Coderch. (Approx. 9 1/2" x 9" with base). With Lladro box.
- 151 Lladro porcelain figural group, Life (no.8003). Sculptor: José Luis Santes. (Approx. 19 3/4" x 5").With Lladro box.
- 152 Lladro limited edition porcelain figural group, Where Love Begins (no. 7649). Sculptor: Joan Coderch. (Approx. 13 1/2" x 9").
- 153 Lladro porcelain figural group, Daddy's Blessing (no. 6504). Sculptor: Francisco Polope. (Approx. 9 3/4" x 7"). With Lladro box.

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- 154 Lladro porcelain figural group, Back to School (no. 5702). Sculptor: Antonio Ramos. (Approx. 9 3/4" x 6"). With Lladro box.
- 155 Faceted Cristal Saint-Louis art glass paperweight. White millefiori base with pink flower surrounded by smaller yellow and blue flowers in center. Marked SL 1997. (Approx. 2 1/2" x 3"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 156 Jim Donofrio artist proof art glass paperweight. In a scene reminiscent of "Gulliver's Travels", a large white-haired man on his back is restrained by four little people on an earth ground. Etched: Jim Donofrio '99 Artist Proof 0966. (Approx. 3" x 3"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 157 Chris Buzzini art glass paperweight. Clear glass paperweight with a bouquet of forget-me-nots. Etched: Buzzini '96 BSY-SP 7/10. (Approx. 2 1/2" x 3 1/2"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 158 Victor Trabucco art glass paperweight. Clear glass paperweight with pink and blue flowers. Curly-cue etching on back and butterfly etched on front. Etched Trabucco. (Approx. 3"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 159 Faceted Cristal Saint-Louis art glass paperweight. White base with two pink roses in center. Marked SL 1976. (Approx. 2 1/2" x 3"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 160 (2) Bob Banford art glass paperweights. The first depicting a cluster of white daffodils against a blue background. The second depicting two sunflowers against a blue background. Each with Bob Banford "B" signature cane. (Approx. 3" x 2 1/2" each). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 161 Cristal Saint-Louis art glass paperweight. Lavender base with a white chrysanthemum in center. Marked SL 1975. (Approx. 2 1/2" x 2 1/2"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 162 Baccarat art glass paperweight. Concentric circle pink and yellow millefiori design. Marked: Baccarat France. (Approx. 2 1/2" x 2"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 163 Jacques-Pierre Bellenger (French 1903 - 1985), Advertising poster, Quinquina Bourin, aux Grands Vins Blancs de Touraine. Lithograph on paper mounted on linen. Signed in plate Bellenger 36. Printed by Et bts de La Vasselais, Paris. Overall approx. 80½ x 53 inches.
- 164 Arthur Percy (Swedish 1886 - 1976), Oil on panel, Portrait of a young girl in a garden. Signed Percy and dated 1926. Framed. (Approx. 24 1/2" x 20 1/2", overall: 30 1/2" x 26 1/2").
- 165 Ohannes Alhazian, (Turkish 1881-1958), Oil on canvas, Village sous la Neige. Signed lower right Alhazian. Framed. (Approx. 18" x 24", overall: 25" x 30 1/2").
- 166 Jose Maria Sicilia (Spanish, born 1954), Color aquatint, Fleur Rouge VII 9/25. Signed lower right, Sicilia 88. Framed, under glass. (Approx. 44 1/2" x 17", overall: 61" x 29").
- 167 William Henry Hunt, (British 1790-1864), watercolor, Rest by the Way, 1840-60. Signed W. Hunt. Framed and matted. (Approx. 14 ½ "x 10 ¼ "overall: 22 ¼ x 18).

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- 168 Framed oil on panel, portrait of the Duke of Essex, J. Alden Weir, after Gheeraedts. (Approx. 17 1/2" x 13", overall: 19 1/2" x 15 1/2"). (From the collection of Frederic Krause Huber, deceased).
- 169 Franz Van Severdonck (Belgian, 1809-1889), Oil on panel, Chickens, 1870. Signed and dated lower center, F. Severdonck 1870. Framed and matted. (Approx. 7" x 10" overall: 10 1/2" x 13 1/2").
- 170 Charles Dorman Robinson, (American 1847-1933) oil on cigar box, Mt. Shasta from Craggs. Framed. Signed lower right, CD Robinson. (Approx. 5 1/2" x 7 7/8", overall: 11 1/2"x 9 1/2").
- 171 Copeland Spode "Indian Tree" porcelain dinner service, 34 pieces. 8 place settings each with dinner plate (10"), salad plate(7 1/2") cup and saucer plus two bread plates (6 1/2").
- 172 (10) Villeroy and Boch Naif Christmas plates. (Approx. 10 1/4" diameter).
- 173 (5) Puiforcat Salvador Dali Flush Royal & Joker collector plates. Includes Ace, King, Queen, Jack and Joker. All signed on front and marked on underside:"Puiforcat" made in France, Carte á jouer par Salvador Dali 1967, Edition limitée, Exempleaire n. 258/2000. All in original boxes with certificate of authenticity.
- 174 Faceted Baccarat clear round vase. Baccarat mark on underside. (Height: 6 1/2", Diameter: 3 1/2" approximately).
- 175 Robin Mix, large, "End of Day" art glass vase. Multicolored murrina design. Etched: Robin Mix 2009. (Height: 12", Width: 8" approximately). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 176 Robin Mix, large, "End of Day" art glass vase. Blue and purple murrina design. Etched: Robin Mix 2006.(Height:. 12 1/2 ", Width: 10" approximately). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 177 Peter Greenwood, cobalt and gold, "Bubble Vase". Etched: Greenwood, 2007. (Height: 17", Width: 10" approximately). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 178 David Smallhouse art glass lidded frog vase. Beige, brown and gold variegated and speckled vase with lid depicting a bright poison arrow frog exhibiting vibrant yellow, green and blue colors seated on dark foliage. Etched on both underside and lid: Smallhouse 12-2006-42. (Approx. 12 1/2" tall).From the Collection of Eric Sinizer and the Light Opera Gallery.
- 179 Shreve & Co. sterling silver bread bowl #11188 (12 3/4" x 7 1/4"), Shreve tray #11100 (11" diameter) and a sterling gravy bowl with ebonized wood handle. (Approx. 27.95 ozt excluding gravy bowl).
- 180 (2) Sterling silver cake stands. Gorham pierce work cake stand, monogrammed (#1472A, 1" tall, 10 1/2" wide) and Shreve & Co. cake stand (#7272, 1 1/2" tall, 9 1/2" wide). (Approx. 23.64 ozt).
- 181 Sterling Silver nut dish set (1 master bowl and 11 small dishes), (2) egg cups and (2) small bowls. (Approx. 12.32 ozt).

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- 182 Towle sterling silver flatware service, "Rambler Rose" pattern. 65 pieces. (8 each of dinner forks, dinner knives, soup spoons, butter knives, salad forks, 16 teaspoons, 6 table spoons, 3 serving spoons). (Approx. 64.19 ozt).
- 183 Set of (12) Irish sterling silver forks. (7" long, approx. 27.41 ozt, LOW TT marks). Late 18th / Early 19th C.
- 184 (6) European sterling silver flatware serving items and an associated slice. (Danish Berry spoon, Georg Jensen slice, Cohr lemonade spoon, Irish sterling fork, English sterling tongs and a sauce spoon). With an associated slice (no marks). (Approx. 8.85 ozt excluding 2 slices).
- 185 14K White gold and diamond wedding band and engagement ring set. (Total weight: 3 grams).
- 186 Vintage Diamond and white gold bar pin. (Tests 14k). (Approx. 2 1/4" long).
- 187 14K Yellow gold and lavender cabochon ring.
- 188 Pair of 14K yellow gold earrings with lavender cabochons, red and clear stone accents.
- 189 (2) loose round brilliant cut diamonds, together approx. 1.06 cts., I-J color and VS clarity.
- 190 (2) Pairs of 14K yellow gold and jadite earrings.
- 191 Jade bangle bracelet. (Approx. 3 1/4" diameter).
- 192 (2) Tiffany & Co. Swiss desk clocks. Lucite and brass spherical form key wind clock and a square brass battery operated clock.
- 193 Mother-of-pearl handled flatware with sterling silver necks. (6 dinner knives, 12 butter spreaders, 6 fruit knives, 2 slices, cheese scoop and 2 carving sets. 32 pieces total).
- 194 Lenox "Citation Gold" porcelain dinner service, Temple Collection, 74 pieces.
- 195 Pair of English porcelain lidded fruit coolers, hand painted with Imari motifs. First half of the 19th Century. Height: 11 1/2 inches.
- 196 (3) Waterford crystal tableware items. Vase (9" tall), pitcher (6 3/4" tall) and a mug (4 1/2" tall).
- 197 Waterford crystal stemware. (12) Red wine glasses (6 1/8"), (12) white wine glasses (5 7/8") and (10) champagne goblets (4 1/8").
- 198 Rosenthal "Classic" white porcelain dinner service, 95 pieces. (5-piece place settings for 9, 6 consomme cups with saucers, 3 creamers, 3 sugar bowls, (10) asstd. Shakers and extras).
- 199 Mimbreno Santa Fe dining car replica dinner service, Mimbreno Indian design, 56 pcs. (7-pc place setting for 8).
- 200 Royal Winton Grimwades luncheon set for two, "Marion" pattern. Teapot, sugar bowl and creamer with under plate, 2 luncheon plates, 2 dessert plates, 2 cups and saucers. 1995 mark.
- 201 Mid 20th C. mahogany 6-drawer table top small chest. (Approx. 19 1/2" x 15 3/4" x 10").
- 202 Early 20th C. Walnut side table with brass gallery and adornments. (Approx. 31 1/2" tall).
- 203 19th C. Mahogany and walnut drop leaf table. (Approx. 27 3/4" tall, 45" x 36" when open).

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- 204 Fine quality Georgian mahogany bookcase. Open work swan neck pediment over tall molded glazed doors. The lower case with slanted fall front with 8 drawers above 4 drawers. 19th C. (Approx. 104" tall, 45" x 24").
- 205 George III mahogany sideboard. Serpentine outline fitted with a center drawer above an arched apron flanked by 2 short drawers and one deep drawer. Square tapered fluted legs ending in block feet. (Approx. 38" tall, 68" x 27").
- 206 Early 20th C. Seth Thomas mantel clock. Pillar and scroll mahogany. (Approx. 31" tall, 17 1/4" x 4 1/2").
- 207 19th C. French gilt brass and mahogany corner table with bow front, marble top with pierced gallery, single drawer, lower shelf and stop fluted column legs. (Approx. 36" tall, 26 1/4" x 18 1/2").
- 208 George III mahogany demi lune table with square tapered legs and spade feet. (Approx. 29 1/4" tall, 38 1/2" x 19 1/2").
- 209 19th C. English Mahogany tall case clock. (Approx. 83 3/4" tall).
- 210 Early 20th C. mahogany single drawer step chest / stool. Tooled green leather inset top. (Approx. 19" tall, 17" x 24").
- 211 Oriental polychrome 3-panel table top screen with painted bird figural panels. Carved floral decoration at the top and the bottom. (Approx. 35 3/4" tall, panels: 12" wide).
- 212 19th C. Fruitwood single drawer table with burl and inlay top. (Approx. 29 1/2" tall, 37" x 22 3/4").
- 213 1996 Jaguar XJ Vanden Plas 4-door sedan. 4.0L 6-cylinder DOHC 24V engine, automatic transmission, sunroof. VIN: SAJKX6743TC771282, License: 3RYN421, Odometer: 168657.
- 214 1985 Jaguar XJ6 Series III Sovereign 4-door saloon. 4.2L straight 6-cylinder engine, automatic transmission, sunroof. VIN: SAJJCALP4CC429079, License: 2CTC255, Odometer: 186118.
- 215 1979 Mercedes-Benz 300 SD diesel 4-door sedan. Inline 5 cylinder turbo diesel engine, automatic transmission, sunroof. VIN: 11612012009814, License: 1GNW074, Odometer: 280625.
- 216 Trek 7.5FX Hybrid 27-spd bicycle with Bontrager SSR wheels and all weather hard case 700x32 tire. Crystal White, Carrera Blue and Metallic Black. With saddle bag and helmet. (15" standard frame [38cm], overall seat to ground: 34.5").
- 217 Rick Ayotte art glass paperweight. Clear glass with bouquet of pink gerbera daisies and yellow tiger lilies and other assorted flowers. (Approx. 2 1/2" x 4"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 218 Melissa Ayotte art glass paperweight. Clear glass with a circle of multicolored forget-me-nots. Etched M. Ayotte, 2005. Blue M signature cane. (Approx. 2 1/2" x 2 1/2"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 219 Rick Ayotte art glass paperweight. Pink glass with bouquet of mixed yellow, purple, pink and orange flowers in center. Etched Rick Ayotte, LE/25, 2006. (Approx. 3" x 4"). From the Collection of Eric Sinizer and the Light Opera Gallery.

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- 220 Japanese burl wood table top tansu chest. Two drawers above a series of stacked drawers on the left and a safe compartment on the right. Copper Warabite pulls and a lock plate. (Approx. 16 1/2" tall, 19 1/2" x 11 1/2").
- 221 19th C. Mahogany dresser top jewelry chest. Conjoined 2-section with 6 drawers. (20 1/4" tall, 16 1/2" x 8 3/4").
- 222 Pair of contemporary Venetian style arch top mirrors. (Approx. 43" x 17 1/2")
- 223 19th C. English Mahogany drop leaf small writing desk. First half 19th C. With 4 drawer graduated frieze. (Approx. 26.5" tall, 28" x 18" with drop leaves open).
- 224 Masando Kito, (Japanese, born 1937), oil on canvas, A Different #28. Signed, titled and dated on verso Masando Kito, a different #28, 1969. Framed. (Approx. 51" x 38", overall: 52 1/4" x 39 1/4").
- 225 Shirl Herbert Goedike (American, born 1923), Oil on canvas, The Skaters. Signed lower right Shirle. Framed and matted. (Approx. 20 1/2" x 34 1/2", overall: 43 1/4" x 29 1/4").
- 226 Jean-Claude Gaugy (French, born 1944), Carved wood mixed media, Untitled, San Francisco Victorian House, early 1970s. Repainted and reframed in 2013 by the artist. Purchased from Jean-Claude Gaugy. Signed lower left Gaugy. (Approx. 32" x 24", overall: 32 1/2" x 24 3/4").
- 227 Andre Vignoles (French, born 1920), oil on canvas, Still Life with Mushrooms. Signed and dated lower left, A. Vignoles '58. Framed and matted. (Approx. 21" x 25", overall: 26 1/2" x 31").
- 228 Pair of Chinese blue and white porcelain rolo vases decorated with figures in landscapes and reserves with foliate vignettes against a diapered ground. The cylindrical bodies tapering to conforming necks with rolled rims. With under glaze double blue ring mark to the base. Height: approx. 18 inches.
- 229 Continental neoclassical style walnut library table with rectangular top, green tooled leather inset. The case fitted with two short drawers and an enclosed cupboard. Raised on square tapered legs. 19th Century. (Approx. 29 1/2" x 46" x 23").
- 230 Carved Walnut Plaque, 19th C. Continental, possibly German, depicting a medieval couple at table. Approx. 25 x 19 inches.
- 231 Ladies' fine reversible sable fur full length coat. Rich dark fur with contrasting top stitched pewter leather placket and button closure. Conforming leather at collar and cuffs, detachable button on raincoat similarly trimmed in leather. (Size: Approx. 14 - 16 US).
- 232 Veryl Goodnight (American, born 1947), bronze sculpture on wood base. Depicts a mountain lion on rocks. Inscribed on rocks: Veryl Goodnight 1987 23/25. (Overall Approx. 19 1/2" x 19" x 7").
- 233 (10) Continental Faience pottery plates with dished rims, assorted patterns. 19th Century. Diameter: 9 1/2 inches.
- 234 Continental hinged, dome lid, leather covered trunk. Late 18th / Early 19th Century, possibly Spanish. Hand painted with chinoiserie motifs, with a later English lock plate. Bottom flap opens to a 2-drawer storage. (Approx. 20 1/2" tall, 36" x 20 1/2").

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- 235 Chinese hand woven silk rug. Beige field with deep red and teal center medallion and spandrels. Overall floral with alternating borders. (Approx. 5'2"x 3'1").
- 236 Georgian wall mounted bow front two-door cabinet, with Japanned finish hand-painted with Chinoiserie motif. Shaped and graduated shelved pediment, and doors opening to an interior fitted with three shelves. Late 18th Century. 45 x 15 x 14 ½ inches.
- 237 Chinese export black lacquer and gilt decorated table top two-door cabinet, opening to reveal six internal drawers rendered on the interior and exterior with garden scenes and a procession of nobility and attendants on the top. Circa 1825. 21 x 19 ½ x 11 inches.
- 238 Georgian mahogany circular brass banded wine cooler with fixed metal liner and shaped brass ring handles at sides. 19th Century. Height: 12 inches, Diameter: 13 ¾ inches.
- 239 Chinese export black lacquer octagonal form box, the exterior inlaid overall in mother of pearl with foliate motifs. The hinged lid opens to an interior fitted with two conforming removable trays. The exterior fitted with metal repousse bat keyhole escutcheon plate and bail handles at the sides. Late 19th/early 20th century. 11 x 14 ½ x 10 ½ inches.
- 240 Chinese persimmon form brown lacquer lidded box, decorated overall with auspicious symbols, foliage and insects in parcel gilt reserves with mother of pearl inlay. Approx. 7 1/2 x 14 x 14 inches.
- 241 Spero Anargyros (American, 1915-2004), Bronze sculpture with a cream colored patina, Owl of Athena, 1965. Depicts an owl perched on a log. Inscribed on either side of the log and dated 1965. Affixed to a black stone base. (Approx. 18 3/4" x 6"x 4 1/2" overall: 20 1/2" x 8" x 6").
- 242 Set of (12) diminutive Chippendale style dining chairs with entwined openwork splats and curved crest rails. Square tapered legs and upholstered seats. (10) side chairs and (2) armchairs. 20th C.
- 243 Scale model of an American Clipper Ship, painted and finely detailed. In glass and wood case. Approx. 30 x 11 x 19 inches.
- 244 Steve Keister (American, born 1949), mixed media and metal wall sculpture, She-Wolfe, 1988. (Approx. 80" x 80" x 80").
- 245 David Middlebrook (American, born 1944), bronze with marble and mixed media, Pilgrim Song, 1987. (Approx. 25 1/2" x 36 1/2" x 15").
- 246 (2) Chinese pottery figures of Monks modeled holding attributes in folded arms. (Approx. 29" tall).
- 247 Antique carved wood, gilt and polychrome figure of a Chinese seated official. Carved in full dimension from one piece of wood, with an open cavity in the figure's back. Late 19th/Early 20th Century. Height: 30 inches, Width: 10 inches.
- 248 Chinese carved wood figure of a monk in standing position with arms folded in front. Carved in full dimension with deep flowing robe. Emanating from a "slice" of log base. The figure without hands. Mid-Late Qing Dynasty. Height: 31 1/2 inches, Width: 11 inches.
- 249 19th C. Carved wood benevolent Buddhistic figure seated in a high chair with hands crossed before his chest. With traces of pigment. (Approx. 35" x 11" x 18 1/2").

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- 250 Antique Chinese carved wood figure of a seated official with elongated earlobes, in flowing robes and headdress. Distressed wood with traces of pigments. Carved in the seated position, resting on a detached official's chair. Qing Dynasty. Height: 33 inches, Width: 14 inches, Depth: 12 inches overall.
- 251 (2) Asian hand colored scrolls on paper. Inscribed, with seal. Crows on a tree branch; Stork with chicks. (Overall: approx. 82" x 24 1/4" & 80" x 22 1/2").
- 252 (2) Asian hand colored scrolls on silk. Inscribed, with seal. Lion on the prow; Tiger on a rocky outcrop. (Overall: approx. 61 1/2" x 31" & 74" x 20 1/4").
- 253 (2) Asian hand colored scrolls. Inscribed, with seal. Painting on silk, Monkey with baby on a tree branch; painting on paper, birds on blossoming branches. (Overall: approx. 63" x 16" & 75" x 27 1/4").
- 254 (3) Asian hand colored scrolls. Inscribed, with seal. 2-panel scroll on silk, tortoise and a tree branch; 4-panel scroll on paper, bird in flight and calligraphy panels; 2-panel scroll on paper, bird with insect and 3 turtles. (Overall: approx. 48" x 12 3/4", 74" x 17", 35" x 16 3/4").
- 255 (2) Oriental lacquered tables. Red lacquered coffee table with lower shelf (14 1/2" tall, 31 1/2" x 23 1/2") and side table with birds and trees decorated top (27" tall, 22" x 25 1/4").
- 256 English Map Sampler by Sarah Allcock. Oval form with a surrounding floral border depicting the different countries of Great Britain. Dated 1812. Framed (Approx. 19" x 16", overall: 24" x 21").
- 257 English Woolsey ship needlework. Depicting a British sail ship with upper draped flags. Framed. (Approx. 16" x 21", overall: 21 3/4" x 26 1/2").
- 258 English Map Sampler by Mary Anne Roper, depicting various counties of Great Britain, dated 1792. (Approx. 16 1/2" x 13 1/2").
- 259 (8) French pottery figural master salts modeled as peasant women carrying baskets, some double sided and one peasant figure on mule. 19th Century. Approximate height: 7 1/2 inches. Some with maker's mark.
- 260 Glazed ceramic centerpiece figure of a seated bull with a metal ring in its nose. (Approx. 9" x 14 1/2" x 12").
- 261 A ship in a bottle, the ship a 4-masted barque passing a landscape. Probably European, early 20th Century. Bottle approx. 3 1/2 inch diameter, 11 inches long.
- 262 (2) Asian porcelain dishes, circa 1900. Hand painted with blue under glaze lotus and scrolling vines medallion, encircled by a dragon, phoenix and chrysanthemums. Diameter: 8 1/2 inches.
- 263 Group of Chinese carved bamboo miniature animals, including a camel, antelope, water buffalo, deer and horse. On a silk lined glass covered stand. Republic Period. Figures ranging 2 1/2 x 2 – 2 1/2 x 4 inches.
- 264 After C.M. Russell, Bronze sculpture, Ram on a rocky outcropping, with an oval conforming base. Marked C.M. Russell, Roman Bronze Works Inc. NY. (Approx. 5" tall, 5 1/2" x 5").
- 265 Pre-Columbian pottery glazed figure modeled as an ovoid female figure. Height: 7 3/4 inches.

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- 266 Collection of vintage model trains, track and accessories incl. Ives & Marx.
- 267 Large hand knotted Sarouk rug. Overall red field with floral decoration. (Approx. 25' x 13').

268. 19TH C. ELM WOOD WINDSOR CHAIR.
269. PERSIAN SAROUK RUG. RED FIELD WITH FLORAL DECORATION. (APPROX. 12' X 9').
270. CARVED ORIENTAL CAMPHOR CHEST. RELIEF CARVED WITH BUILDINGS, BRIDGE AND FIGURES. (APPROX. 22 1/2" TALL, 39 1/2" X 19 1/2").
271. FLOOR STANDING ROUND HOLLOWED NATURAL LOG CABINET. TREE SECTION FITTED WITH STAGGERED LACQUERED WOOD DISPLAY SHELVES, A CABINET AND DRAWER, MOUNTED ON ATTACHED FOOT. MEIJI / TAISHO PERIOD. (APPROX. 36" X 34").
- 271A. HAND KNOTTED CHINESE SILK RUG. BLACK GROUND WITH FLORAL AND ANIMAL THEME. (APPROX. 5' X 3').
272. PROVINCIAL STYLE UPHOLSTERED WALNUT FOOTSTOOL / SEAT.
273. (2) CAST BRONZE SEATED RABBIT FIGURES. (APPROX. 15" AND 11" TALL).
274. PAIR OF MID 20TH C. PAINTED METAL 3-LIGHT WALL SCONCES.
275. MOUNTED SCULPTURE OF HALF A HULL, "SHAMROCK V", SIGNED SCOTT CHAMBERS 1997. (OVERALL: APPROX. 9.5" X 34").
276. MID 20TH C. BRASS 3-PC FIRE SURROUND.
277. CHINESE BLACK LACQUER ALTAR TABLE. UPSWEPT ENDS, SCROLL FRIEZE, STRAIGHT ROUND LEGS. DECORATED WITH RED LACQUER DRAGONS AMONGST PARCEL GILT SCROLLS, CLOUD BANDS AND LOTUS. 19TH C. WITH A LATER GLASS TOP. (APPROX. 34" TALL, 77" X 20 1/2").
278. CHINESE BLUE AND WHITE PORCELAIN CHARGER DEPICTING SHIPS AND RIVER BOATS WITH PAGODA IN LANDSCAPE. BEARS A SIX CHARACTER MING XUANDE MARK. 20TH C. (APPROX. 18 1/2" DIA).
279. FRAMED LYNN GERTENBACH ARTIST PROOF PRINT, CAITLIN'S BUNNIES, PENCIL SIGNED. (APPROX. 20" X 15").
280. (3) AFRICAN KNOBKERRIES WITH METAL STANDS. (OVERALL: APPROX. 28", 26" AND 21" TALL).
281. HAND KNOTTED CHINESE RUG. OVERALL BLUE, BEIGE AND BROWN WITH FIGURAL THEME. (APPROX. 5' X 3').
282. GROUP OF STERLING SILVER FLATWARE INCL. SERVING PIECES. (11 TOTAL, APPROX. 10.6 OZT).
283. (2) VINTAGE PERFUME BOTTLES, ONE WITH STERLING NECK AND RIM, THE OTHER WITH OVERLAY.
284. GROUP OF STERLING SILVER INCL. WEIGHTED COMPOTE, 2 CUPS (ONE WEIGHTED) AND (5) GLASS COASTERS.
285. GROUP OF GERMAN 800 SILVER FLATWARE. (11 PIECES, APPROX. 15.6 OZT).
286. GROUP OF SCANDINAVIAN 830S SILVER; (6) TABLESPOONS, DEMITASSE SPOON AND (2) FORKS, (2) NAPKIN RINGS. (APPROX. 11.5 OZT).
287. (6) NORWEGIAN 925S STERLING SILVER DEMITASSE SPOONS WITH ENAMELED HANDLES. IN A PRESENTATION BOX.
288. GROUP OF 19TH C. NORWEGIAN SILVER (828) FLATWARE. THUNE (8 TEASPOONS, 2 SERVING SPOONS) AND L. TOSTRUP (FORK). (APPROX. 14.5 OZT).

289. (4) CHINESE SILVER ZODIAC BARS. (APPROX. 16.6 OZT).
290. (3) CHINESE SILVER COINS - YUAN SHIKAI. (APPROX. 7.7 OZT)
291. (4) STERLING SILVER ITEMS; 2 GOBLETS, CREAMER AND A CUP. (APPROX. 12.9 OZT).
292. (2) WEIGHTED STERLING SILVER COMPOTES AND A STERLING RIMMED COASTER.
293. (15) 1964 SILVER HALF DOLLARS.
294. (50) POST 1964 SILVER HALF DOLLARS.
295. HENRY CARO-DELVAILLE (FRENCH, 1876 - 1928), COLORED LITHOGRAPH, MATRINTE, CIRCA 1900. SIGNED ON STONE, LOWER RIGHT, H, CARO-DELVAILLE. FRAMED AND MATTED, UNDER GLASS. (APPROX. 22" X 17", OVERALL: 28" X 23").
296. 1940S MAHOGANY 3-SHELF BOOKCASE WITH SINGLE DRAWER AND A GALLERY.
297. ITALIAN SCHOOL, OIL ON CANVAS BOARD, BEARDED MAN WITH RED HAT, SIGNED INDISTINCTLY. (APPROX. 10 1/2" X 7 1/4").
298. LOUIS XVI MAHOGANY SINGLE DRAWER WRITING TABLE WITH TOOLED LEATHER INSET. (APPROX. 27 1/2" TALL, 19" X 31 1/2").
299. ENGLISH SCHOOL, OIL ON CANVAS, SHIPS WITH LIGHTHOUSE IN THE DISTANCE. (DAMAGED). (APPROX. 11" X 19").
300. LOUIS XIV STYLE MAHOGANY ARMCHAIR. FLORAL TAPESTRY UPHOLSTERED BACK AND SEAT, SCROLL ARMS AND CARVED FRONT LEGS.
301. (3) SILVER PLATED ENTREE DOME, MONOGRAMMED.
302. GEORGE III PARTIAL GILT HINGED TOP SMALL TABLE. EARLY 19TH C.
303. PAIR OF OCTAGONAL GLASS TOP SIDE TABLES WITH METAL BASE.
304. SHONA ART STONE SCULPTURE OF A FACE. (APPROX. 20" TALL).
305. GROUP OF WATERFORD CRYSTAL TABLEWARE INCL. VASES, CLOCKS, SHAKERS. (10).
306. GROUP OF (3) MOORCROFT POTTERY ITEMS. VASE (ARTIST SIGNED), CIRCULAR LIDDED DISH AND A BOWL. (APPROX. 5" TALL, 3 1/2" X 6" & 2 1/4" X 4 3/8"). (CHIP TO LIDDED DISH).
307. STEUBEN CRYSTAL BUD VASE. (APPROX. 8.5" TALL).
308. (3) STEINBACH SCULPTED GLASS PYRAMID SCULPTURES. SIGNED AND NUMBERED. (APPROX. 7 1/2", 5 7/8" & 5 7/8" TALL).
309. (3) DESK CLOCKS. (2 HOWARD MILLER AND 1 MIKASA).
310. (4) BACCARAT CRYSTAL SULPHIDE "U.S. PRESIDENTS" PAPERWEIGHTS LINCOLN, KENNEDY, MONROE AND WILSON.
311. (2) BACCARAT CRYSTAL SULPHIDE "POPE" PAPERWEIGHTS. POPE JOHN XXIII AND POPE PIUS XII. YELLOW AND WHITE CASED, FACETED PAPERWEIGHT WITH RUBY GLASS VASE; WHITE AND GILT CASED, FACETED PAPERWEIGHT WITH ETCHED RUBY GLASS VASE. (APPROX. 2 1/2" X 3 1/4"). WITH PRESENTATION BOXES AND LEAFLETS.
312. WATERFORD CRYSTAL CENTERPIECE BOWL AND A TABLE LAMP.
313. HAND KNOTTED ORIENTAL RUNNER. BEIGE GROUND WITH FLORAL DESIGN. (APPROX. 12' X 3').

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314. WALNUT STORAGE CHEST WITH HINGED LID ON BUN FEET. WITH COUNTER SUNK BAIL HANDLES. (APPROX. 18" X 31 1/2" X 19 1/2").
315. HAND KNOTTED PAKISTANI RUG. RUST RED FIELD WITH LOZENGE STYLE DECORATION. (APPROX. 6' X 4').
316. VINTAGE DROP CRYSTAL AND SWAG CHANDELIER.
317. (4) FRAMED PRINTS OF ENGRAVINGS. VOYAGES OF THE SEA
318. HOWARD MILLER GRANDFATHER CLOCK. MODEL NO. 610138.
319. DECORATIVE GILT FRAMED OVAL MIRROR.
320. PAIR OF CERAMIC COMPOSITION BACK TO BACK RAM'S HEAD SCULPTURES. (APPROX. 16 1/2" X 38 1/2").
321. EARLY 20TH C. PINE 5-DRAWER LONG CABINET.
322. (4) FRAMED MID 20TH C. PRINTS INCL. ARTIST PROOFS.
323. (2) ART GLASS VASES; LOUISE ROTH VASE, SIGNED AND DATED 2001 (10 3/4" TALL) AND WHITE ART GLASS VASE MARKED BENEDIKT 2000 (9" TALL).
324. (3) AMERICAN BRILLIANT CUT GLASS BOWLS. (APPROX. 5 1/2" TO 3 1/4" TALL).
325. GROUP OF (4) CAST METAL BLACKAMOR FIGURES BEARING BASKETS, BIRD CAGES AND POSY VASES. TWO WITH PETIT CHOSES COMPANY FOIL LABELS.
326. SET OF (6) JOHNSON BROS. PAREEK "LINCOLN" DINNER PLATES.
327. (4) WATERFORD CRYSTAL WINE GOBLETS. (7 1/2" TALL).
328. SET OF (6) ART GLASS PAPERWEIGHTS WITH POSTAGE STAMPS.
329. PAIR OF WILLIAM R. ELFERS NEW YORK STERLING SILVER WEIGHTED CANDLESTICKS. MARKED WER STERLING 066. (APPROX. 12" TALL).
330. CLASSICAL STYLE WROUGHT IRON RECTANGULAR COFFEE TABLE WITH GLASS TOP.
331. COR SITZKOMFORT UPHOLSTERED 3-SEAT SOFA AND AN ARMCHAIR.
332. REGENCY MAHOGANY CORNER CABINET IN 2 SECTIONS. 19TH C. SET BACK UPPER GLAZED DOOR DISPLAY CABINET ON A BASE FITTED WITH SINGLE DRAWER OVER A PANEL FRONT CABINET DOOR WITH SATINWOOD URN MEDALLION INLAY. (APPROX. 55" X 20" X 20").
333. DECORATIVE GILT FRAMED OIL ON CANVAS, STILL LIFE WITH FRUIT, SIGNED LOWER LEFT. (APPROX. 47 1/2" X 35 1/2").
334. UPHOLSTERED ORIENTAL STYLE LONG BENCH WITH ARM RESTS.
335. CONTEMPORARY PAINTED METAL SIDE TABLE WITH GLASS TOP.
336. FRAMED ANGELO VALENTINI PRINT, "HORSES", SIGNED LOWER RIGHT. (APPROX. 8" X 9 3/4").
337. GLASS TOP AND METAL CIRCULAR OCCASIONAL TABLE.
338. PEGGY BUCK, GOUACHE ON HAND MADE PAPER, BIRD'S NEST, SIGNED LOWER RIGHT, P. BUCK. (APPROX. 37 1/2" X 25"). FRAMED.
339. PAIR OF WHITE WICKER CONSERVATORY ARMCHAIRS WITH DOUBLE PLEATED BACKS, GREEN AND WHITE STRIPED CUSHIONS. EARLY 20TH C.

340. TREND MAHOGANY CASED GRANDFATHER CLOCK.
341. (4) STERLING SILVER FRAMED LENOX PORCELAIN CABINET PLATES (2) COMMEMORATING CALIFORNIA INDIANS GOLDEN ANNIVERSARY 1919 - 1969 AND (2) WITH NATIVE AMERICAN CHIEF IN FULL HEAD DRESS, SIGNED HARRY HELD. (APPROX. 12 1/2" DIA).
342. "FLAIR" MODERN DESIGN OAK WRITING DESK CREDENZA WITH PARQUET TOP. FITTED WITH 2 HALF WIDTH DRAWERS, RAISED ON A GILT WROUGHT METAL I-FORM STRETCHER BASE. (APPROX. 29" X 58" X 24 1/2").
343. (2) LLADRO PORCELAIN FIGURES. BOY AWAKING (4870) AND GIRL WITH CANDLE. (APPROX. 8 1/2" & 8" TALL).
344. FROSTED MULTICOLORED ART GLASS VASE MARKED GRANT 05. (APPROX. 6 1/2" TALL, 6 1/2" AT THE WIDEST).
345. WATERFORD CRYSTAL STEMWARE AND A PERFUME BOTTLES. (WITH 12 SHERRY GLASSES AND 12 LIQUEUR GLASSES).
346. LLADRO PORCELAIN FIGURE, YOUNG COUPLE WITH CAR (1393). #579/1500. (DAMAGED).
347. LLADRO PORCELAIN FIGURE, BEDTIME (5347). (APPROX. 10.5" TALL).
348. (2) LLADRO PORCELAIN FIGURES; COOKIES FOR SANTA (6675) AND HANG ON (5665). (APPROX. 7" & 5 3/4" TALL).
349. (2) BOTTLES OF 2011 LUCIA PINOT NOIR AND CHARDONNAY.
350. ROBERT HELD ART GLASS LUSTER VASE. ETCHED MARKED R. HELD ART GLASS. (APPROX. 11 1/4" TALL).
351. MOTHER-OF-PEARL HANDLED KNIFE AND FORK SET. (24 PCS).
352. EDWARD FRAUGHTON BRONZE BUST OF RONALD REAGAN ON MARBLE AND WOOD PLINTH. MARKED EDWARD J. FRAUGHTON 1995 19/100. (OVERALL: APPROX. 13 1/2" TALL).
353. EARLY 20TH C. WALNUT CASED GRANDMOTHER CLOCK. (DAMAGE TO THE DOME, MISSING PARTS).
354. PAIR OF LOUIS XVI STYLE SATIN UPHOLSTERED ARMCHAIRS. KROLL FURNITURE. PARCEL GILT FRAMES, SCROLL ARMS, FLUTED LEGS.
355. HAND KNOTTED CHINESE WOOL RUG. BEIGE GROUND WITH CENTER MEDALLION AND PEACH BORDERS. OVERALL FLORAL DECORATION. (APPROX. 8' X 5'7").
356. MID 20TH C. MAHOGANY OVAL 2-TIER OCCASIONAL TABLE WITH RAISED GALLERY. (OVERALL: 33" TALL).
357. SHERATON STYLE FRUITWOOD TABLE WITH EXOTIC WOOD VENEERS AND INLAYS. FRIEZE DRAWERS FITTED AT TWO ENDS, TURNED AND REEDED PEDESTAL, FOUR SPLAYED LEGS, METAL PAW AND ACANTHINE TERMINALS. 19TH C. (APPROX. 29" X 25 1/2" X 24").
358. 19TH C. REGENCY WALNUT GAMES TABLE. FINE HONEY HUED WALNUT GAMES TABLE WITH FOLD OVER TOP AND STRAIGHT FRIEZE ON SQUARE TAPERED LEGS. CAMEL TOOLED LEATHER INSET GAMES TABLE TOP. EBONIZED INLAY AND GILT METAL BAND EMBELLISHMENTS. (APPROX. 29" X 31").
359. CHINESE SCHOOL, 20TH CENTURY, LANDSCAPE. FRAMED, STAINED AND DRIED WOOD PULP, MONOGRAM IN THE LOWER LEFT. (APPROX. 34" X 60").

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360. MID 20TH C. QUEEN ANNE STYLE
4-DRAWER CHEST.
361. SET OF (14) PORCELAIN
DEMITASSE CUPS AND SAUCERS
INCL. ROSENTHAL,
STAFFORDSHIRE.
362. (3) SETS OF STEMWARE INCL.
ROSENTHAL STUDIO LINE, SPODE.
(22 TOTAL).
363. CRANBERRY ART GLASS VASE WITH
POLYCHROME BAND. SIGNED AND
DATED 2007. (APPROX. 7 1/4"
TALL).
364. GROUP OF ROSENTHAL STEMWARE.
(4 WINE GLASSES AND 6 SHERRY
GLASSES).
365. (2) CARLSON ART GLASS VASES
WITH SWIRL DESIGN. (MARKED
SP76 4743 & AG76 4670).
(APPROX. 7" & 5 1/2" TALL).
366. (3) WOOD BISCUIT BARRELS WITH
PORCELAIN LINING, METAL NECK,
HANDLES AND LIDS.
367. (3) SETS OF RUSSIAN MATRYOSHKA
DOLLS (9-PC, 5-PC & 5-PC).
368. (2) CRUET SETS WITH SILVER
PLATED STANDS. (6-PC & 5-PC).
369. LENOX 4-PC PORCELAIN COFFEE
AND TEA SET; COFFEE POT,
TEAPOT (MISSING LID), SUGAR
BOWL AND CREAMER.
370. ITALIAN LACQUERED MUSICAL
JEWELRY BOX WITH SWISS REUGE
MOVEMENT.
371. MILON TOWNSEND WHITE FIGURAL
GLASS SCULPTURE WITH CLEAR
GLASS PILLAR. AFFIXED TO A
GREY GLASS BASE. (APPROX. 13"
TALL OVERALL).
372. CROWN DORSET PORCELAIN TEA
SERVICE FOR TWO. (TEAPOT,
SUGAR BOWL AND CREAMER WITH
TRAY, 2 CUPS AND SAUCERS).
373. LARGE UNFRAMED OIL ON CANVAS,
LANDSCAPE WITH MOUNTAINS.
(APPROX. 69" X 154").
374. PAIR OF HENREDON PROVINCIAL
STYLE UPHOLSTERED BACK AND
CUSHION ARMCHAIRS.
375. CIRCULAR OAK SIDE TABLE ON
CAST IRON BASE.
376. 19TH C. ENGLISH BRASS BANDED
WALNUT AND MAHOGANY WRITING
BOX. OPENS TO A TOOLED LEATHER
SLOPE. ONE SIDE OPENS TO A
STORAGE COMPARTMENT, THE OTHER
SIDE TO A ROW OF 3 SMALL
DRAWERS AND FITTED
COMPARTMENTS. (APPROX. 8" X 17
1/4" X 10").
377. BAKER FURNITURE SINGLE DRAWER
SQUARE OCCASIONAL TABLE.
378. MARTHA HUBERT, ACRYLIC ON
CANVAS, NIGHT LIGHT, IN
PLEXIGLAS FRAME. (APPROX. 40"
X 56"). (** PROCEEDS FROM THE
SALE OF THIS ITEM GO TO
AMERICAN DIABETES ASSOCIATION
**).
379. CONTEMPORARY OAK FOLD OVER 2-
DRAWER TABLE WITH WICKER
MOTIF.
380. ORIENTAL BLACK LACQUER 4-PANEL
SCREEN.
381. (2) ASIAN HAND COLORED SCROLLS
INSCRIBED, WITH SEALS.
PAINTING ON PAPER, KOI FISH;
PAINTING ON SILK, BLACK AND
WHITE HORSES. (APPROX. 41" X
15.5").
382. CONTEMPORARY 6-DRAWER DRESSER
WITH MIRROR.
383. (2) CHINESE WOOL RUGS.
(APPROX. 4' X 2').
384. ORIENTAL ROSEWOOD TABLE TOP
STAND WITH METAL WIRE INLAY
DESIGN. 20TH C. SKIRT MISSING

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- ON ONE SIDE. (APPROX. 19" X 12" X 5 1/2").
385. CUSTOM OVAL OCCASIONAL TABLE WITH LOWER SHELF.
386. CONTEMPORARY 2-PC BEDROOM SET.
387. (2) FRAMED MAP ENGRAVINGS; EMPIRE OF CHARLEMAGNE AND AUSTRIA.
388. MAHOGANY AND MIXED WOODS CIRCULAR OCCASIONAL TABLE. (TELESCOPING).
389. PAIR OF EARLY 20TH C. SIDE CHAIRS WITH CHECKERED CLOTH UPHOLSTERY.
390. DUFAU MIXED MEDIA ON BOARD, HEADS, SIGNED DUFAU. (OVERALL: APPROX. 67 1/2" X 41").
391. BRASS FIRE SURROUND. (APPROX. 14" X 54").
392. ORIENTAL CELADON GLAZED CERAMIC GARDEN SEAT. (APPROX. 18" TALL).
393. CAMBODIAN KHMER STYLE BRONZE STANDING BUDDHA. (APPROX. 11" TALL). AFFIXED TO A WOODEN PLAQUE FOR WALL MOUNT.
394. PAIR OF JAPANESE SMALL LACQUERED WOOD HIBACHIS WITH COPPER INSERTS. TAISHO / EARLY SHOWA PERIOD.
395. GILT FRAMED DECORATIVE WALL MIRROR. (APPROX. 41" X 28").
396. LATE GEORGE III MAHOGANY SIDE TABLE, EARLY 19TH C. RECTANGULAR TOP, LOWER SHELF, SINGLE DRAWER FRIEZE.
397. VICTORIAN ALBUM WITH ASSTD. POST CARDS.
398. GROUP OF (6) NORMAN ROCKWELL PORCELAIN FIGURES IN BOXES.
399. LEHMANN RIGI DUO MODEL CABLE CAR TRAM SET IN BOX.
400. MARX MECHANICAL TRAIN SET IN BOX. NO. 814.
401. GROUP OF VINTAGE TOYS AND GAMES.
402. ASPEN FURNITURE COFFEE TABLE AND END TABLE. (FUNCTIONAL AS CHARGING STATION AND LIFT TOP DESK).
403. GROUP OF STERLING SILVER AND GEMSTONE JEWELRY.
404. GROUP OF STERLING SILVER AND COSTUME JEWELRY INCL. RINGS, NECKLACES, EARRINGS.
405. GROUP OF STERLING SILVER AND COSTUME JEWELRY INCL. RING, NECKLACES, EARRINGS.
406. GROUP OF JEWELRY INCL. RINGS AND EARRINGS.
407. GROUP OF COSTUME JEWELRY.
408. GROUP OF COSTUME JEWELRY INCL. NECKLACES, EARRINGS, STERLING.
409. GROUP OF COSTUME JEWELRY AND BEADED NECKLACES.
410. GROUP OF JEWELRY INCL. RINGS, EARRINGS, LOOSE STONES.
411. GROUP OF COSTUME NECKLACES.
412. GROUP OF JEWELRY INCL. EARRINGS.
413. GROUP OF ASSTD. JEWELRY INCL. DIAMOND SPIRAL EARRINGS, (7) 10K GOLD AND PLATED GEMSTONE RINGS, STERLING SILVER AND CULTURED PEARL LEAF BROOCH AND (2) STERLING SILVER CHAINS.
414. GROUP OF LADY'S WRISTWATCHES.
415. GROUP OF COSTUME JEWELRY INCL. NECKLACES, BROOCH.

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416. GROUP OF ASSTD. STERLING, GEMSTONE AND LOW KARAT GOLD JEWELRY.
417. GROUP OF COSTUME JEWELRY INCL. NECKLACES, BANGLES, MIRROR.
418. GROUP OF (8) ASSTD. CULTURED PEARL AND FAUX PEARL JEWELRY ITEMS, SOME WITH 14K GOLD CLASPS.
419. GROUP OF GOLD, STERLING SILVER AND GEMSTONE JEWELRY INCL. A SEIKO WATCH.
420. GROUP OF COSTUME JEWELRY.
421. GROUP OF JEWELRY INCL. RINGS, NECKLACE, EARRINGS.
422. GROUP OF WRISTWATCHES AND COSTUME JEWELRY INCL. SKAGEN.
423. JEWELRY BOX WITH COSTUME JEWELRY.
424. GROUP OF COSTUME JEWELRY INCL. STERLING SILVER.
425. GROUP OF JEWELRY INCL. RING, EARRINGS, NECKLACES.
426. ENGLISH STERLING SILVER SERVING SPOON, FIDDLE AND THREAD PATTERN. HALLMARKED LONDON 1862. (APPROX. 2.8 OZT).
427. CIRCULAR BRASS AND GLASS MODERNIST SIDE TABLE.
428. PAIR OF ORIENTAL CLOISONNE DOUBLE GOURD VASES. (APPROX. 8" TALL).
429. COMPOSITION BUDDHISTIC FIGURE WITH SILVER METAL OVERLAY AND A BUFFALO HORN BOX.
430. COLORED GLASS PITCHER WITH SILVER METAL OVERLAY OF GOLFERS. (APPROX. 5 1/2" TALL, 6 1/2" WIDE).
431. HAND PAINTED TRIBAL STYLE PADDLE AND A CARVED TOTEM FIGURE.
432. GROUP OF ASSTD. STERLING AND SILVER FLATWARE INCL. HAND WROUGHT SILVER SPOON AND FORK, COLLECTOR AND DEMITASSE SPOONS, SHEFFIELD 3-PC CARVING SET.
433. (10) PORCELAIN PILL BOXES AND A PERFUME BOTTLE. (MOSTLY LIMOGES).
434. ASIAN HAND PAINTED PORCELAIN LIDDED GINGER JAR. (APPROX. 12" TALL).
435. DECORATIVE INLAID BRASS LIDDED VESSEL WITH BIRD FORM HANDLES.
436. POLISHES STONE SEAL SCULPTURE ON UNFINISHED BASE. MARKED V. GLINSKY. (APPROX. 11" TALL).
437. ASIAN BRONZE ROCK FORM SCULPTURE WITH 2 LIZARDS. (APPROX. 5 1/4" TALL).
438. FIGURAL MUSIC BOX IN THE FORM OF A CIRCUS PERFORMER.
439. EARLY 20TH C. OAK BOW FRONT CHINA CABINET.
440. PAIR OF ITALIAN RUSH SEATED SIDE CHAIRS.
441. SILVER METAL OVAL WALL PLAQUE. DEPICTING A GATHERING, MIDDLE EASTERN LANDSCAPE WITH PEOPLE, SHEEP AND HORSES. (APPROX. 25 1/2" X 17 3/4").
442. 19TH C. SINGLE DRAWER DROP LEAF TABLE.
443. MAHOGANY 3-DRAWER SIDE TABLE.
444. WALLACE BAROQUE 6-PC SILVER PLATED TEA SERVICE.
445. NEOCLASSICAL RECTANGULAR TOP OAK 7-DRAWER DESK. (APPROX. 30" TALL, 53" X 28").

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446. INDIAN HAND KNOTTED WOOL RUG.
(APPROX. 6'3" X 4').
447. PAIR OF GEORGE III STYLE
MAHOGANY 4-DRAWER LOW CHESTS.
20TH C.
448. OAK COFFEE TABLE WITH CANE AND
GLASS TOP.
449. FLORAL UPHOLSTERED 3-SEAT
SOFA.
450. CONTEMPORARY DROP LEAF COFFEE
TABLE.
451. (2) ERTE DESIGN WRISTWATCHES.
452. PRESIDIUM DIAMOND AND
MOISSONITE TESTER WITH BOX.
453. GROUP OF XBOX VIDEO GAMES.
454. FLUKE PR3000 ANALOG PROBE.
455. VERIZON 4G LTE 8" TABLET.
(MODEL LG-VK810).
456. SONY PS3 GAMING CONSOLE IN
BOX.
457. GROUP OF (6) MEN'S LEATHER
BELTS.
458. FENDER FRONTMAN 15G ELECTRIC
GUITAR AMP.
459. GROUP OF LADIES' APPAREL INCL.
RALPH LAUREN.
460. (2) BOXES OF ASSTD. DVDS.
461. FENDER SQUIRE STRAT ELECTRIC
GUITAR WITH CASE.
462. MAHOGANY PEDESTAL TABLE.
463. CIRCA 1940S MAHOGANY CHINA
CABINET.
464. THOMAS, BAVARIAN PARTIAL
DINNER SERVICE.
465. MAPLE DINING TABLE WITH 2
LEAVES AND 8 CHAIRS.
466. SET OF (4) CARVED ORIENTAL
TABLES WITH GLASS TOPS AND
FIGURAL DECORATION.
467. PLEXIGLAS FRAMED 3-PANEL OIL
ON WOOD, THE THOUGHT OF SIGHT
BY DIANE ANDREW HALL. (APPROX.
24" X 49 1/2"). (** PROCEEDS
FROM THE SALE OF THIS ITEM GO
TO AMERICAN DIABETES
ASSOCIATION **).
468. PAIR OF ORIENTAL CERAMIC TABLE
LAMPS.
469. HENREDON 4-DOOR, 2-DRAWER
SIDEBOARD.
470. BROYHILL CONTEMPORARY PINE 3-
PC BEDROOM SET.
471. ORIENTAL WOOL RUNNER. (APPROX.
9' X 2'8").
472. KINDEL MAHOGANY CHIPPENDALE
STYLE MIRROR WITH GILT
DECORATION.
473. S. BIANCHI OIL ON CANVAS,
CONTINENTAL STREET SCENE.
SIGNED LOWER LEFT, S. BIANCHI.
(APPROX. 15.5" X 11.5").
474. PAIR OF CHINESE PORCELAIN
LAVENDER GLAZE BALUSTER VASES
DECORATED WITH BUTTERFLIES IN
BAMBOO, MOUNTED ON CIRCULAR
WOOD FEET. DRILLED AND FITTED
WITH A 2-LIGHT FIXTURE. (VASE:
APPROX. 20 1/2" TALL, OVERALL:
33").
475. KINDEL FURN. 9-DRAWER DRESSER.
476. FRAMED ACRYLIC ON CANVAS, "THE
GANADA BLANKET", SIGNED LOWER
RIGHT, KW MOORE. (APPROX. 30"
X 40").
477. ORIENTAL HAND KNOTTED WOOL
RUNNER. (APPROX. 6'7" X 2'3").
478. CONTEMPORARY DROP SIDE
OCCASIONAL TABLE.
479. HENREDON 3-DRAWER BAR CABINET.

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480. MARTHA STEWART 3-DRAWER MAHOGANY CHEST.
481. HAND KNOTTED ORIENTAL RUG. (APPROX. 7'6" X 4'7").
482. PAIR OF CONTEMPORARY OAK BOOKCASES.
483. LADIES' FAUX FUR JACKET.
484. ORIENTAL HAND KNOTTED RUG IN BEIGE, TURQUOISE AND TAN. (APPROX. 14' X 10').
485. ORIENTAL HAND KNOTTED WOOL RUG. RED AND INDIGO WITH TRIPLE CENTER MEDALLION. (APPROX. 6' X 4').
486. ORIENTAL HAND KNOTTED RUG. GREY / BLUE FIELD WITH UMBER BORDERS. (APPROX. 9' X 6').
487. HAND KNOTTED ORIENTAL WOOL PILE RUG. BLUE FIELD WITH FLORAL MOTIF. BEIGE SPANDRELS AND RED BORDER. (APPROX. 12' X 9').
488. SET OF (3) COUNTER CHAIRS AND A MATCHING SIDE CHAIR.
489. SHELF OF VINTAGE TABLE LAMPS.
490. SHELF OF MATCHBOX CARS IN PACKAGING. (APPROX. 28).
491. SHELF OF ASSTD. DOLLS.
492. (2) PORCELAIN AND CERAMIC HEAD DOLLS.
493. SHELF OF CARVED DECORATIVE ITEMS AND A BIRD SCULPTURE INCL. BRUSH POT, MASK.
494. SHELF OF LESNEY, MATCHBOX AND HOTWHEELS TOY CARS.
495. (3) POTTERY VESSELS.
496. SHELF OF CERAMIC ITEMS INCL. FISH FORM VASE, HORSE FIGURE. (4 PCS).
497. SHELF OF SILVER PLATED ITEMS.
498. (2) DISPLAYS OF PINS, MEDALS AND PATCHES.
499. SHELF OF CARVED SCULPTURES AND DECORATIVE ITEMS.
500. SHELF OF MILK GLASS ITEMS.
501. SHELF OF EPHEMERA, POCKET KNIVES AND BELT BUCKLES.
502. SHELF OF CUCKOO AND MANTEL CLOCKS.
503. SHELF OF LLADRO CHRISTMAS BELLS IN BOXES. (13).
504. SHELF OF COLLECTIBLE MODEL CARS.
505. SHELF OF MINIATURE FIGURES AND CHINA.
506. (2) SHELVES OF ROOSTER FIGURES AND PORCELAIN VESSELS.
507. SHELF OF TEAPOTS AND ASSTD. CHINA.
508. LARGE SHELF OF MODEL TRUCKS, TRACK AND ACCESSORIES.
509. (2) LARGE SCALE MODEL TRACTOR TRAILER TRUCKS.
510. SHELF OF COLLECTOR DOLLS.
511. SHELF OF ETCHED METALWARE ITEMS INCL. COFFEE POTS, VASES AND TRAYS.
512. SHELF OF COLORED STEMWARE.
513. SHELF OF KNICK KNACKS INCL. CHEMISTRY KIT, MICROSCOPE, LANTERN AND FIRE EXTINGUISHER.
514. SHELF OF COPPER BAKING MOLDS.
515. SHELF OF ASSTD. DISHWARE.
516. SHELF OF COMPOSITE FIGURINES.

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517. SHELF OF BLUE AND WHITE TRANSFER WARE PLATES AND CHINESE BOWLS.
518. SHELF OF COLLECTIBLE BELLS.
519. SHELF OF MODEL CARS IN BOXES INCL. CORGI.
520. SHELF OF MODEL CONSTRUCTION TRUCKS IN BOXES.
521. SHELF OF MODEL SAILBOATS.
522. LARGE SHELF OF PEWTER WARE AND COPPER COOKWARE.
523. SHELF OF CERAMIC ANIMAL FIGURES.
524. (2) SHELVES OF ASSTD. DOLLS.
525. SHELF OF TRACTOR TRAILER TRUCKS IN BOXES.
526. SHELF OF GLASS BOWLS AND CHIMNEYS.
527. SHELF OF COLLECTIBLE DOLLS.
528. SHELF OF LUSTER AND CARNIVAL GLASSWARE.
529. (2) SHELVES OF ENGLISH ROYALTY ITEMS INCL. FINE CHINA CUPS AND SAUCERS.
530. SHELF OF MODEL WOOD GLIDERS IN BOXES.
531. PREMIERE ME 217 CANTON FAIR PORCELAIN DINNER SERVICE. (39 PIECES).
532. FITZ & FLOYD "GOLD PAVILION" LUNCHEON SERVICE.
533. SHELF OF VANITY ITEMS.
534. SHELF OF DECORATIVE GLASSWARE INCL. COLORED GLASS DISHES, DECANTER, PAPERWEIGHTS.
535. SHELF OF FINE CHINA INCL. HAND PAINTED LIMOGES SET.
536. SHELF OF SILVER PLATED ITEMS AND FLATWARE.
537. SHELF OF COLLECTIBLE BELLS.
538. SHELF OF BING & GRONDAHL COLLECTOR PLATES IN BOXES.
539. SHELF OF MODEL TRAINS AND TRACK.
540. SHELF OF CERAMIC CENTERPIECE ITEMS.
541. LARGE SHELF OF ASSTD. TOYS AND GAMES INCL. ERECTOR SETS.
542. SHELF OF BOHEMIAN GLASSWARE AND SILVER OVERLAID GLASSWARE.
543. (5) PAIRS OF BINOCULARS.
544. SHELF OF CERAMIC DISHWARE.
545. SHELF OF ASSTD. DOLLS.
546. SHELF OF CAMERAS AND TRIPODS.
547. SHELF OF TABLE LINENS.
548. GROUP OF LADIES' HAND BAGS AND PURSES.
549. ST. FRANCIS STYLE GARDEN STATUE. (APPROX. 43" TALL).
550. GROUP OF ASSTD. FURNISHINGS INCL. QUILT RACK, FOOTSTOOL, BAMBOO PLANT STANDS.
551. GRANITE TOP DINING TABLE ON METAL BASE.
552. PAIR OF PAINTED LADDER BACK CHAIRS.
553. PINE KITCHEN TABLE.
554. ETHAN ALLEN BOSTON ROCKER.
555. CERAMIC TABLE LAMP.
556. CONTEMPORARY DINING TABLE WITH 6 CHAIRS.

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557. CONTEMPORARY PINE KITCHEN SIDE TABLE.
558. (4) COLLECTOR DOLLS IN BOXES INCL. WORLD GALLERY, COURT OF DOLLS.
559. SHELF OF TABLE LINENS.
560. GROUP OF CANDLE HOLDERS, DECORATIVE ITEMS AND 2 BRASS PLANTERS. (6 PCS).
561. (2) SHELVES OF FABRIC.
562. LADIES' WAIST LENGTH FUR JACKET.
563. EARLY 20TH C. DOUGH BIN.
564. WALNUT ROCKING CRADLE.
565. MID 20TH C. DINING TABLE WITH 6 CHAIRS.
566. EARLY 20TH C. PINE AMERICAN HUTCH.
567. EARLY 20TH C. MAHOGANY, CANE SIDED, CHILD'S BED WITH LOWER 4 DRAWER FRIEZE. POSSIBLY ANGLO-INDIAN.
568. MAHOGANY WALL CLOCK.
569. WALNUT SINGLE DOOR, 2-SHELF SMALL CUPBOARD.
570. MAHOGANY 5-SHELF KNICK KNACK DISPLAY STAND.
571. WILLIAM MCWHORTER PASTEL ON PAPER, TUCKER CREEK, SIGNED LOWER RIGHT. FRAMED. (OVERALL: APPROX. 41.5" X 52.5"). (** PROCEEDS FROM THE SALE OF THIS ITEM GO TO AMERICAN DIABETES ASSOCIATION **).
572. ORIENTAL STYLE BEDROOM DRESSER AND A PAIR OF NIGHTSTANDS.
573. FRAMED COLOR ETCHING, "THE BEDALE HUNT". (APPROX. 17" X 27.5").
574. DAVID JONES FURNITURE 3-PC BEDROOM SET; DRESSER, MIRROR AND HEADBOARD.
575. MAHOGANY PIE CRUST TABLE ON TRIPOD BASE.
576. ORIENTAL HAND PAINTED TAPESTRY. (APPROX. 48" X 30").
577. CIRCA 1930S WALNUT 2-DOOR CABINET.
578. HENREDON GLASS FRONT DISPLAY HUTCH.
579. TOMLINSON 4-DOOR GLASS FRONT DISPLAY CASE.
580. CALIFORNIA FURNITURE DROP SIDE COFFEE TABLE.
581. PAIR OF CONTEMPORARY DISPLAY PLINTHS.
582. GREEN UPHOLSTERED DAY BED WITH SCROLL ARMS.
583. SOUTHEAST ASIAN COMPOSITION RELIEF OF A MONK. (APPROX. 22" TALL).
584. LARGE GROUP OF SILVER PLATED TRAYS AND HOLLOW WARE SERVING PIECES.
585. PROVINCIAL STYLE WING BACK ARMCHAIR.
586. MAHOGANY TILT TOP PEDESTAL TABLE.
587. 1940S 8-SIDED OCCASIONAL TABLE.
588. (2) CONTEMPORARY PARSONS TABLES.
589. MAHOGANY DESIGNER STYLE CIRCULAR COFFEE TABLE.
590. GROUP OF ITALIAN POTTERY PLATES, BOWLS AND CUPS. SOME MARKED RICCERI. MADE FOR CEZANNE GALLERY.

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591. CONTEMPORARY DINING TABLE WITH
1 LEAF AND 6 CHAIRS.
592. OVAL COFFEE TABLE.
593. UPHOLSTERED SOFA AND A PAIR OF
SIDE CHAIRS.
594. GROUP OF ARTWORK INCL. OIL,
ENGRAVING, DECOUPAGE. (7).
595. PAM MORRIS, TEXTURED CLEAR AND
ICE GREEN MOLDED GLASS LIGHT
FIXTURE. (APPROX. 31" X 31
1/2").
596. BERWICK GERMAN GRANDMOTHER
CLOCK.
597. SHELF OF METAL AND COMPOSITION
FIGURES INCL. ANIMALS, MAN
PULLING A CART.
598. GROUP OF LARGE CERAMIC ITEMS
INCL. CACHE POTS, LIDDED
TUREEN. (6).
599. GROUP OF FRAMED POSTERS AND
WALL HANGINGS. (APPROX. 8).
600. SHELF OF MATCHBOX CARS AND
TRUCKS IN BOXES. (26).
601. SHELF OF SILVER PLATED ITEMS
INCL. SERVING TRAYS, DISHES,
COMPOTE.
602. (3) DECORATIVE PRINTS.
603. (5) BRASS CANDLE HOLDERS, 3
WITH CHIMNEYS.
604. SHELF OF DECORATIVE ITEMS
INCL. CERAMIC ROOSTERS.
605. (3) FRAMED PICTURES INCL. 2
ORIENTAL.
606. GROUP OF VINTAGE METALWARE
INCL. COPPER KETTLE, BRASS
TRIVETS.
607. SHELF OF SILVER PLATED
STEMWARE AND DISHES.
608. SHELF OF ASSTD. FINE CHINA.
609. GROUP OF ASSTD. ARTWORK. (4).
610. SHELF OF STEMWARE.
611. SHELF OF CERAMICS AND POTTERY
ITEMS INCL. FRANKOMA PITCHER.
612. SHELF OF LACE PORCELAIN AND
OTHER FIGURES AND A PITCHER.
613. SHELF OF KNICK KNACKS INCL.
LIDDED BOXES, PIPE STAND AND
WOOD SPOOLS.
614. (5) COPPER EMBOSSED WALL
HANGINGS.
615. SHELF OF ORIENTAL BLUE AND
WHITE PORCELAIN INCL. LARGE 2-
HANDLED DISH, LIDDED JAR,
BOWLS. (6).
616. SHELF OF DECORATIVE LIDDED
BOXES INCL. HUMIDOR.
617. GROUP OF DECORATIVE ARTWORK.
(4).
618. SHELF OF PORCELAIN AND POTTERY
BOWLS.
619. SHELF OF MODEL RAILROAD TRACK
AND ACCESSORIES.
620. GROUP OF DECORATIVE ARTWORK.
(9).
621. SHELF OF DECORATIVE DESKTOP
ITEMS INCL. CLOCKS, FRAMES.
622. SHELF OF ASSTD. ARTWORK. (7).
623. SHELF OF DECORATIVE ARTWORK
AND PRINTS.
624. LARGE GROUP OF SILVER PLATED
ITEMS.
625. SHELF OF HOUSEHOLD ITEMS INCL.
BLU RAY DISC, PHONE COVERS,
CLOTHING.
626. GROUP OF FRAMED ARTWORK INCL.
FRENCH WATERCOLOR, BUFFALO
HUNT PRINTS. (7).

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627. PAIR OF RUSH SEATED COUNTER CHAIRS.
628. ROYAL DOULTON "DAESBURY" PORCELAIN DINNER SERVICE. #597783. (APPROX. 78 PCS).
629. OIL ON CANVAS, CASTLE GROUND LANDSCAPE, SIGNED LOWER RIGHT. IN AN ORNATE GILT FRAME. AFFIXED PLAQUE READS: J. LAWRENCE HART WINDSOR CASTLE. (APPROX. 23 1/2" X 35 1/2", OVERALL: 37" X 48").
630. PAIR OF 1940S MIXED WOODS HORSE SHOE BACK ARMCHAIRS WITH UPHOLSTERED SEATS.
631. MAUSER 1891 ARGENTINE BOLT ACTION RIFLE WITH WEAVER DETACHABLE SCOPE. CAL: 7.65mm, SERIAL #: C7279. (29" BARREL).
632. SAMSUNG 40" HD TV. (MODEL LN-54051D). (NO REMOTE)
633. SONY 42" PLASMA HD TV WITH WALL MOUNT. (MODEL 42XS955).
634. YAMAHA ELECTRIC ORGAN AND STAND. YPG-235.
635. VISIO 32" HD TV. (MODEL E320VP).
636. APPLE 23" CINEMA HD DISPLAY. A1082.
637. IMAC COMPUTER. (A1225, 2.93 GHz, INTEL CORE 2 DUO, 4GB RAM, SERIAL NO. W89090ZG0TL). (!! KEYBOARD AND MOUSE NOT INCLUDED !!).
638. YAMAHA A/V RECEIVER (R-V1103) AND A SONY SUBWOOFER.
639. (2) CONTEMPORARY FLOOR LIGHTS.
640. GOLDEN TECHNOLOGIES MOTORIZED 3-WHEEL SCOOTER, "BUZZ AROUND LIE". (MODEL GB106).
641. SANUS FULL MOTION TV WALL MOUNT. FOR 30" TO 50" TVS. (MODEL VMAA 18B-01).
642. POWERSTATION PSX2 VEHICLE JUMP STARTER AND COMPRESSOR.
643. XOOTR FOLDING SCOOTER.
644. PAIR OF DAHLTON FLOOR SPEAKERS (MODEL KV-2500TI).
645. ELECTROLUX REFRIGERATOR / FREEZER. (FFHT 1826LW9).
646. LG ULTRA CAPACITY FRONT LOADING WASHER AND GAS DRYER. ON STORAGE BASES. (WM0642HW & DLG0332W).
647. SARGENT & GREENLEAF GUN SAFE.
648. UPHOLSTERED SEAT STOOL.
649. CONTEMPORARY MAHOGANY CIRCULAR COFFEE TABLE ON PEDESTAL BASE WITH PAW FEET.
650. OVAL GLASS TOP COFFEE TABLE WITH METAL BASE.
651. CONTEMPORARY CONTINENTAL STYLE MAHOGANY LOVESEAT AND ARMCHAIR
652. CONTEMPORARY COFFEE TABLE WITH GLASS TOP DEPICTING FLORA AND FAUNA.
653. PAIR OF FLORAL UPHOLSTERED ARMCHAIRS.
654. TEMPURPEDIC QUEEN SIZE ADJUSTABLE BED.
655. WALNUT OCCASIONAL TABLE WITH INLAY.
656. CONTEMPORARY CONTINENTAL MAHOGANY 3-PC COFFEE AND END TABLE SET WITH ITALIAN MARBLE TOPS.
657. CONTEMPORARY CONTINENTAL STYLE MAHOGANY 3-SEAT SOFA.

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658. PAIR OF PENNSYLVANIA HOUSE SINGLE DRAWER END TABLES.
659. WALNUT VENEER 3-SHELF BREAKFRONT BOOKCASE.
660. (7) FRAMED THOMAS KINKADE PRINTS.
661. EDITH PEIERCE ETCHING (CARMEL MISSION), PORTRAIT ENGRAVING AND A DECORATIVE PICTURE.
662. (3) IPODS. (60GB, 8GB & NANO).
663. GARMIN NUVI AND MAGELLAN GPS UNITS.
664. (2) DIGITAL CAMERAS AND A HANDY CAM.
665. (2) BLUETOOTH WIRELESS SPEAKERS.
666. GARMIN GPS UNIT WITH DASH STAND AND CHARGER. (MODEL 145-01615-10).
667. GROUP OF COLLECTOR SPOONS AND WALL DISPLAYS INCL. STERLING AND SILVER.
668. GROUP OF ASSTD. LOOSE STAMPS.
669. LADY'S VINTAGE ALLIGATOR HAND BAG AND (2) WHITING DAVIS MESH EVENING PURSES.
670. GROUP OF ASSTD. WRISTWATCHES.
671. 3-STRAND CORAL BEAD NECKLACE WITH ROSE CARVED CORAL MOUNTED GOLD CLASP. TOUCH TESTS 14K. (DROP LENGTH: 14 INCHES).
672. VINTAGE KREMENTZ WHITE GOLD AND BLACK ENAMEL 9-PC TUXEDO CUFF LINK AND TIE TACK SET. WITH CASE. TEST 10K.
673. (2) WRISTWATCHES (MEN'S AND LADIES').
674. NO LOT.
675. LADIES' CROTON CZ WRISTWATCH.
676. (10) UNCIRCULATED MINT SETS, (2) QUARTER PROOF SETS AND A 1994 U.S. MINT SET.
677. (8) ASSTD. FOREIGN COIN PROOF SETS INCL. SWISS, SOLOMON ISLANDS, NEW ZEALAND, FIJI.
678. (5) EISENHOWER U.S. PROOF DOLLARS. (1971 - 1974).
679. GROUP OF U.S. COINS INCL. 1945 & 1953 COIN SETS, SILVER DOLLAR, HALF DOLLARS AND QUARTERS.
680. GROUP OF U.S. COMMEMORATIVE COINS AND COLLECTIBLES.
681. (14) EISENHOWER UNCIRCULATED SILVER DOLLARS. (1971 - 1974).
682. GROUP OF U.S. COINS INCL. (12) ASSTD. SILVER QUARTERS, (30) SILVER DIMES, 1912 BARBER DIME AND (2) LIBERTY NICKELS.
683. (3) BRITISH VIRGIN ISLANDS 1973 FIRST CACHET PROOF SETS.
684. GROUP OF U.S. COINS; 1968-D AND 1978 U.S. MINT SETS, 1972 & 1979 UNCIRCULATED COIN SETS, (2) COMMEMORATIVE DOLLARS AND (10) HALF DOLLARS.
685. (7) ASSTD. FOREIGN COIN SETS.
686. GROUP OF U.S. COINS; (8) MINT PROOF SETS (1969 - 1977), (4) UNCIRCULATED COIN SETS (1974 - 1977), BICENTENNIAL SILVER PROOF AND UNCIRCULATED SETS.
687. (4) NICKEL ROLLS (2005 BU), 11 ASSTD. NICKELS AND (35) ASSTD. PENNIES.
688. SILVER ENGRAVED HANDLED SHORT SWORD. (25" BLADE).
689. MAHOGANY OVAL DROP LEAF TABLE.
690. MAHOGANY 2-TIER PEDESTAL TABLE.

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691. NO LOT.
692. REPRODUCTION GEORGIAN STYLE
DROP LEAF IRISH WAKE TABLE.
693. VICTORIAN CLAPBOARD 4-STORY
DOLLHOUSE. (APPROX. 48" TALL,
32" X 19").
694. 3-STORY DOLL HOUSE WITH
SHINGLED ROOF AND FRONT PORCH.
(APPROX. 30" TALL, 32" X 18").
695. VICTORIAN DOLLHOUSE WITH GREEN
PAINTED SECTIONS. (APPROX. 42"
TALL, 42" X 17").
696. LARGE DOLL HOUSE WITH 2
EXTENSIONS. PAINTED IN BLUE,
WHITE AND BLACK. (APPROX. 36"
TALL, 68" X 26").
697. HARRY BARNES CUSTOM DOG SLED.
HAND MADE BY HARRY BARNES II.
ONE OF THREE CUSTOM RACING
SLEDS, FINE GRAIN WOOD.
(APPROX. 90" LONG, 34" TALL).
698. BEVELED GLASS TOP DINING TABLE
ON (2) STONE PEDESTAL BASES,
WITH (8) UPHOLSTERED DINING
CHAIRS.
699. MAHOGANY SIX SIDED OCCASIONAL
TABLE.
700. FLORAL UPHOLSTERED SOFA AND AN
OVERSIZED ARMCHAIR.
701. ORIENTAL WOOL RUG. FLORAL
DESIGN ON TAN FIELD. (APPROX.
10' X 8').
702. CONTEMPORARY FLORAL
UPHOLSTERED SOFA.
703. TURKISH WOOL RUG. (APPROX.
5'3" X 4').
704. CIRCA 1930S HEXAGONAL SIDE
TABLE.
705. SATIN UPHOLSTERED BOUDOIR
BENCH.
706. CONTEMPORARY WOOL RUG.
(APPROX. 8'10" X 5'6").
707. COMPOSITE CLASSICAL FORM WALL
PLAQUE. (APPROX. 66" X 66").
708. FLORAL UPHOLSTERED WING BACK
CHAIR.
709. MAHOGANY OCCASIONAL TABLE.
710. MAHOGANY 3-STEP COMMUNE.
711. BRASS 8-LIGHT CHANDELIER.
712. 3-PC WICKER LOUNGE SET; SOFA
AND 2 CHAIRS.
713. ORIENTAL WOOL RUNNER ON RED
GROUND (INDIAN ?). (APPROX.
14' X 2.5').
714. BURL WOOD AND OAK DINING TABLE
WITH 1 LEAF AND 5 CHAIRS.
715. (2) SETS OF RUSSIAN HAND
PAINTED MATRYOSHKA DOLLS. 5-
PIECE SETS, SIGNED.
716. SCULPTED GLASS SHIP IN A
BOTTLE, ON WOOD STAND. THE
VIKING SHIP, "RAVEN".
(OVERALL: APPROX. 9 1/4"
LONG).
717. CARVING AND STEAK KNIFE SET IN
CASKET.
718. (2) ART GLASS PAPERWEIGHTS
WITH RUDOLPH VALENTINO MAX
BROTHERS FINE CIGARS LABELS.
719. (2) VINTAGE CARVED WOOD
FIGURES. (PARTS MISSING).
720. BEADED LEATHER PURSE.
721. BRONZE ABSTRACT FOLDED
SCULPTURE OF A MAN AND A
POLYCHROME DOG FIGURE.
722. (2) SETS OF RUSSIAN HAND
PAINTED MATRYOSHKA DOLLS.
723. GROUP OF (5) STEINBACH CRYSTAL
PAPERWEIGHTS WITH BOXES.

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724. (3) ASSTD. MARIONETTES.
725. RED TOOLED LEATHER, HINGED AND LIDDED BOX.
726. ORIENTAL CERAMIC OPEN WORK JAR. (APPROX. 17" TALL).
727. GROUP OF (8) BEVELED GLASS LIDDED BOXES.
728. GROUP OF LLADRO AND GOEBEL FIGURINES AND PLAQUES.
729. (3) BOEHM PORCELAIN BIRD AND FLOWER FIGURES.
730. (2) COLLECTIBLE MARIONETTES BY LOUIS NICHOLE, WITH BOXES.
731. GROUP OF ART GLASS STEMWARE. (6).
732. SET OF CHARLIE'S ANGELS DOLLS (PACKAGED) AND A BOX OF PAPER DOLLS.
733. MID 20TH C. BRASS ADJUSTABLE TABLE LAMP, FLOOR MARKED SEEDBURO EQUIPMENT.
734. GILT FRAMED MIRROR.
735. CONTEMPORARY UPHOLSTERED ARMCHAIR.
736. (2) FRAMED AND ETCHED WALL MIRRORS DEPICTING A SHARK AND A BALEEN WHALE.
737. HAND PAINTED STONEWARE LIDDED VESSEL IN ORIENTAL TASTE. (APPROX. 20" TALL, 9" DIA).
738. CIRCA 1880S MAHOGANY SIDEBORD
739. MITTERTEICH BAVARIA PORCELAIN DINNER SERVICE (PARTIAL). (44 PCS).
740. CONTEMPORARY DINING TABLE WITH (12) CHIPPENDALE STYLE CHAIRS AND (3) LEAVES.
741. CONTEMPORARY FLORAL UPHOLSTERED LOVESEAT.
742. GROUP OF FURNITURE INCL. CHAIRS, STOOLS, SAMPLER UPHOLSTERED OTTOMAN. (6 PCS).
743. CONTEMPORARY KING SIZE BED.
744. CONTEMPORARY OAK KITCHEN CABINET WITH 2 GLASS DOORS, 2 DRAWERS AND 3 LOWER DOORS.
745. PAIR OF TABLE LAMPS.
746. 1920S WALNUT OCCASIONAL TABLE ON FLAT CUT SUPPORTS.
747. CIRCA 1900S TILT TOP PEDESTAL TABLE.
748. FRAMED ORCA PRINT, "A TIME FOR RESPECT" BY G. SUMNER. (APPROX. 18 1/2" X 17 1/2").
749. CIRCA 1930S OAK 2-DOOR MARBLE TOP WASHSTAND WITH TILED BACK.
750. LADIES' FUR JACKET AND A BORGAZIA LADIES' COAT.