



D.G.W.

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FREE CATALOG AVAILABLE ONLINE

California Fine & General Estates Auction

Saturday, October 17, 2015 at 10:00 AM

(Lots 1-228 are available for online bidding)

Preview: Friday: October 16, 2015: 1:00PM – 8:00PM

Saturday: October 17, 2015: 8:30AM – 10:00AM

A 22% Buyer's Premium is charged on All

Purchases (discounted to 18% if the Payment Method is cash or check)

(Refer to online platforms for online Buyer's premium).

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Payment: to be made on Auction Day

BUYERS MUST PROVIDE THEIR OWN PACKING MATERIALS.

FOR THE REMOVAL OF HEAVY ITEMS,

BUYERS MUST PROVIDE THEIR OWN ASSISTANTS.

UPCOMING AUCTIONS: Saturday, October 31, 2015; Saturday November 14, 2015.

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- 1 Karpel bronze sculpture on revolving wooden base, Man hugging his knees. The base marked Karpel 1980 12/100. (Approx. 6" tall, base: 5" x 5 3/8").
- 2 Patek Philippe Naviquartz desk clock. Mahogany case with hinged beveled glass top and brass band corner embellishments, white dial with Roman numeral indicators. With key, certificate and original box. No. 1.800.890. (Approx. 9" x 6 5/8" x 3 1/8").
- 3 Karpel bronze sculpture, Seagull in flight. Marked 5/20 Karpel 1981. Mounted on a rod from a rectangular base. Base marked Karpel. (Overall: Approx. 11.5" tall).
- 4 Towle sterling silver 3-pc coffee set, "Old Brocade" pattern. Marked Sterling 76340, with Towle T mark. Coffee pot (6 1/2 half pints), lidded sugar bowl and creamer. (Approx. 10", 5 1/2" & 6" tall, 57.27 ozt).
- 5 Steuben clear crystal vase. Signed Steuben. (Approx. 6 3/8" tall, 9 1/2" wide, 7 1/2" deep).
- 6 International Sterling silver flatware service, 145 pcs. (18 dinner forks, 18 dinner knives, 12 tablespoons, 8 soup spoons, 28 salad forks, 26 teaspoons, 24 butter knives, 3 serving forks, 3 ladles, 2 tongs, 2 pickle forks and a ice cream slice). (Approx. 203.5 ozt excluding sterling handled dinner knives).
- 7 Krautheim porcelain vase with silver overlay. Complete overlay on the rim, neck and shoulder. Indiscernible silver mark. Base marked K&A Krautheim Selb Bavaria Germany. (Approx. 11 3/4" tall, 5 3/8" diameter at the mouth).
- 8 Cambodian Khmer style bronze standing buddha. (Approx. 11" tall). Affixed to a wooden plaque for wall mount.
- 9 Set of (12) Spode porcelain dinner plates. Overlaid Crown Sutherland mark. Stern Brothers New York. 3031. Extensive gilt decoration with (4) floral baskets. (Approx. 10 1/2" diameter).
- 10 Bernard Gantner (French, b. 1928), Watercolor, "Ferme en Hiver", signed lower left, Gantner 78. Gilt framed, under glass. (Approx. 16.5" x 19.5", overall: 24.5" x 27.5"). With Wally Findlay Galleries Gurarantee 1978.
- 11 Albert von Keller (German, 1844 - 1920), Oil on board, Lady with a child in row boat on a woodland pond. Signed upper left Albert Keller. Framed. (Approx. 16" x 31", overall: 23 1/2" x 34 1/2").
- 12 Jean Salabet (French, b. 1900), Oil on canvas, Paris street scene in the snow, signed lower right, J. Salabet Paris. (Approx. 23" x 28", overall: 41" x 38").
- 13 Max Weyl (German / American, 1837 - 1944), oil on canvas, Figure in a country lane, signed lower left, Max Weyl '82. Gilt frame. (Approx. 16" x 25", overall: 27" x 36").

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- 14 Jean Salabet (French, b. 1900), Oil on board, Paris street scene on left bank with Notre Dame, signed lower right, J. Salabet Paris. (Approx. 17 1/2" x 20", overall: 25" x 28").
- 15 Ancient carved limestone head of a boy with curled locks and defined ears. Carved in full dimension. (Stone head: Approx. 8" x 7" x 6 1/2"). On a lacquered wood plinth. (5" x 4 1/4" x 4 1/4").
- 16 Gandharan carved schist stone study of a head. Undefined gender. Carved in frontal dimension with backside of rough stone. Mounted on metal disk stand. (Approx. 10" x 5 1/2" x 5").
- 17 Gandharan carved schist stone head. Carved in frontal dimension with back rough. Stylized facial features. Mounted on lacquered cubed stand. (Stone: approx. 9 1/2" x 7" x 8", Cube: 6" x 6" x 6").
- 18 Cast Stone high relief tablet with crusader figure. (Approx. 12" x 9" x 2").
- 19 Gorham Sterling silver flatware service, Etruscan pattern, 62 pcs. (12 dinner forks, 12 dinner knives, 11 soup spoons, 9 teaspoons, 12 butter knives, 3 serving spoons, ladle, shrimp fork and a slice). (Approx. 61.86 ozt excluding sterling handled dinner knives).
- 20 Towle "Old Master" Sterling silver circular tray. #66510. (Approx. 13 1/4" diameter, 19.55 ozt).
- 21 (3) Greek icons, each with silver metal oklad. St. George and the dragon (inscribed verso 1863), St. Demetrius slaying a man (inscribed verso 1897) and St. Savvas. (Approx. 14" x 11", 14" x 11" & 13 1/2" x 10").
- 22 Russian Fedoskino Lacquer Box. Front painted with portraits of 3 young women and a young man in St. Nicholas Cap in window panes. Red lacquer interior. (Approx. 4 1/8" x 2 3/4" x 3/4"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 23 Russian lacquer rectangular box. The top with gilt and lacquer miniature portrait, annotated "Princess Katherine of France," "Henry V." Signed lower left: J.W. Wright, lower right: W.H. Mote. Inscribed on inside left. (Approx. 5 3/4" x 4 1/4" x 3/4"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 24 Russian lacquer box. Demi lune form with hinged lid. Brown lacquer exterior with miniature painted portrait of girl and dog in reserve, with gilt embellishments conforming on backside. Landscape painting on lid. Red lacquer interior. (Approx. 3 3/4" x 2" x 1 1/8"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 25 Donald Riggs limited edition patinated bronze sculpture, modeled as a fish. Signed Don Riggs, dated 1999, #4/25. On an oval marble plinth. (Approx. 25 3/4" x 12" x 16 1/2").

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- 26 Brass and quartz sculpture, pigeon with brass briefcase and boots. Foundry stamped. (Approx. 10 1/4" tall). On a brass base. (7"x 7"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 27 Jean Salabet (French, b. 1900), Oil on board, Paris street scene, L'Opera. Signed lower left J. Salabet Paris. (Approx. 17 1/2" x 20 1/2", overall: 24 1/2" x 28").
- 28 Norman Wilkinson oil on canvas, "The Castaways", initialed lower right. (Approx. 36" x 48"). Associated brass plaque reads: "The Castaways" painted by Norman Wilkinson, R.I., R.B.A. exhibited at the Royal Academy. London. 1908.
- 29 Patinated bronze bust of a renaissance beauty, Lucretia Nicolenus. 20th C. (Approx. 16 1/2" tall). On ebonized wood conforming plinth.
- 30 Silver metal oval wall plaque. A gathering, depicting a middle eastern landscape with people, sheep, horses. (Approx. 25 1/2" x 17 3/4").
- 31 Jacques & Mary Regat bronze sculpture, "Eclipse". Limited edition #2/12. Commemorating 2000 as a new millenium. (Approx. 72" tall).
- 32 Thai bronze head of Buddha. (Approx. 7 1/2" tall).
- 33 (4) Scott Bisson art glass figures. Finely modeled. (2) Alligators 2012 #87, #88. Green iridescent Salamander and Red iridescent Frog. (Approx. 8 1/2", 8 1/2", 8" & 3" long, 2 3/4", 2 1/2", 2" & 1 3/4" tall). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 34 Lotton Studios Scott Bayless art glass paperweight perfume bottle with tear drop stopper. Cala lily design. Etched mark Lotton Studios Scott Bayless 2011. (Overall: approx. 6 1/4" tall). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 35 (4) Charles Savoie Zanfirico art glass stems. (3) light green swirl glasses with black twist stems and "lace" necks; Blue swirl champagne glass with white twist stem. (Approx. 17 1/4", 15 1/4", 15 1/4" & 14 1/4" tall). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 36 (4) David Lotton art glass paperweight candleholders, with David Lotton paper label. Etched mark 2003. One marked "Bouquet". (2) with David Lotton etched signature, (2) with indiscernible signatures. (Approx. 7", 6 3/4", 5 3/4" & 4 3/4" tall). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 37 (3) Scott Bayless art glass paperweight vases. Etched mark: Lotton Studios Scott Bayless 2013. Cala Lily design. (Approx. 5", 4 1/2" & 4 1/4" tall). From the Collection of Eric Sinizer and the Light Opera Gallery.

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- 38 Steinbach sculpted glass pyramid depicting castle towers, gate, tree and well. Signed Steinbach, numbered 048/199. (Approx. 7 1/2" tall, 10 1/4" x 7"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 39 (2) Steinbach sculpted glass pyramids. Palace with trees in the courtyard, signed Steinbach; Castle towers, signed Steinbach, numbered 219/500. (Approx. 5 7/8" tall, 6" x 3"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 40 (2) Baccarat art glass paperweights with coiled green and yellow snakes. Bases marked 59 1970 & 35 1972 and with Baccarat mark. (Approx. 2 1/4" tall, 2 3/4" base diameter & 2 1/4" tall, 3" base diameter). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 41 Russian Fedoskino lacquer box. Painted oval hinged lid depicting man and a woman with apples. Offset base, red lacquer interior marked Fedoskino Aldoshkina 2004. (Approx. 3/4" tall, 3 5/8" x 2 7/8"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 42 Russian lacquer box. Paper label states St. Petersburg, A. Mikhalev. Oval box with mother-of-pearl decoration on the hinged lid, red lacquer interior. (Approx. 1 1/4" tall, 5 1/4" x 4 1/4"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 43 Russian lacquer box. Depicting courting frogs on the hinged lid, marked AB Lapshin on the lid. Oval box with red lacquer interior. (Approx. 1" tall, 4" x 3 3/8"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 44 Russian Fedoskino lacquer box. Hand painted lid depicting ships in a storm. Elongated oval box, red lacquer interior, marbled body. (Approx. 1 3/8" tall, 7 1/4" x 3"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 45 Russian hand painted lacquer box, depicting a battle. Lid marked I. Golikov 1924. Accompanying note states, restored by Elena V. Barauoff. Rectangular box with red lacquer interior. (Approx. 7/8" tall, 5 1/8" x 3 3/8"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 46 Tiffany & Co. Sterling silver bowl with scalloped rim. Marked Tiffany & Co. Makers Sterling Silver 22930. (Approx. 1 1/2" tall, 10 1/4" x 6 1/2", 12.6 ozt).
- 47 Whiting sterling silver bowl, "Champlain". Hand chased floral decoration. Marked Sterling by Frank M. Whiting Company Champlain 422. (Approx. 11 1/4" diameter, 14.9 ozt).
- 48 Ten (10) Easton Press leather bound Charles Dickens novels Six in shrink wrap.
- 49 Twelve (12) Easton Press leather bound classic books. Includes Hemingway, Orwell, Verne, Kipling, Stevenson, Harte, and others.

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- 50 Eleven (11) Easton Press leather bound signed first edition science fiction and fantasy novels.
- 51 Twelve (12) Easton Press leather bound science fiction and fantasy novels. Includes Pohl, Clarke, Heinlein, Bradbury, Anderson, Anthony, CS Lewis and others.
- 52 Eleven (11) leather bound Easton Press signed first edition science fiction and fantasy novels.
- 53 (10) Easton Press Childrens Books. Includes four (4) A. A. Milne, three (3) Baum Oz novels, and three (3) Lofting Dr. Dolittle novels.
- 54 Winston Churchill "The World Crisis". Easton Press leather bound complete set in six volumes. All in shrink wrap.
- 55 Maria Tordo (French, 20th C.), Oil on canvas, Black tree in Garden, signed lower left Tordo. Framed. (Approx. 23" x 28", overall: 34" x 40.5").
- 56 John Sackas (American, 1910 - 2004), Oil on board, Boat on the beach. Signed lower left, Sackas. Framed. (Approx. 11.5" x 15.5", overall: 15.5" x 19.5").
- 57 John Sackas (American, 1910 - 2004), Oil on board, Inscribed verso, China Camp w/ Jim, Hank & Tom. Signed lower left, Sackas. Framed. (Approx. 17.5" x 23.5", overall: 24" x 30").
- 58 19th C. Chinese 12-panel screen. Carved hard wood floor screen with inset painted silk panels depicting Daoist immortals. (Approx. 50 1/2" tall, 86" long).
- 59 19th C. Carved wood benevolent Buddhistic figure seated in a high chair with hands crossed before his chest. With traces of pigment. (Approx. 35" x 11" x 18 1/2").
- 60 19th C. Carved wood Buddhistic figure, back carved to sit on a ledge. (Approx. 26" x 10" x 7").
- 61 Chinese carved hardwood plant stand. The shaped circular top inset with rouge marble, ornately carved apron with openwork prunus and dragon mask motif. Raised on tall paw footed supports. Early 20th Century. (Approx. 32" tall, 18" diameter).
- 62 Large Asian porcelain jardinière, hand painted cartouches filled with geisha and samurai figures in interior scenes, centered by bold flocks of various birds. Eight shadowy cloud like forms circle the plain white interior. Unmarked. 20th Century.
- 63 Steuben clear crystal dish and vase. Ethced mark, Steuben. (Approx. 3" tall, 7 3/4" diameter & 8 3/4" tall, 4 5/8" diameter).
- 64 Chinese blue and white porcelain charger, depicting ships and river boats with a pagoda in landscape. Bears a six-character Ming Xuande mark. 20th Century. (Approx. 18 1/2" diameter).

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- 65 Pair of Asian Imari porcelain chargers, the borders decorated with hand fans and landscape filled reserves. 20th Century. (Approx. 14 1/2" diameter).
- 66 Towle sterling silver flatware service, "Old Brocade" pattern. Pat. 1932. 118 pieces. (7 dinner forks, 7 dinner knives, 8 luncheon forks, 8 luncheon knives, 16 salad forks, 15 teaspoons, 11 soup spoons, 8 vegetable serving spoons, 7 butter spreaders, 8 cocktail forks, 10 demitasse spoons, 13 various flatware pcs). (Approx. 115.8 ozt excluding sterling handled knives).
- 67 Leather belt fitted with six oval sterling silver conchas with chased cactus flower head borders and set with turquoise cabochons. Marked Sterling OBARA. The roundels ranging 3 x 2 inches. Length of leather belt: 36 inches. (38 inches overall with buckle overlap).
- 68 Easton Press heirloom edition of The Holy Bible. Burgundy leather bound with illustrations from the Vatican Library.
- 69 Alan Maley (California / England, 1931 - 1995), Oil on canvas, signed lower left, Maley. Inscribed verso Changing Times, Alan Maley #261. Framed. (Approx. 30" x 44", overall: 39" x 53").
- 70 Alan Maley (California / England, 1931 - 1995), Oil on canvas, signed lower left, Maley 86. Inscribed verso, A Romantic Evening #326 Alan Maley. Framed. (Approx. 24" x 36", overall: 33" x 44.5").
- 71 Alexandra Nechita (California / Romania, b. 1985), Lithograph in colors, label verso titled: Don't Cheat Yourself. Signed lower right, Nechita 98, numbered 168/199. Framed. (Approx. 28" x 22", 40" x 33.5").
- 72 Villeroy & Boch extensive porcelain dinner service, "Basket", 1748. (Approx. 243 pcs).
- 73 (2) Jim Donofrio art glass paperweights with etched signatures. Landscape with cowboy on a horse marked 97 0829 & Four faces on branches and flowers, marked 03 1344. (Approx. 2 1/2" tall, 3 3/8" wide & 2 5/8" tall, 3 3/8" wide). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 74 Steven Lundberg art glass paperweight vase. Etched signature, marked 7/02 2/25. Steven Lundberg foil label. (Approx. 7" tall, 2 3/8" diameter at the rim). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 75 (2) Trabucco art glass paperweights depicting flowering branches. One with blue flowers, marked Trabucco 2005, one with violet flowers, marked Trabucco 2004. (Approx. 2 1/2" tall, 3 1/4" wide). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 76 (10) Tiffany & Co. Sterling silver teaspoons. Marked Tiffany & Co. Sterling Pat. 1871 M. Monogrammed. (Approx. 10.13 ozt).

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- 77 Harry Watrous, (American 1857 - 1940), Oil on canvas, Trees by the lake with cloudy blue skies and mountains. Signed lower right, Watrous. Framed (Approx. 24 1/2" x 29 1/2 ", overall: 33 1/2" x 39).
- 78 Arthur Parton, (American, 1842 - 1914), Oil on canvas, Cabin in woods, by the brook. Ornate gilt frame. Signed lower left Arthur Parton. (Approx. 18" x 24", overall: 33 1/2" x 38 1/2").
- 79 19th C. Oil on canvas, Scribe with parchment and writing implement. Depicting lion head at the bottom left. No discernible signature. Framed. (Approx. 32 1/2" x 30", overall: 38 1/2" x 35 1/2").
- 80 Jaeger LeCoultre Vendome Atmos Clock. Enamel mounted, gilt brass case. Serial No. 282231. With external case, manual and wall mount supports.
- 81 Framed oil on canvas, Autumn sunset, woodland scene with stream, path and bridge. No discernible signature. (Approx. 26 1/2" x 36", overall: 34" x 44").
- 82 William Coffin (American, 1855 - 1925), Oil on canvas, Woodland scene with stream. Signed lower right, WM A. Coffin. Framed. (Approx. 24" x 29 1/2", overall: 32" x 37").
- 83 Sigurd Schou (Danish, 1875 - 1944), Oil on canvas, Seascape with waves. Signed lower right Sigurd Schou. In a gilt frame. (Approx. 20 1/2" x 23 1/2", overall: 26 1/2" x 29").
- 84 Gottfried Mairwoger (Austrian, born 1951) acrylic on canvas, "Lirac" 1984. Abstract shapes in primary colors. Titled, signed, and dated '84' verso. Simple wood frame. (Approx. 42" x 67 ").
- 85 Janice Biala (Polish/American, 1903-2000) oil on canvas, "West End, Provincetown" 1988-89. Water scene with boats and lighthouse. Signed lower right Biala. Simple wood frame painted gold. (Approx. 47" x 47 ").
- 86 Alessandro Raho (British, born 1971), acrylic on canvas, "Tessa" 1996. Portrait of a woman. Signed and dated on top edge of canvas. Unframed. (Approx. 29" x 42").
- 87 Cristof Yvore (French, 1967-2013) oil on canvas, 'Untitled' 2002-2003. Still life of flowers in a pot. Signed and dated verso, unframed. (Approx. 35 " x 24").
- 88 Jean Legros (French, 1917-1981), acrylic on canvas, "Les Oiseaux" 1977. Abstract painting of birds in primary colors. Signed and dated lower right, unframed. (Approx. 26 " x 64").
- 89 Gorham sterling silver circular bowl, scroll and medallion reticulation. The rolled rim chased with laurel leaf band, on circular foot. Marked Sterling A12645 with Gorham hallmarks. Height: 2 inches. Diameter: 12 inches. Weight: 17.09 ozt.

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- 90 English sterling silver circular pedestal bowl with undulating reticulated border, openwork acanthine motif, on conforming foot. Hallmarked London 1903, makers George Jackson and David Fullerton. Height: 4 inches. Diameter: 11 inches. Weight: 30.40 ozt.
- 91 Italian sterling silver center bowl, rounded square form. Each of the four pinched sides applied with grape clusters and leafy vine embellishments. Series of four marks include maker's name, 925 and Made in Italy. Height: 2 5/8 inches. Approximately 10 x 10 inches. Weight: 25.46 ozt.
- 92 Louis XVI style sterling silver framed oval center bowl. The openwork frame modeled with column and paw footed supports centering swaggered laurel garlands. Fitted with cobalt blue glass bowl. Marked A. Risler & Carre, Paris and bearing the Head of Minerva Second Standard hallmark. Height: 3 inches. 12 x 8 inches.
- 93 Chinese rosewood low table/bench fitted with a row of three drawers. Carved openwork frieze with mother of pearl inlaid decoration. (Approx. 16" x 43" x 14").
- 94 Chinese oval hardwood occasional table with deep shaped apron. Raised on four carved paw footed legs. Peg joinery. (Approx. 20" x 17 1/2" x 13 1/2").
- 95 Thai bronze head of Buddha with a serene expression, intricately carved textured hair topped with a small flame-shaped headdress. Height of figure: 13 inches. Fitted on a flared cubed wood stand: (Approx. 18" overall).
- 96 (2) Asian scrolls, color on silk, with silk borders and mounts. Each inscribed and with chop seals. i. Three scholars seated near the base of a rocky cliff. 67 x 15 inches overall. ii. A flowering prunus branch growing from an outcropping of rock. 77 x 18 inches overall.
- 97 Two framed Japanese Woodblock print triptychs by Kunisada, Mid 19th Century. Framed and glazed. 15 x 31 inches. i. Geisha reading in a boat, with female attendants. ii. A hostile jealous encounter.
- 98 Chinese famille rose baluster form porcelain vase decorated with figures in various outdoor activities. Drilled for a lamp base. Circa 1900. (Approx. 23 1/4" tall).
- 99 Shoichi Ida (Japanese, born 1941), Etching, Sazare - A - 17, signed, titled and marked a/p in pencil. Framed, under glass. (Approx. 30 1/2" x 29", overall: 34 1/4" x 33").
- 100 Herman Cherry (American, 1909 - 1992), Oil on Canvas. Marked verso "Cherry Coccon I 1987/8. 50 x 42 Oil". (Approx. 50" x 42").
- 101 Buzz Spector (American, born 1948), Mixed media collage, Painting #9, 1997. Framed. Approx. (20" x 15", overall: 21 1/2" x 17 1/2").
- 102 B&B Italia armchair and ottoman, Lauriana Afra by Tobia Scarpa model. Gray textured upholstery with contrasting camel vinyl welting.

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- 103 Modern design mixed woods octagonal top center table with book matched veneers and string inlay, on a pedestal issuing eight splayed legs. Marked Martin Grierson, and artist signed and dated, 1984. (Approx. 32" tall, 55" diameter).
- 104 Jin Soo Kim (born 1950), Charcoal on paper, labeled verso, Jin Soo Kim 1999 Track 2 Charcoal, paper. Framed, under glass. (Approx. 70" x 5 1/2", overall: 75 1/2" x 10").
- 105 Shoichi Ida (Japanese, born 1941), Etching, Sazare - A - 16, signed, titled and marked a/p in pencil. Framed, under glass. (Approx. 30 1/2" x 29", overall: 34 1/4" x 33").
- 106 Modern design light wood oval top coffee table on conforming split-star form base. Burl wood veneer. Marked Martin Grierson, and artist signed and dated, 1984. (Approx. 20" x 58 1/2" x 35").
- 107 Jose Maria Sicilia (Spanish, born 1954), Color aquatint, Fleur Rouge VIII, 1988. Signed lower right, Sicilia 88. Framed, under glass. (Approx. 55" x 30", overall: 61" x 36").
- 108 "Flair" modern design oak writing desk-credenza with parquet top, fitted with two half-width drawers, raised on a gilt wrought metal I-form stretcher base. (Approx. 29" x 58" x 24 1/2").
- 109 Steve Keister (American, born 1949), mixed media and metal wall sculpture, She-Wolfe, 1988. (Approx. 80" x 80" x 80").
- 110 Two Paul Tuttle Nonna rocking chairs, bent wood and tubular metal frames with removable camel leather and canvas seating.
- 111 Manfred Wakolbinger (Austrian, born 1952), copper sculpture in plexi box, without title, 1992. (Overall: 79" x 20" x 8").
- 112 Jin Soo Kim (born 1950), Woven brass wires floor sculpture, untitled. (Approx. 85" x 24" x 26").
- 113 Set of 12 Davenport Stone China plates and pair of lidded sauce boats in the imari pattern. Early to mid 19th Century. (Plates: Approx. 9 1/2" diameter).
- 114 (12) Spode New Stone earthenware plates circa 1805-20 Imari pattern, underside with impressed mark and pattern #3875. (Approx. 9 1/2" diameter).
- 115 Partial set of Waterford crystal stemware, "Merrill". Comprising 11 water/wine stems (8 inches); 7 champagne flutes (9 inches); 12 wine stems (8 1/8 inches).
- 116 Charles Castelli "Emerald City" art glass castle sculpture. Limited edition, #259/1200. With Certificate of Authenticity. (Approx. 10" x 4" x 4").
- 117 Fine quality French rococo design silver plated 3-piece convertible entree serving dish. Shaped and lobed form with ornately chased acanthine, rocaille and branch handles and feet. The cover with a removable handle modeled as a branch and etched with an

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- armorial crest, inverts to a serving dish; a center dish rests within a bottom bain marie footed dish. Crown maker's mark. (Approx. 7" x 16" x 10").
- 118 Four pieces of Cristofle silver plated table ware, comprising two circular domed cloche with finely chased pineapple finials. Height: 6 inches, Diameter: 10 1/4 inches. An oval open serving dish with beaded rim. 12 x 9 inches. And a water pitcher with ornately chased circular foot and wood handle. Height: 9 inches.
- 119 Pair of Masons Patent Ironstone commodes, Imari palette, with parcel gilt cobalt serpent handles. Early 19th Century. (Approx. 5 1/2" x 9").
- 120 Pair of yellow gold cuff links, openwork lattice motif. Marked 14k. Mid 20th Century. Total weight: 0.41 ozt.
- 121 Three cameo brooches. i. Yellow gold bezel framing the cameo carved in relief with Cupid and Psyche. 2 x 1 inches. Touch tests 14k. ii. Rose gold cameo medallion bar pin, carved profile. With fine link chain. Touch tests 10k. Length: 2 inches. iii. Sterling silver and marcasite oval bezel set shell carved with bust of a beauty with curled locks. The bail marked Sterling. 2 x 1 inches.
- 122 14K White gold diamond cut necklace, marked Tecnigold 14k Italy. (Approx. 16" long, 1.34 ozt).
- 123 Pair of 14k yellow gold and faceted blue topaz post hoop earrings. Satin and polished finish. Rectangular faceted blue topaz. Total weight: 6.72 grams.
- 124 Lapis hinged bangle bracelet with yellow gold embellishment. Marked 14k 585. Inner diameter: 2 inches.
- 125 David Yurman 14 kt yellow gold and sterling silver garnet ring. Total weight: 0.37 ozt.
- 126 Lady's Geneva 14k yellow gold wristwatch, with oval dial and integral textured gold bracelet. Stem wind. The case marked 14k. Total weight: 0.87 ozt.
- 127 Yellow gold rope link entwined with white gold box link necklace with box closure. Stamped 14k. Length: 30 inches. Total weight: 1.98 ozt.
- 128 Lady's 14kt. yellow gold dinner ring set with yellow/green pear shape faceted quartz. Total weight: 11.6 grams.
- 129 Gent's polished white gold band channel set with a row 5 round full cut diamonds. Logo mark pd. Touch tests 14k. Estimated .5 ct. total weight, I-1 clarity. Total weight: 11 grams.
- 130 Lady's platinum purple star sapphire diamond dinner ring. Cabochon measures 15.2 x 13.6 x 10 1/2mm. Set with 10 round full-cut diamonds, 8 round single-cut diamonds, 10 straight baguette cut diamonds and 2 tapered baguette diamonds. Total weight: 12.2 grams

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- 131 Lady's 14k white gold openwork band ring set with 23 full-cut diamonds and 16 rectangular faceted blue sapphires, in cluster form. Estimated diamond weight: 1.15 ct. Total weight: 13.29 grams.
- 132 Platinum bypass ring set with 14 marquise cut diamonds, averaging H-I color, SI clarity. Estimated 1.5ct. total weight. Ring: 7.55 grams. With later custom 14k yellow gold ring guard: 10.2 grams.
- 133 Gent's 18k yellow gold ring set with 3 round brilliant cut diamonds. Total weight: 12.07 grams.
- 134 Vintage 14k yellow and white gold leaf form ring set with 27 single-cut diamonds, estimated 1/3ct. Total weight: 15.70 grams.
- 135 Philippe Charriol wristwatch, squared stainless steel case with stick indicators and day aperture on a silver dial, lug stem, quartz movement. The case marked Swiss Made, Ref. CCHL 00398. On original Charriol blue crocodile strap.
- 136 Gent's Concord gold quartz watch, the gold face with stick indicators. The case back marked 750, the bracelet marked 750 CWC C66. Cable track link bracelet. The case back with lightly engraved monogram: KDG. Total weight 92.6 grams inclusive of watch works.
- 137 Lady's Elgin 17 jewel pocket watch, the serial number on movement 16233011. Gold plated hunter case engraved with bird, foliage and pagoda in the Asian taste. The case marked Dueber Special Warranted 25 years, 9005446. Diameter: 1 3/8 inches.
- 138 Lady's South Bend 15 jewel pocket watch, the serial number on movement 676238. Gold plated hunter case engraved with foliate and scroll work. The case marked B & B Royal Warranted 20 years, 6070293. Diameter: 1 1/2 inches.
- 139 Pair of Chinese bronze vases mounted as table lamps. The archaic form vases with loose ring handles mounted with wood caps and bases. Converted to two-light table lamps. (Dimension of vases: 14 1/4" x 7 1/2" x 7 1/2", overall height: 31").
- 140 Pair of Martin Grierson console table and mirror suites. An impressive pair of commissioned Martin Grierson console tables and mirror suites. Mixed wood with burl veneer, shaped framed beveled mirrors with conforming console tables on out-set supports. Signed and dated 1985. Table: 31 x 61 x 21 inches. Mirror: 90 x 59 inches.
- 141 (2) "Loving Hearts" charm necklaces with matching earrings. Black iridescent beaded necklace with assorted gilt metal heart charms. Mother of pearl beaded necklace with assorted gilt metal heart charms. Matching heart charm drop earrings with mother of pearl beading and embossed gilt metal heart shaped stud earrings.
- 142 (4) Fabergé style egg shaped pendants. One opens to reveal miniature vignette of perfume bottles.

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- 143 A variety of Turkish style gold finished costume jewelry including five necklaces, four pairs of drop earrings, two bracelets and one ring matching one of the necklaces. Twelve pieces total.
- 144 Lady's gold and carved coral dinner ring. The coral carved as a flower head, prong-set in a raised stylized open wire-work setting. (Approximate size: 5 1/2, Total weight: 0.32 ozt).
- 145 Lady's gold, pearl and gemstone dome ring. A cultured pearl (7mm) centered by smaller pearls and faceted red, blue and clear gemstone accents, set in rose gold openwork mounting and shank. Marked 14k. (Approximate size: 5, Total weight: 0.16 ozt).
- 146 Russian Fedoskino style hinged rectangular casket lacquer box with a miniature reproduction painting of Vasnetsor's 'Ivan and the Grey Wolf,' and red interior. Signed and dated 1992 in lower margin. Miniature painting from the fairy tale of Tsarevitch Ivan, the Fire Bird and the Gray Wolf. (Approx. 10 1/2" x 7 7/8" x 3 1/2"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 147 Russian Palekh green ground hinged rectangular lacquer box with red interior. Miniature painting from the fairy tale Konok Garbunok or The Humpback Pony by Pyotr Pavlovich Yershov. Signed and dated lower right margin 1994. (Approx. 11" x 7" x 2"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 148 Russian Fedoskino footed black lacquer box with a gold floral border. Miniature painting depicting bears playing in the forest. Official Fedoskino workshop hallmark in inner lid. Dated 1995. (Approx. 8 1/2"x 5 1/2" x 2 1/2"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 149 Russian hinged black lacquer ground box with red interior. Miniature painting from the fairy tale of The Scarlet Flower. In the foreground the youngest daughter holding the scarlet flower walks towards the forest to meet the beast. The background is comprised of a faraway town in vibrant jewel tones with an iridescent sheen. No apparent signatures, dates, title or other marks. (Approx. 10" x 7 1/4" x 2 7/8"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 150 Russian Palekh black ground hinged lacquer box with red interior. Miniature painting from the Russian fairy tale Emelya and the Pike. Signed and dated 1947 in lower center margin. Applied gilt metal scrolled plaque on interior lid. (Approx. 4 1/2" x 3 1/4" x 1"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 151 Russian black hinged and footed Fedoskino lacquer box with red interior. Titled Shooting Exercise shows a early 20th century Russian naval scene. Signed and dated 1937 in lower register. (Approx. 7 3/4" x 5 1/2" x 2 1/4"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 152 Russian Fedoskino square lacquer box with rounded corners. Depicts soldiers on horseback approaching a castle in a snowy landscape. Signed and dated 1998. Gilt

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- vignette and lower rim trim opens to red lacquer interior. (Approx. 4" x 4" x 1"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 153 Russian black hinged and footed Fedoskino lacquer box with inlaid gold design border and red interior. Depicts a winter landscape with an Orthodox church in the background. Signed and dated 1996 in lower margin. Inner lid contains official Fedoskino workshop hallmark. (Approx. 5 1/4" x 3 1/2" x 1 3/4"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 154 Russian Fedoskino square lacquer box with red interior. Depicts finely detailed river landscape in golden tones on black lacquer ground. Signed and dated 1999 in lower margin. Inner lid contains official Fedoskino workshop hallmark. (Approx. 5 7/8" x 4 5/8" x 2"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 155 Russian black hinged and footed casket lacquer box with intricate gold floral border and red interior. Russian winter village scene with a chest of treasures. Signed and dated 1989. (Approx. 7 1/2" x 5 1/2" x 2 1/2"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 156 Small Russian lacquer box with miniature portrait painting of a lady in a white flowing gown and veil with red headband and sash. Matte lacquer black/brown ground and interior. No apparent signature or other marks. Rectangular form with a hinged lid. Early to mid 20th century. (Approx. 3 1/2" x 2 3/8" x 1"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 157 (2) Cathy Richardson Art Glass Paperweights. 1. 'At Waters Edge' depicts a green frog sitting on a water lily leaf on the edge of a pond an open water lily floats nearby among marsh grasses and plants. Etched with signature and dated 2011. 2. 'Red Spiny Cactus with Prickly Pear' depicts a red cactus flowers growing on a spiny cactus plants that sprawl among the desert rocks and sand with a blooming prickly pear cacti growing nearby. Etched with signature and dated 2013. (Approx. 2 1/2" x 3" & 2 3/4" x 3"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 158 Joos Van Craesbeeck (Flemish, 1605 - 1662), Oil on panel, Man counting Money. Framed. (Approx. 9" x 6", overall: 15" x 12"). With Leonard & David Koetser Gallery, Switzerland, Certificate of Authenticity.
- 159 Stelton "Cylindra" pattern Danish stainless steel breakfast set, comprising coffee pot, teapot and water pitcher with shaped wood handles; cream jug, lidded sugar bowl and two egg cups; and a salt and pepper shaker and small pot on small fitted tray; the lot on a circular handled tray, diameter: 14 inches.
With 3 associated German "kiki" stainless steel egg spoons.
- 160 (2) Cathy Richardson Art Glass Paperweights with etched signature dated 2013. 1. Depicts an octopus among seaweed and sponges. 2. Depicts 2 turquoise and yellow

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- striped fish swimming over multi-colored stag horn coral. (Approx. 2 3/4" x 3" & 3 1/4" x 3 1/2"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 161 (2) Richardson art glass paperweights depicting marine life. 1. Depicts seafloor including multiple red starfish. Etched Signature Colin Richardson 2008. 2. Depicts orange fish swimming over yellow and white angelfish in two layers. The fish are surrounded by branched coral and sea fans. Etched Signature C. Richardson 2008 CPR. (Approx. 4 1/4" x 5" & 3 1/2" x 4"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 162 Richardson art glass paperweight depicting marine life. Blue and yellow striped fish swim between a variety of colorful marine plant life while two purple jelly fish swim above. Etched signature C. Richardson 2008 4/8. (Approx. 3 1/2" x 4"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 163 (2) Cathy Richardson art glass paperweights. 1. Depicts a pond scene with pink flowering water lilies. Etched signature and dated 2012. 2. Depicts Purple mountain asters bursting out from between large speckled rocks and sandy ground. Etched signature and dated 2013. (Approx. 2 3/4" x 2 1/2" each). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 164 Leonard Tsuguharu Foujita (1886 - 1968), Lithograph, Sleeping tabby cat, signed and dated 1929. Glazed and matted within a faux bamboo frame. (Approx. 8" x 10 1/2", overall: 12 1/2" x 14 1/2").
- 165 Edmund Blampied (British 1886-1966) etching. Adults and children ice skating on frozen pond. Signed E. Blampied. Framed, glazed and matted. (Approx. 8 1/2" x 12 1/2", overall: 17" x 23").
- 166 Ancient Etruscan black pottery pitcher. From the estate of a San Francisco archeologist/collector. (Approx. 10 3/4" tall).
- 167 Ancient Roman pottery vessel, incised livre bird (?) decorated waist and handle. With ring neck. Possibly Crete. From the estate of a San Francisco archeologist / collector.
- 168 Ancient Middle East pottery vessel. From the estate of a San Francisco archeologist / collector. (Approx. 6" x 7").
- 169 Two ancient pottery vessels of ovoid form with flat handles at sides. From the estate of a San Francisco archeologist / collector. (Approx. 11" x 12" & 12" x 14").
- 170 Egyptian carved wood funerary mask. Carved wood with traces of pigment, the face of a grave servant. From the King Tut Exhibit, De Young Museum, 1976. From the estate of a San Francisco archeologist / collector. (Approx. 10" x 8").
- 171 Ancient carved Schist figure, Torso of a Man. Native carved facial features. (Approx. 13 1/2" x 6" x 10").

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- 172 Mary Mullaney Ruby art glass bowl. Etched signature and markings, Mary Mullaney 2003 "Calypso" #3/10. (Approx. 8 3/4" tall, 13" diameter). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 173 Laseynie Limoges porcelain tea service, marked Laseynie Limoges PP France. Teapot, lidded sugar bowl, creamer, tray and set of (6) teacups and saucers.
- 174 Russian black hinged Fedoskino lacquer box with red interior and embossed gold floral border. Depicting St. Trinity Sergious Monastery located in Sergiev Posad. Gilt gold and mother of pearl accents. Signed Tugarinov N.A. titled Troitse Sergeivskaya Lavra and dated 1994 in lower register. Gold official Fedoskino hallmark in inner lid. (Approx. 8 1/2" x 11" x 3"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 175 Russian oval lacquer Fedoskino box with removable lid and red interior. Signed and dated 1984 in lower register. Marked ' Made in USSR' on bottom in gold. Depicts man holding a ring and staff while a woman kneels before him with a necklace and basket of white flowers. Gilt gold accents. (Approx. 5 3/4" x 4 1/2" x 1 3/4"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 176 Danish teak rush seated long bench. Marked Danish Furniture Makers Control. (Approx. 17.5" tall, 59" x 15.5").
- 177 Mid 20th C. Teak dining table with 2 leaves and (6) Danish teak vinyl upholstered chairs. Chairs marked J.L. Moller Models Made in Denmark. (Table: 28 3/4" tall, 63" x 40", Chairs: 31 1/4" tall).
- 178 Mid 20th C. Teak rectangular coffee table with lower shelf. (Approx. 19.5" tall, 63" x 23.5").
- 179 Kovacs mid 20th C. teak, 5-light floor lamp. (UL paper label marked Portable Lamp Issue No. 73,171 Kovacs). (Overall: Approx. 60 1/2" tall).
- 180 Contemporary modern coffee table marked Motif Inc. 8209. Slate color top. (Approx. 15" tall, 60" x 28.5").
- 181 (3) Mid 20th C. modern, glazed pottery table lamps, signed Martz. Two with UL paper label marked Marshall Studios Inc. Veedersburg, Indiana, Issue No. G-9665. One lamp with shade. (Lamp height: 11 3/4").
- 182 Soborg Mobler Danish teak 2-door cabinet. The two tambour doors open to a 3 adjustable shelf interior. With Soborg Mobler label. (Approx. 32" tall, 35 1/2" x 19").
- 183 (3) Soborg Mobler Danish teak "cubby hole" bookcases. With Soborg Mobler label. Each with (8) cubby hole shelves. (Approx. 32 3/4", 32 3/4" & 30" tall, 35 1/2" wide, 10 3/4" deep).

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- 184 (2) Mid 20th C. modern teak "cubby hole" bookcases. One stamped Made in Denmark. Each with (8) cubby hole shelves. (Approx. 32 3/4" tall, 35 1/2" x 10 3/4").
- 185 Mid 20th C. modern table lamp. Base with alternating green and mauve leather bands, tapered cylindrical metal neck, green shade. (Overall: Approx. 29" tall).
- 186 Two Milon Townsend Figural Glass Sculptures from ' Body Series.' 1. Black glass figure under color morphing glass arch affixed to grey glass base. Base 7 x 7 inches, height with base approximately 8 inches. 2. Orange glass figure posed between color morphing glass pillars affixed to grey glass base. Base 7 x 7 inches, height with base approximately 9 inches. From the Collection of Eric Sinizer and the Light Opera Gallery.
- 187 Murano glass calla lily form six light chandelier. Glass chandelier measures approximately 26 inches tall, 32 inches wide.
- 188 Milon Townsend white figural glass sculpture with clear glass pillar. Affixed to 8 x 6 inch grey glass base. Height of figure approximately 11 inches height of pillar approximately 13 inches. From the Collection of Eric Sinizer and the Light Opera Gallery.
- 189 Hooper 'Golfer' glass statue. Affixed to grey glass base. Figure approximately 11 x 5 inches. From the Collection of Eric Sinizer and the Light Opera Gallery.
- 190 Faceted Cristal Saint-Louis art glass paperweight. Blue base with pink starburst and white and yellow flower design. Etched 96/150. In original box. Approximately 3 x 2 inches. From the Collection of Eric Sinizer and the Light Opera Gallery.
- 191 Russian two toned green lacquer kaleidoscope with pearl and gilt gold accents. On either side there is a different silver framed vignette depicting a Russian fairy tale. Rotating crystal formations create the kaleidoscope effect. In original box. Signed and dated 1995 both on kaleidoscope and box. Approximately 9 x 2 x 1 inches. From the Collection of Eric Sinizer and the Light Opera Gallery.
- 192 Alex Dzigurski (Yugoslavian, 1911-1995), Oil on canvas, seascape at sunset. Signed lower right A. Dzigurski. Framed and matted. (Approx. 20" x 24", overall: 25" x 29").
- 193 Alex Dzigurski (Yugoslavian, 1911-1995), Oil on canvas, seascape. Signed lower right A. Dzigurski. Framed and matted. (Approx. 14" x 18", overall: 22" x 26").
- 194 Two Mayael Ward black glass vases. 1. Black with red flowers and moon and stars. 2. Black with multi-colored flowers and a red butterfly. Both with etched signature and dated 2007. Marked V363FLR & V363WBL. (Height 12 " Diam. 5 "). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 195 Cynthia Meyers sand carved art glass vase. Titled: Cabernet Grapes. Red wine color glass with grape leaves cut-away around the lip leaving the serrated edges of the leaves exposed. (Approx. Height 20" Diam. 7 "). From the Collection of Eric Sinizer and the Light Opera Gallery.

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- 196 Artisan crafted mixed exotic wood kaleidoscope with wooden tripod. Tripod approximately 61". Kaleidoscope approximately 30 " x 7 ". From the Collection of Eric Sinizer and the Light Opera Gallery.
- 197 Vintage yellow gold circular pendant with seed pearl corona crest and floral chased pediment, framing a miniature hand painted portrait of a queen, suspended on an integral fine link chain. Touch tests 14kt. Drop length: 8 inches. Approximate diameter: 1 inch. Total weight: 0.26 ozt.
- 198 Lady's platinum rectangular case watch 14 full-cut and 2 single-cut diamonds with etched leaf borders. On black cord strap, the clasp marked Plat.
- 199 Lady's Rolex Oyster Perpetual Watch. Serial no. 67193. Superlative Chronometer. Stainless steel and yellow gold bezel and bracelet. Roman numeral indicators on a white dial.
- 200 Yellow gold bead necklace, strung on fine link chain. Approx. 7.5mm beads. With plunger clasp. Overall length: 14 1/2 inches. Touch tests 14k. Total weight: 0.67 ozt.
- 201 Victorian oval medallion-form mourning brooch encasing locks of plaited hair. Glass on both sides. (Approx. 2" x 1 3/4").
- 202 Pair of yellow gold oval linked double disk cuff links, one side with engraved monogram: EF. Touch-tested 14k. Total weight 0.34 ozt.
- 203 Pair of vintage rose gold relief carved cuff links. Rose gold oval frames centering carved stone (quartz?) cameos each depicting the bust in profile of an 18th Century gentleman. Button back. No apparent marks. Touch-tests 14k. (Approx. 1 1/8" x 7/8").
- 204 Vintage double strand gold and seed pearl necklace. A very fine and delicate double strand seed pearl choker length necklace with yellow gold and faceted blue stone pendant accents. Touch tests minimum 18k.
- 205 Pair of pierced yellow gold diamond post earrings. Each post set with 8 diamonds in flower head motif, with separate yellow gold fluted ring jacket. 14k. Total weight earrings: 0.055 ozt. (not including clutches). Total weight earring jackets: 0.040 ozt.
- 206 Group (14) assorted yellow gold brooches, 14K and 10K. Mostly early 20th Century vintage. Total weight: 0.83 ozt.
- 207 (4) assorted vintage gold gem-set brooches. Mostly 14k. Total weight: 0.54 ozt.
- 208 (2) pieces yellow gold and jade jewelry. Gold ring, floral and bead chased set with oval cabochon, stamped 18k. (Size 3 3/4, Total weight: 0.13 ozt); And a yellow gold bezel set circular disc pendant, etched and gilt in bas relief with two fish. Touch tests 14k. (Total weight: 0.10 ozt).

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- 209 Coach black leather briefcase and matching leather legal pad holder. Two gold finish front clasps. In original box. (Approx. 16 3/4" x 11" x 3" & 12 3/4" x 9 1/2" x 1/2").
- 210 Vintage Kremenz white gold and black enamel 9-piece tuxedo cuff link and tie tack set, in original shield-shape black and gilt metal case with interior mirror. Touch tests 10k.
- 211 Vintage Hermes silk scarf "Le Chasse a Tir," artist Phillippe Ledoux 1972. Green and cream silk scarf with scenes of hunting and various rifles. (Approx. 34" x 34").
- 212 Vintage Salvatore Ferragamo silk scarf. Cream and black silk scarf depicting garden scenes, various flowers and butterflies. (Approx. 34" x 34").
- 213 Hermes Silk Scarf "Eperon d'Or", Spur of Gold, artist H. d'Origny. Red and indigo. 35 x 35 inches.
- 214 English oak blanket box, the case carved on three sides with panels and roundels, scrolls and acanthus. Conforming decoration on the hinged lid. Mid 19th Century. (Approx. 18" tall, 48" x 17 1/2").
- 215 Chinese hardwood domed trunk form chest, carved overall (four sides and lid) in high relief with figures in landscapes. Raised on bracket style feet. The trunk interior lined in camphor wood. Decorative brass hasp and lock at center front. Mid 20th Century. (Approx. 24" tall, 42" x 20 1/2").
- 216 (2) Carved masks. Tabwa people, DRC, carved darkened wood mask with raised scarification down cheeks, mid to late 20th C. (12 1/2" tall); Makonde people, Tanzania, Carved darkened wood female form belly mask, mid 20th C. (16" tall).
- 217 (2) Carved darkened wood figures, one standing and one seated. Ashanti people, Ghana. Early to mid 20th C. (Approx. 13" & 12" tall overall).
- 218 (2) Carved wood and iron ceremonial adzes (East Africa, early to mid 20th C) and a Carved wood adze handle (Teke). (Approx. 13", 13" & 10 1/2" long).
- 219 Carved polychrome wood, standing female figure with arms forward. White, black and red pigment. Ewe people, Togo. Mid 20th C. (Approx. 12 1/2" x 6 1/2" x 5 1/2").
- 220 Fired terra cotta helmet mask with face. Makonde people, Mozambique. Early to mid 20th C. (Approx. 7" tall, 8" x 10").
- 221 (2) Ethiopian Carved darkened wood headrests. One on conical base, Oromo people and the other with four supports, Bambela people. Mid 20th C. (Approx. 6 1/4" x 6" & 8" x 8").
- 222 Carved wood zoomorphic mask with horns, vertical projections and flanking animal figures, polychrome pigments. Idoma people, Nigeria. Mid 20th C. (Approx. 18 1/2" x 9" x 12").

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- 223 Carved darkened wood seated female figure with carved scarifications on the face. Makonde people, Tanzania. Mid 20th C. (Approx. 22 1/2" x 6" x 7 1/2").
- 224 (2) Carved darkened wood stools. Three legged stool, Nyamwezi people, Tanzania and open work base stool, Nupe people, Nigeria. Mid 20th C. (Approx. 11" x 15" x 10 1/2", 13" x 13" x 13").
- 225 Carved (brown) stone figure of a Fu dog with ball at right paw. 23 x 11 x 11 inches.
- 226 Burmese parcel gilt and polychrome painted carved alabaster figure of a Buddha seated in meditation. Indiscernible inscription on the base at front. With skin of the stone at reverse base of figure. 20 x 23 x 7 inches, approximate. Displayed on a composition plinth: 4 x 12 x 7 inches.
- 227 Vintage B.C. Wills & Co. Roulette wheel with travel case. Rosewood and mixed woods with inlay. (Approx. 31" diameter, 4.5" tall).
- 228 Wood and gourd Xylophone. Baga people, Guinea. Mid 20th C. (Approx. 36" long).

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229. PERSIAN SAROUK RUG. RED FIELD WITH FLORAL PATTERN. (APPROX. 12' X 9').
230. HAND KNOTTED TABRIZ RUG. RED FIELD WITH OVERALL FLORAL PATTERN. ALTERNATING DARK BLUE, BEIGE AND TEAL BORDERS. (APPROX. 9' X 6').
231. PERSIAN HAND KNOTTED WOOL RUG. (APPROX. 5' X 3.5').
232. MID 20TH C. MAHOGANY SHERATON STYLE SIDEBOARD. 3 DRAWERS AND 4 DOORS.
233. ORIENTAL HAND KNOTTED RUG. (APPROX. 12' X 9').
234. MITTERTEICH BAVARIA PORCELAIN DINNER SERVICE, "GREEN LEAVES" PATTERN. (APPROX. 91 PCS).
235. CONTEMPORARY CUSTOM GLASS TOP DINING TABLE, DOUBLE PEDESTAL BASE. 6 UPHOLSTERED CHAIRS.
236. (3) FRAMED PRINTS INCL. A COLOR BLOCK PRINT OF A KITTEN.
237. VINTAGE CAST METAL "RABBIT" BOOT SCRAPE.
238. TANDBERG TRANSISTOR RADIO. SERIAL NO. 901996.
239. GROUP OF VINTAGE PHOTOGRAPH ALBUMS, PHOTOGRAPHS AND EPHEMERA.
240. TIFFANY STYLE STAIN GLASS LARGE LAMP SHADE.
241. (2) LADIES' LEATHER HAND BAGS.
242. MID 20TH C. SINGLE DOOR GLASS FRONT 3-SHELF BOOKCASE.
243. HEPPLEWHITE STYLE MAHOGANY 3-DRAWER SIDEBOARD.
244. HAND KNOTTED TABRIZ RUG. RED FIELD WITH OVERALL FLORAL DECORATION. BEIGE AND DARK BLUE CENTER MEDALLION AND SPANDRELS. (APPROX. 9.5' X 6').
245. ORIENTAL 8-PANEL REVERSIBLE, WOOD SCREEN. COURTYARD WITH FIGURES ON ONE SIDE, FLORA AND FAUNA ON THE OTHER. (APPROX. 8 FT. TALL).
246. CHRISTOPHER WELSH OFFSET LITHOGRAPH, "CULHUICH", MARKED C. WELSH ED. 950. (APPROX. 33" X 44"). FRAMED. (** PROCEEDS FROM THE SALE OF THIS ITEM GO TO AMERICAN DIABETES ASSOCIATION **).
247. HEINIE HARTWIG OIL ON BOARD, INDIAN BY THE TEEPEE WITH WATERFALL IN THE BACKGROUND. SIGNED LOWER RIGHT, HEINIE HARTWIG. (APPROX. 5" X 7"). GILT FRAMED.
248. BAKER FURNITURE "HISTORIC CHARLESTON REPRODUCTION" HEPPLEWHITE STYLE MAHOGANY SIDEBOARD. BOW FRONT WITH FRIEZE CENTER DRAWER, FLANKED BY TWO DRAWERS ON EACH SIDE, RAISED ON SQUARE TAPERED LEGS. CROSS BAND STRING INLAY. (APPROX. 38 1/2" X 67 3/4" X 26").
249. ROBERT BOREMAN 2-SECTION MONOPRINT, ABSTRACT LANDSCAPE. MARKED BOREMAN 1/1 II. (APPROX. 41" X 59"). FRAMED. (** PROCEEDS FROM THE SALE OF THIS ITEM GO TO AMERICAN DIABETES ASSOCIATION **).
250. (4) VINTAGE PHOTO ALBUMS WITH VINTAGE PHOTOGRAPHS AND POSTCARDS.
251. 19TH C. LEATHER BOUND BIBLE. HARDING'S SUPER FINE EDITION, "THE HOLY BIBLE", PHILADELPHIA WILLIAM W. HARDING 1872.
252. MID 20TH C. MAHOGANY 5-DRAWER CHEST.

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253. DECORATIVE GILT FRAMED OVAL MIRROR.
254. CARVED AND MOUNTED MODEL WOOD BOAT. BACK MARKED OREOLE #46 L.F. HERESHOFF, ROB VALDEIGH 2002. (OVERALL: APPROX. 33.5" X 10").
255. PAIR OF CHINESE RETICULATED GILT WOOD ARCHITECTURAL PANELS DEPICTING BATTLES. (APPROX. 25" TALL).
256. VINTAGE DROP CRYSTAL AND SWAG CHANDELIER.
257. MID 20TH C. QUEEN ANNE STYLE 4-DRAWER CHEST.
258. DECORATIVE GILT FRAMED OVAL MIRROR.
259. (2) ART GLASS PAPERWEIGHT VASES. ONE SIGNED MAYAUEL WARD 2001 (APPROX. 9" TALL) AND THE OTHER SIGNED AND MARKED VAQ 666-7 2004 (APPROX. 9.5" TALL).
260. FRAMED ORIENTAL EMBROIDERED TEXTILE, CHILDREN PLAYING. (APPROX. 44.5" X 27.5").
261. (3) STERLING SILVER RETICULATED DISHES. (APPROX. 10.6 OZT).
262. GORHAM STERLING SILVER OVAL DISH #4463. (APPROX. 11 3/4" X 6", 7.43 OZT).
263. PAIR OF WEIGHTED STERLING 3-LIGHT CANDELABRA AND A PAIR OF WEIGHTED STERLING CANDLESTICKS.
264. (2) MEXICAN SILVER MICKEY AND MINNIE BROOCHES.
265. STERLING SILVER DISH AND A RETICULATED DISH. (APPROX. 11.7 OZT).
266. GROUP OF (7) STERLING AND (2) COIN SILVER TEASPOONS. (APPROX. 4.79 OZT).
267. (2) STERLING SILVER DISHES AND A COMPOTE. (APPROX. 9.7 OZT).
268. (3) SILVER FIGURAL WINE STOPPERS INCL. 2 STERLING.
269. (15) MORGAN SILVER DOLLARS.
270. 1890-CC MORGAN SILVER DOLLAR.
271. (74) SILVER QUARTERS.
272. (44) BARBER DIMES INCL. 1896-S.
273. 1879-CC MORGAN SILVER DOLLAR.
274. (40) BARBER HALF DOLLARS INCL. 1890, 2 X 1899.
275. APPROX. (122) SILVER DIMES.
276. (40) LIBERTY NICKELS.
277. ROSENTHAL STUDIO LINE BJORN WIINBLAD PORCELAIN VASE. COMPRESSED OVOID FORM, HAND PAINTED, JESTER AND DOVES WITH PARCEL GILT FOLIAGE. SIGNED. (APPROX. 8 7/8" TALL, 9 3/4" WIDE).
278. LENOX "MARYLAND" CABINET PLATE WITH STERLING SILVER RETICULATED RIM. (APPROX. 12" DIA).
279. JAPANESE BRONZE, SINGLE HANDLED AND LIDDED VESSEL ON STAND. BACK OF THE LID WITH INSCRIPTION. (OVERALL: APPROX. 11 1/2" TALL).
280. ROSEVILLE POTTERY CLEMATIS VASE, 17-10. (APPROX. 10.5" TALL).
281. GROUP OF WATERFORD CRYSTAL INCL. (6) SCOTCH GLASSES. (11 TOTAL).

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282. (6) ART GLASS PAPERWEIGHTS INCL. S. SMYERS NORTHERN STAR. WITH BOXES.
283. (2) VILLEROY & BOCH PORCELAIN JARS WITH STAINLESS STEEL HANDLES, RIM AND LIDS. (REGINA & MALVE).
284. WATERFORD CRYSTAL CENTERPIECE BOWL WITH PRESENTATION BOX. (APPROX. 6 3/4" TALL, 8 1/2" DIA).
285. (3) OIL PAINTINGS; SEATED WOMAN SIGNED LAU CHUN AND (2) RELIGIOUS THEMED.
286. IRMA GONZALEZ, OIL ON CANVAS, PAPER LABEL VERSO WITH TITLE, LAVENDER ROSA. SIGNED I. GONZALEZ '61. (APPROX. 15 1/2" X 9 1/2").
287. CIRCA 1800S AMERICAN PINE TALL CASE CLOCK.
288. EARLY 20TH C. PINE 5-DRAWER LONG CABINET.
289. HAND KNOTTED ORIENTAL RUG. (APPROX. 7' X 4').
290. J. ESPINOSA, OIL ON MASONITE, ASTEROIDS IN SPACE, SIGNED AND DATED J. ESPINOSA 77. (APPROX. 24" X 48").
291. MID 20TH C. KNOTTED PINE 7-DRAWER TALL CHEST.
292. JAPANESE BRONZE USABATA WITH INSCRIPTION ON THE SIDE AND A PAPER LABEL WITH INSCRIPTION ON THE BOTTOM. (APPROX. 9" TALL).
293. GROUP OF MID 20TH C. YELLOW POTTERY DISHWARE INCL. FIESTA, BAUER, PLATES, DISHES AND CUPS. (APPROX. 57).
294. PAIR OF CONTEMPORARY MOLDED GLASS SINGLE LIGHT CHANDELIER.
295. WEDGWOOD PORCELAIN ORIENTAL STYLE BULL FIGURE, BLACK AND GILT DECORATION. (APPROX. 5 3/4" X 14").
296. SHELF OF RUBY CUT AND CLEAR GLASS STEMWARE INCL. WINE, CHAMPAGNE AND CORDIALS. (34).
297. PAIR OF WILLIAM R. ELFERS NEW YORK STERLING SILVER WEIGHTED CANDLESTICKS. MARKED WER STERLING 066. (APPROX. 12" TALL).
298. (3) ORIENTAL CLOISONNE VASES. (APPROX. 10 1/4", 9" & 8" TALL).
299. CASED SET OF (6) STERLING SILVER AND PORCELAIN DEMITASSE CUPS AND SAUCERS.
300. CONTEMPORARY DINING TABLE WITH 1 LEAF AND 6 CHAIRS.
301. (2) ORIENTAL THANGKA STYLE HAND PAINTED TEXTILES.
302. CRATE & BARREL SUEDE UPHOLSTERED SWIVEL ARMCHAIR AND OTTOMAN.
303. FRAMED OPAQUE WATERCOLOR, BUDDHIST MONASTERY IN HIMALAYAN MOUNTAIN LANDSCAPE, SIGNED LOWER LEFT, THUB TEMZANGPO, SHERPA. (APPROX. 14" X 21", OVERALL: 18" X 25").
304. ANSONIA CLOCK CO. SLATE AND PEWTER MANTEL CLOCK. LION HEAD AND BRASS RING HANDLES. (APPROX. 13" X 12" X 7").
305. JASPER CABINET CO. CONTEMPORARY CURIO CABINET. 2-SECTION DISPLAY WITH SINGLE DRAWER IN THE MIDDLE.
306. MITCHELL GOLD BROWN LEATHER UPHOLSTERED ARMCHAIR.

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307. (2) FRAMED CHINESE SMALL SCROLL PAINTINGS ON SILK. (APPROX. 16 1/2" X 6").
308. S. BIANCHI OIL ON CANVAS, CONTINENTAL STREET SCENE. SIGNED LOWER LEFT, S. BIANCHI. (APPROX. 15.5" X 11.5").
309. ELIZABETH KAVALER COLOR PRINT, "THISTLES". SIGNED, #5/25. (APPROX. 10 3/4" X 13 1/2").
310. PAIR OF ROOSTER FORM METAL TABLE LAMPS. (APPROX. 19 1/4" TALL).
311. BURL VENEER ON WOOD BALUSTER FORM BUST STAND WITH CIRCULAR MARBLE INSET AND GILT METAL EMBELLISHMENTS. (APPROX. 43" TALL).
312. (2) JAPANESE COLOR WOOD BLOCK PRINTS AND CALLIGRAPHY INK ON PAPER.
313. (7) ASSTD. LEATHER BELTS INCL. TIFFANY & CO. BELT, (2) WITH 980 SILVER BUCKLES.
314. 1985 CUVEE DOM PERIGNON 750ml, IN BOX, UNBROKEN SEAL.
315. (3) LEATHER BELTS WITH GOLD AND SILVER BUCKLES.
316. LEATHER BELT WITH 1877-S TRADE DOLLAR MOUNTED AS A BUCKLE.
317. GROUP OF FOSTORIA ETCHED GLASS STEMWARE. (12) EACH OF RED WINE, CHAMPAGNE AND SHERRY STEMS.
318. (3) CANTON ROSE STYLE HAND PAINTED DECORATIVE PLATES, 2 WITH ARABIC MARKS.
319. BRANSON, JACK IN THE PULPIT, ART GLASS VASE IN BLUE, VIOLET AND ORANGE. MARKED BRANSON 2004. (APPROX. 16" TALL).
320. (2) SCULPTED GLASS TIGER FIGURES. (APPROX. 3 1/4" X 8 1/2").
321. WILLIAM GLASNER RUBY AND FROSTED GLASS BUD VASE. SIGNED WM. GLASNER 2004. (APPROX. 9 1/4" TALL).
322. EROS RAFFEL MURANO STYLE ART GLASS GOURD VASE AND A NADAL RUBY AND AMBER VASE. (APPROX. 17 1/4" & 18 1/2" TALL).
323. PAIR OF ENGLISH OAK BARLEY TWIST CANDLESTICKS. (APPROX. 12 1/4" TALL).
324. (6) SMYERS ART GLASS SWIRL PAPERWEIGHTS, WITH BOXES.
325. ORIENTAL HAND KNOTTED RUG. (APPROX. 5'10" X 3').
326. (3) FRAMED ORIENTAL PICTURES; TWO CEREMONIAL WATERCOLORS AND A PORTRAIT OF A MAN.
327. CIRCA 1920S OAK 2-DRAWER SIDE TABLE.
328. PAIR OF HICKORY UPHOLSTERED ARMCHAIRS.
329. MAHOGANY DESIGNER STYLE CIRCULAR COFFEE TABLE.
330. (2) CERAMIC 2-HANDLED VESSELS ON METAL STANDS.
331. KING'S PLATE SILVER PLATED FLATWARE IN CASKET.
332. THOMASVILLE CONTEMPORARY MAHOGANY 9-DRAWER, 2-DOOR DRESSER WITH MIRROR.
333. (4) BOXES OF RECORDS.
334. CONTEMPORARY MAHOGANY 4-DRAWER CHEST WITH PULL OUT SLIDE.
335. GILT FRAMED LARGE MIRROR WITH SCROLL AND FOLIATE DECORATION. (APPROX. 70" TALL).

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336. PAIR OF MID 20TH C. CAST METAL AND COPPER TABLE LAMPS.
337. 19TH C. WILLIAM IV MAHOGANY 2-DOOR SIDE CABINET, FITTED WITH 3 FRIEZE DRAWERS.
338. OIL ON CANVAS, CASTLE GROUND LANDSCAPE, SIGNED LOWER RIGHT. IN AN ORNATE GILT FRAME. AFFIXED PLAQUE READS: J. LAWRENCE HART WINDSOR CASTLE. (APPROX. 23 1/2" X 35 1/2", OVERALL: 37" X 48").
339. COR SITZKOMFORT 3-SEAT UPHOLSTERED SOFA WITH ARMCHAIR
340. CONTEMPORARY GAMES TABLE WITH CHESS AND BACKGAMMON BOARDS.
341. PAIR OF ORIENTAL TOLE PAINTED TABLE LAMPS.
342. CONTEMPORARY OAK FOLD OVER 2-DRAWER TABLE WITH WICKER MOTIF.
343. (2) ART GLASS PAPERWEIGHT VASES MARKED MN NBG. (APPROX. 5.5" & 5" TALL).
344. ROYAL COPENHAGEN ORANGE AND GREY GLAZED DISH AND A B&G FIGURE, PEEKABOO.
345. SET OF (8) BOEHM PORCELAIN ROSE AND METAL FLORAL PLACE HOLDERS.
346. SET OF (11) PORCELAIN TEACUPS AND SAUCERS INCL. FINE BONE CHINA.
347. SET OF (6) HUTSCHENREUTHER TEACUPS, SAUCERS, DESSERT PLATES AND ASSOCIATED TEAPOT, SUGAR BOWL, CREAMER AND A LIDDED DISH.
348. SHELF OF DEMITASSE AND OTHER PORCELAIN TEACUPS AND SAUCERS AND POTS DE CREME.
349. BJ CRYSTAL PAPERWEIGHT, MATS JONASSON FLORAL PAPERWEIGHT (3813) AND A DRESSER BOX.
350. GLASS SCULPTURE, TROOP LEADER, BOY SCOUTS OF AMERICA, LOS ANGELES AREA COUNCIL. (APPROX. 9" TALL).
351. WEIMAR GERMAN PORCELAIN TEA SERVICE. MARKED HANIKA VOLKSTEDT. TEAPOT, SUGAR BOWL, CREAMER AND A SET OF (6) TEACUPS AND SAUCERS.
352. SET OF (6) CHINESE HAND PAINTED SINGING BOWLS ON A STRING.
353. PAIR OF ORIENTAL STYLE WHITE CERAMIC TABLE LAMPS WITH FLORAL DECORATION.
354. CHIPPENDALE STYLE MAHOGANY 5-DRAWER DOUBLE DRESSER.
355. WILLIAM MCWHORTER PASTEL ON PAPER, TUCKER CREEK, SIGNED LOWER RIGHT. FRAMED. (OVERALL: APPROX. 41.5" X 52.5"). (** PROCEEDS FROM THE SALE OF THIS ITEM GO TO AMERICAN DIABETES ASSOCIATION **).
356. EDRONCE RUKODZI SHONA ART SCULPTURE, SIGNED E. RUKODZI. UNPOLISHED BACK AND BASE. (APPROX. 16" TALL, 10 1/2" X 3").
357. MID 20TH C. MAHOGANY AND MIXED WOODS 4-DRAWER CHEST.
358. HAND KNOTTED ORIENTAL RUG. (APPROX. 6'8" X 4').
359. PAIR OF ORIENTAL STYLE 5-DRAWER FLATWARE CHESTS AND A 4-DRAWER, 2-DOOR CHEST.
360. CHINESE EXPORT HARD WOOD CHOW TABLE.
361. CARVED OVAL CAMPHOR CHEST, MID 20TH C. (APPROX. 19.5" X 37" X 17.5").

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362. (3) JAPANESE RED LACQUERED AND PAINTED NESTING TABLES. (3 OF ORIGINAL 4).
363. AMERICAN OF MARTINSVILLE MODERNIST 8-PC BEDROOM SUITE. OAK WITH BLACK LAMINATE TOPS AND FLIP DISK PULLS. DRESSER, MIRROR, 2-DOOR CABINET, NIGHTSTAND, PAIR OF TWIN HEADBOARDS AND PAIR 2-SHELF BOOKCASE SECTIONS.
364. ORIENTAL HAND KNOTTED RUG IN BEIGE, RUST AND TEAL. (APPROX. 5' X 3').
365. KINDEL FURNITURE MAHOGANY DINING TABLE WITH 3 LEAVES AND 8 CHAIRS.
366. GROUP OF MID 20TH C. ORANGE POTTERY DISHWARE INCL. FIESTA, BAUER, DINNER PLATES, BOWLS, TEACUPS AND SAUCERS. (APPROX. 36).
367. PAIR OF UPHOLSTERED PROVINCIAL STYLE ARMCHAIRS.
368. LEOPOLDO MARIOTTI (ITALIAN, 1848 - 1916), WATERCOLOR, DEPICTING A WEARY SOLDIER, SIGNED LOWER LEFT, MARIOTTI ROMA. (APPROX. 25" X 17.5"). IN A GILT FRAME. (DAMAGE TO FRAME).
369. MID 20TH C. BRASS ADJUSTABLE TABLE LAMP, FLOOR MARKED SEEDBURO EQUIPMENT.
370. PAIR OF VINTAGE CRYSTAL 2-LIGHT CANDLE HOLDERS WITH DROP CRYSTALS AND CENTER OBELISKS. (CHIPS TO THE OBELISK).
371. GROUP OF GENT'S JEWELRY INCL. WATCH FOX, 14K TIE TACK, DIAMOND SET PENDANT.
372. (2) CULTURED PEARL NECKLACES; PEARL AND GREEN BEAD WITH 14K GOLD AND JADE CLOSURE; WHITE, LIGHT AND GREY PEARL NECKLACE. (8 1/2" DROP LENGTH).
373. WALTHAM OPEN FACE POCKET WATCH. NO. 11405139. GOLD PLATED, PROVIDENCE W.C. CO. WHITE DIAL WITH SUBSIDIARY DIAL. WITH FOB.
374. LADY'S YELLOW GOLD AND OVAL CABOCHON BLUE STONE RING. MARKED 585.
375. LADY'S MULTI CABOCHON CUT GEMSTONE DOME RING IN YELLOW GOLD. TESTS 14K.
376. LADY'S ROSE GOLD RING, FACETED OVAL SMOKY QUARTZ STONE IN OPEN WORK MOUNTING. TESTS 10K.
377. GROUP OF JEWELER'S GOLD BITS. MOSTLY 14K. (APPROX. 0.35 OZT)
378. (3) 14K GOLD RINGS INCL. A GENT'S WEDDING BAND AND (2) LADIES' VINTAGE RINGS.
379. LADY'S 10K GOLD RING WITH FACETED CLEAR BLUE STONE.
380. VINTAGE WHITE GOLD AND DIAMOND ENGAGEMENT RING. OLD EURO CUT DIAMOND CENTERED BY PAIR OF SINGLE CUT DIAMONDS. (APPROX. 0.08 OZT TOTAL WEIGHT).
381. (2) NECKLACES; VINTAGE AMETHYST AND SEED PEARL WITH YELLOW GOLD CLASP; SILVER FILIGREE AND AMETHYST PENDANT NECKLACE.
382. GROUP OF 14K YELLOW GOLD JEWELRY; 2 ENGAGEMENT RING SETTINGS, PAIR OF JADE CUFF LINKS.
383. (2) LADIES' VINTAGE RINGS. 10K YELLOW GOLD CAMEO RING AND A 10K ROSE GOLD RING WITH 4 OPAL CABOCHONS AND RED STONES.
384. PAIR OF VINTAGE GOLD AND DIAMOND CUFF LINKS CENTERED WITH OLD EUROPEAN CUT DIAMOND. (APPROX. 0.16 OZT).
385. GROUP OF FINE GEMSTONE JEWELRY

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386. HIGH KARAT YELLOW GOLD BAND
(4) 14K YELLOW GOLD BANDS.
(APPROX. 0.31 OZT).
387. (4) LADY'S STERLING SILVER
RINGS.
388. SILVER AND TURQUOISE SQUASH
BLOSSOM NECKLACE.
389. (3) NATIVE AMERICAN TURQUOISE
NUGGET, SHELL AND FETISH
NECKLACES.
390. NATIVE AMERICAN SILVER AND
TURQUOISE NECKLACE, SIGNED.
391. (2) VINTAGE MESH BAGS; ONE
MARKED "REAL GUN METAL" AND A
GILT METAL BAG WITH OPEN WORK
LEAF COLLAR AND PENDANT BEADS.
392. (2) CITIZEN WRISTWATCHES.
393. GROUP OF STERLING AND SILVER
JEWELRY.
394. VINTAGE TRIFARI LEAF MOTIF
NECKLACE AND BRACELET.
395. BAG OF ASSTD. STERLING AND
SILVER JEWELRY.
396. ROYAL CROWN DERBY PORCELAIN
HANDLED FRUIT KNIFE AND FORK
SET. GOLD IMARI PATTERN IN A
FITTED CASE. (12 PCS).
397. (2) ART GLASS STOPPERED SCENT
BOTTLES.
398. MARGARET NEHER HAND BLOWN ART
GLASS LADY SLIPPER GOBLET,
MOLDED WITH ORCHID BRANCH.
DATED 2002, #3/10. (APPROX. 6"
TALL). FROM THE COLLECTION OF
ERIC SINIZER AND THE LIGHT
OPERA GALLERY.
399. JAPANESE CARPENTER'S INK LINE,
EDO PERIOD.
400. SMALL BRASS BALANCE SCALE WITH
4 WEIGHTS. ON WOOD STAND.
401. (2) CHRISTOFLE PORCELAIN
LIDDED DRESSER BOXES. "OCEAN
BLUE BYZANCE" AND "ALLIANCE
VERT FLORAL".
402. GROUP OF CONTEMPORARY ARTISAN
CARVED WOOD BOXES AND PEN
SETS.
403. GROUP OF VINTAGE RHINESTONE
JEWELRY INCL. NECKLACES,
EARRINGS, BROOCHES AND SHOE
CLIPS.
404. GROUP OF SILVER JEWELRY.
405. GROUP OF COSTUME JEWELRY INCL.
JADE WING BUTTERFLY BROOCH,
STERLING RINGS.
406. GROUP OF COSTUME JEWELRY INCL.
HAWAIIAN.
407. GROUP OF COSTUME JEWELRY INCL.
FRESH WATER PEARLS, BROOCHES.
408. GROUP OF ASSTD. BANGLE
BRACELETS.
409. GROUP OF COSTUME JEWELRY INCL.
STERLING, RHINESTONE.
410. GROUP OF GENT'S COSTUME
JEWELRY.
411. GROUP OF COSTUME JEWELRY AND
JEWELRY BOX.
412. JEWELRY BOX WITH COSTUME
JEWELRY.
413. GROUP OF COSTUME JEWELRY.
414. NICHOLS & STONE MAPLE DINING
TABLE WITH 2 LEAVES AND (4)
UPHOLSTERED SEAT CHAIRS AND
PADS.
415. GROUP OF NATIVE AMERICAN
POTTERY AND OTHER INCL. BOWLS,
LAMP.
416. VINTAGE GREEK STYLE 3-SIDE
CROSS HANGING PENDANT.

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417. CERAMIC HAN WARRIOR FIGURE AND A KACHINA DOLL (DAMAGED).
418. MAHJONGG SET WITH ROSEWOOD CASE AND INSTRUCTIONS.
419. (4) NATIVE AMERICAN DOLLS, DOLL WITH LOOM AND MINI BASKETS.
420. FRAMED DISPLAY OF HAND PAINTED CIRCULAR MEDALLION PANELS OF GANESHA.
421. (3) MID 20TH C. WOOD FRAMED HAND MIRRORS.
422. CHINESE BOX WOOD CARVING OF QUANYIN, LATE QING / REPUBLIC PERIOD. (APPROX. 10 1/2" TALL).
423. (5) OPAQUE PORCELAIN "CEYLON" ITEMS; (3) LUNCHEON PLATES AND (2) DISHES.
424. GROUP OF VINTAGE ART GLASS ITEMS INCL. PAPERWEIGHT, VASE, WATERFORD FISH, CRUET SET.
425. CONTEMPORARY KING SIZE BED.
426. BAKER FURNITURE, MAHOGANY 2-DRAWER DROP SIDE HALL TABLE WITH LYRE FORM LEGS.
427. CARVED OAK SIDE TABLE WITH BARLEY TWIST LEGS.
428. BAKER FURNITURE 3-DRAWER NIGHTSTAND.
429. SHELF OF MODEL BRASS LOCOMOTIVE ENGINES AND CARS.
430. (3) ALBUMS WITH VINTAGE PHOTOGRAPHS, LOOSE PHOTOS AND POSTCARDS.
431. (2) LADIES' HANDBAGS AND A PURSE.
432. (4) USA TRAINS, MODEL TRAIN CARS IN BOXES.
433. (2) WILLIAMS ELECTRIC TRAIN MODELS IN BOXES. NOS. 5300 & 4101.
434. (4) "THE HEAVYWEIGHTS" O SCALE PASSENGER CARS IN BOXES.
435. (3) 1930S STERLING SILVER PICTURE FRAMES.
436. BOX OF GILT FLATWARE AND NAPKIN RINGS.
437. (4) BOXES OF RECORDS.
438. HAND MADE CROCHET TABLE CLOTH.
439. GILT FRAMED OIL ON CANVAS, PORTRAIT OF A MAN WITH A WALKING STICK AND A BASKET. (APPROX. 34.5" X 24").
440. MAHOGANY FALL-FRONT BUREAU DESK. CASE FITTED WITH FOUR DRAWERS, SET ON BRACKET FEET. THE SLANT FRONT OPENS TO A WRITING SURFACE RESTING ON PULL OUT SLIDES AND A FITTED INTERIOR. 19TH CENTURY.
441. PAIR OF 1940S MIXED WOODS HORSE SHOE BACK ARMCHAIRS WITH UPHOLSTERED SEATS.
442. ORIENTAL 4-PANEL REVERSIBLE SCREEN. RED LACQUER WITH APPLIED FIGURES ON ONE SIDE.
443. PAIR OF IRIDESCENT GLASS TABLE LAMPS WITH FRINGED SHADES.
444. ORIENTAL HAND PAINTED HALF SCREEN.
445. SET OF (2) LANE FURNITURE NESTED TABLES.
446. SOUTHWESTERN STYLE HAND WOVEN RUG IN RED, BROWN, BEIGE AND GREY. (APPROX. 8'6" X 5'8").
447. LUCKY MUPINGA SHONA ART SCULPTURE, SIGNED L. MUPINGA. (APPROX. 16" TALL, 11" X 3 1/2").

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448. CONTEMPORARY 2-DRAWER BOMBE CHEST.
449. PAIR OF COLUMN FORM BRASS, 3-ARM TABLE LAMPS.
450. MAPLE 9-DRAWER TALL CHEST AND A PAIR OF NIGHTSTANDS.
451. BERWICK GERMAN GRANDMOTHER CLOCK.
452. FRAMED OIL ON CANVAS, SEASCAPE TITLED VERSO "MORNING FOG ALONG THE COAST", SIGNED LOWER LEFT, DOSS. (APPROX. 25 1/4" X 31 1/2", OVERALL: 31" X 36").
453. SHELF OF EARLY TO MID 20TH C. BOOKS.
454. SHELF OF BIRD AND NATURE BOOKS
455. CONTEMPORARY OAK 8-SHELF DOUBLE BOOKCASE.
456. 1920S 4-DOOR CORNER CUPBOARD.
457. CONTEMPORARY OFFICE BOOKCASE CABINET.
458. (4) SHELVES OF BOOKS.
459. ORIENTAL STYLE BREAKFRONT CHINA CABINET WITH 4 GLASS DOORS AND 4 BOTTOM DOORS.
460. FRAMED ORCA PRINT, "A TIME FOR RESPECT" BY G. SUMNER. (APPROX. 18 1/2" X 17 1/2").
461. ORIENTAL HAND KNOTTED PICTORIAL RUG, LANDSCAPE WITH HILLS. (APPROX. 6' X 4').
462. GLASS LAMP WITH DROP CRYSTALS AND A CERAMIC TABLE LAMP.
463. CIRCA 1920S 3-DRAWER CHEST.
464. MAPLE 8-DRAWER MIRRORED CHEST.
465. EARLY 20TH C. 2-DRAWER DROP LEAF SIDE TABLE.
466. CHINESE HAND KNOTTED WOOL RUG. BEIGE FIELD WITH INDIGO BORDERS AND CENTER MEDALLION. (APPROX. 12' X 9').
467. PAIR OF MAPLE SPINDLE BACK BENCHES.
468. ORIENTAL STYLE WOOL RUNNER. (APPROX. 10' X 2.5').
469. MODERN MARBLE TOP OVAL TABLE WITH 6 CHAIRS.
470. SHELF OF VINTAGE GLASS BOTTLES.
471. SHELF OF VINTAGE KITCHENWARE ITEMS.
472. SHELF OF FISHING LURES, REEL, KNIFE AND HOLSTER.
473. (4) LIONEL 'O' GAUGE REMOTE CONTROL SWITCHES AND A CROSSOVER IN BOXES.
474. SHELF OF WATERFORD GLASS ORNAMENTS AND DECORATIVE ITEMS IN BOX.
475. SHELF OF METALWARE INCL. BELLS, PLACE HOLDERS, CANDLESTICKS.
476. SHELF OF LARGE CERAMIC ITEMS INCL. CACHE POTS, LIDDED TUREEN. (6).
477. (2) SHELVES OF MCCOY AND FIESTA WARE POTTERY.
478. SHELF OF KNICK KNACKS INCL. BADGES, METAL BOX, CHRISTOFLE PRESS.
479. GROUP OF VINTAGE MODEL BANKS INCL. WILD WEST, TRICK DOG, PUTT PUTT.
480. SHELF OF ORIENTAL PORCELAIN ITEMS AND A PICTURE INCL. CELADON VASE, DISH.
481. SHELF OF ASSTD. DOLLS INCL. SHIRLEY TEMPLE.

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| 482. | (2) BARBIE BOXES AND LARGE SHELF OF DOLL CLOTHING. | 500. | APPROX. (22) BOTTLES OF CALIFORNIA RED WINE. |
| 483. | (6) RAILROAD LANTERNS. | 501. | (2) SHELVES OF RAILROAD CARS AND ENGINES. |
| 484. | SHELF OF KNICK KNACKS. | 502. | LARGE SHELF OF ASSTD. DOLLS. |
| 485. | (5) ORIENTAL PORCELAIN BOWLS INCL. IMARI, KUTANI. | 503. | (3) CARVED ANIMAL FIGURES AND A PAIR OF BISON BOOKENDS. |
| 486. | (4) DECORATIVE CLOCKS. | 504. | SHELF OF PUZZLES, GAMES AND TOYS. |
| 487. | SHELF OF POTTERY ITEMS INCL. ROSEVILLE. | 505. | SHELF OF KNICK KNACKS INCL. MUSIC BOXES AND FIGURINES. |
| 488. | SHELF OF VINTAGE HEAD LAMPS. | 506. | SHELF OF POTTERY ITEMS INCL. HULL VASE, MCCOY BOWL. |
| 489. | GROUP OF VINTAGE METALWARE INCL. COPPER KETTLE, BRASS TRIVETS. | 507. | (2) SHELVES OF RAILROAD CARS AND ENGINES. |
| 490. | SHELF OF ORIENTAL DOLLS. | 508. | LARGE SHELF OF PEWTER ITEMS AND OTHER METALWARE. |
| 491. | SHELF OF ASIAN CERAMICS, LENOX VASE AND DECORATIVE BOXES. | 509. | SHELF OF RAILROAD LANTERNS AND OTHER LIGHTS. |
| 492. | SHELF OF GLASS BOWLS, DECANter AND STOPPER. | 510. | SHELF OF CRYSTAL ITEMS INCL. BACCARAT TURTLE, STARFISH, DOLPHIN. |
| 493. | SHELF OF MODEL CARS AND TRUCKS IN BOXES. | 511. | SHELF OF METALWARE INCL. HAND HAMMERED TEAPOTS. |
| 494. | SHELF OF PORCELAIN INCL. 2 LENOX DINNER PLATES, LIDDED CANISTERS, PORTUGUESE CAT FIGURES. | 512. | TERRA COTTA 2-HANDLED VESSEL AND A VASE. |
| 495. | SHELF OF ORIENTAL CHINA AND DECORATIVE ITEMS. | 513. | (2) SHELVES OF ANIMAL FIGURES, JEWELRY BOXES AND KNICK KNACKS |
| 496. | GROUP OF MID 20TH C. BLUE POTTERY DISHWARE INCL. FIESTA, BAUER, DINNER PLATES, BOWLS, TEACUPS AND SAUCERS. (APPROX. 27). | 514. | GROUP OF ASSTD. DOLLS INCL. STORY BOOK DOLLS, BARBIE, DOLL W/ CRIB. (APPROX. 19). |
| 497. | (7) RAILROAD LANTERNS. | 515. | SHELF OF ORIENTAL FIGURES. |
| 498. | SHELF OF ORIENTAL BLUE AND WHITE PORCELAIN INCL. LARGE 2-HANDLED DISH, LIDDED JAR, BOWLS. (6). | 516. | SHELF OF CRYSTAL AND OTHER GLASSWARE INCL. DECANterS, AMERICAN BRILLIANT CUT CRYSTAL DISHES. |
| 499. | SHELF OF FINE CHINA INCL. CUPS AND SAUCERS. | 517. | SHELF OF KNICK KNACKS. |

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| 518. (5) BRASS CANDLE HOLDERS, 3 WITH CHIMNEYS. | 538. GROUP OF (8) LADIES' HAND BAGS AND PURSES. |
| 519. SHELF OF FIGURINES AND KNICK KNACKS. | 539. PAIR OF STONE GARDEN FRUIT BASKET SCULPTURES. |
| 520. SHELF OF ORIENTAL CHINA AND FIGURES. | 540. (4) TERRA COTTA POTTERY VESSELS. |
| 521. LARGE SHELF OF VINTAGE COOKWARE. | 541. AMERICAN OAK WALL MOUNTED CORNER CABINET. |
| 522. RUSSIAN METAL PLANTER AND (2) POTTERY VASES. | 542. EARLY 20TH C. OAK COFFER. |
| 523. SHELF OF FIGURINES AND KNICK KNACKS. | 543. CONTEMPORARY DINING TABLE WITH 6 CHAIRS. |
| 524. SHELF OF COLLECTIBLES AND KNICK KNACKS. | 544. EARLY 20TH C. PINE AMERICAN HUTCH. |
| 525. (9) BOTTLES OF CALIFORNIA WHITE WINE. | 545. GROUP OF (3) LIGHT FIXTURES. |
| 526. SHELF OF POTTERY AND PORCELAIN KNICK KNACKS. | 546. (5) STAINED GLASS WINDOWS. |
| 527. SHELF OF KNICK KNACKS INCL. GEODE BOOKENDS, PAPERWEIGHTS. | 547. SHELF OF PATCHWORK QUILTS AND PIECES. |
| 528. SHELF OF MODEL RAILROAD TRACK AND ACCESSORIES. | 548. PAIR OF 19TH C. CONTINENTAL FIRE PLACE IRONS. |
| 529. (6) RAILROAD LANTERNS. | 549. GROUP OF BRASS LAMPS. |
| 530. SHELF OF ASSTD. AMMUNITION. | 550. OVERSIZED WRISTWATCH DISPLAY WALL CLOCK. |
| 531. SHELF OF ORIENTAL BOWLS AND CHINA. | 551. SHELF OF PATCHWORK QUILTS AND PIECES. |
| 532. KITCHENAID HEAVY DUTY MIXER. | 552. OLYMPIA 6 FT. TOBOGGAN. |
| 533. SHELF OF ORIENTAL BOWLS AND LIDDED VESSELS. | 553. PAIR OF GILT WALL MOUNT SHADOW BOX DISPLAYS. |
| 534. SHELF OF CERAMIC FIGURES AND CANDLE PRICKETS. | 554. SHELF OF LADIES' SHOULDER BAGS AND PURSES. |
| 535. LARGE SHELF OF BRASS AND OTHER METALWARE. | 555. NEW BRIGHT FIRE ENGINE "SNORKEL" TRUCK SCALE REPLICA WITH 15 FUNCTION REMOTE. |
| 536. ORIENTAL CAST METAL CANDLE HOLDER. | 556. GROUP OF SOUTHWESTERN STYLE BLANKETS. |
| 537. SHELF OF TABLE LINENS AND TEXTILES. | 557. STAINED GLASS WINDOW, "THE GEORGE". (APPROX. 14.5" X 35"). |

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558. SHELF OF VINTAGE TABLE LINENS.
559. EARLY 20TH C. DOUGH BIN.
560. POTTERY AMPHORA ON STAND AND A STONEWARE PLANTER.
561. DAY BED.
562. PAIR OF HIGH GLAZED CERAMIC GARDEN POTS.
563. (2) RUSSIAN MILITARY HATS.
564. (2) INDIAN MASKS MADE FORM ICE CREAM CARTONS.
565. (4) RED SKELTON CLOWN PRINTS.
566. SHELF OF CHRISTMAS ORNAMENTS.
567. (2) HAND WOVEN PILLOWS AND A COVERLET.
568. CARVED WOODEN STATUE OF AN ASIAN WARRIOR. STAFF IN ONE HAND AND CENSER IN THE OTHER. (APPROX. 36" TALL).
569. LIDDED BLANKET CHEST.
570. MAHOGANY BREAKFRONT CHINA CABINET.
571. GROUP OF DECORATIVE ARTWORK AND PRINTS. (4).
572. CONTEMPORARY BLONDE OAK BLANKET CHEST.
573. LIDDED BOX AND A WALL SCONCE.
574. ONEIDA TUDOR PLATE FLATWARE SERVICE IN CASKET.
575. CUSTOM OVAL OCCASIONAL TABLE WITH LOWER SHELF.
576. EASTLAKE HALL TREE.
577. PRINT ROLL TABLE LAMP.
578. CONTEMPORARY 9-DRAWER INDEX CHEST.
579. 19TH C. HAND MADE QUILT.
580. ROYAL YORK "POPPY" PARTIAL DINNER SERVICE. (48 PCS).
581. CIRCA 1880S MAHOGANY SIDEBOARD
582. BEVELED MIRROR WITH GREEN PAINTED FRAME.
583. PREMIERE ME 217 CANTON FAIR PORCELAIN DINNER SERVICE. (39 PIECES).
584. COUNTRY STYLE DINING TABLE WITH PAINTED FLORAL DESIGN AND 8 CHAIRS.
585. HAND KNOTTED PERSIAN RUG. (APPROX. 5'11" X 3'6").
586. REED & BARTON SILVER PLATED 4-PC COFFEE SERVICE.
587. PERSIAN HAND KNOTTED RUG IN BEIGE AND BROWN. (APPROX. 7' X 4.5').
588. KINDEL FURN. 9-DRAWER DRESSER.
589. ORIENTAL HAND KNOTTED WOOL RUG WITH GOLD FIELD. (APPROX. 5' X 3').
590. PAIR OF CONTEMPORARY PEDESTAL STORAGE CABINETS.
591. CIRCA 1930S MAHOGANY FOLD OVER GAMES TABLE.
592. CIRCA 1940S MAHOGANY CHINA CABINET.
593. GROUP OF FRAMED POSTERS AND WALL HANGINGS. (APPROX. 8).
594. CONTEMPORARY 5-SHELF BOOKCASE.
595. CONTEMPORARY SIDE CHAIR.
596. (2) FRAMED COLOR ENGRAVINGS, WHITE FRONTED GOOSE AND QUAILS WITH CHICKS.
597. PINE 4-DRAWER CHEST.
598. LARGE GILT FRAMED BEVELED MIRROR.

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599. PAIR OF DECORATIVE CERAMIC SHI
LIONS.
600. STICKLEY FURNITURE 2-DRAWER,
2-DOOR BUFFET.
601. MAHOGANY CHIPPENDALE STYLE
MIRROR.
602. PIE CRUST MAHOGANY SIDE TABLE.
603. UPHOLSTERED MAHOGANY VANITY
BENCH.
604. (2) ORIENTAL CERAMIC TABLE
LAMPS.
605. MAPLE DINING TABLE WITH 2
LEAVES AND 8 CHAIRS.
606. LADIES' FUR JACKET.
607. PAIR OF FIGURAL TABLE LAMPS.
608. ROYAL STAFFORD PORCELAIN
DINNER SERVICE.
609. MID 20TH C. MAHOGANY DINING
TABLE WITH 3 LEAVES AND 6
CHAIRS.
610. (6) WILLIAMS EIGHT FOOT SUPER
LINER PASSENGER CARS, "THE
CROWN EDITION LINE". AMTRAK.
DINING CAR, 2 SLEEPERS, 2
COACHES AND A COACH / BAGGAGE.
611. SHELF OF STAMPS.
612. (5) BACHMANN BIG HAULER G TYPE
SCALE MODEL RAILROAD CARS (IN
BOXES).
613. MAHOGANY SIDE TABLE ON TRIPOD
BASE.
614. FLORAL UPHOLSTERED WICKER
BENCH.
615. PARAGON BONE CHINA PARTIAL
DINNER SERVICE.
616. MAHOGANY AND MIXED WOODS
CIRCULAR OCCASIONAL TABLE.
(TELESCOPING).
617. UPHOLSTERED SOFA AND A PAIR OF
SIDE CHAIRS.
618. (3) ORIENTAL PRINTS.
619. GROUP OF (4) ASSTD. POSTERS
AND (2) PRINTS INCL. MARDI
GRAS.
620. (2) FRAMED JOHN COSTIGAN
ETCHINGS, PENCIL SIGNED.
621. (4) BOXES OF RECORDS.
622. GROUP OF ASSTD. UNFRAMED
PRINTS, SOME SIGNED. (15).
623. MITTERTEICH BAVARIA PORCELAIN
DINNER SERVICE (PARTIAL). (44
PCS).
624. UPHOLSTERED SEAT STOOL.
625. BEVELED GLASS TOP DINING TABLE
ON (2) STONE PEDESTAL BASES,
WITH (8) UPHOLSTERED DINING
CHAIRS.
626. CONTEMPORARY SINGLE DRAWER
WALL TABLE WITH MIRROR.
627. BELOUCH HAND KNOTTED RUG.
(APPROX. 10' X 6.5').
628. FRAMED PRINT, TWO WOMEN
RELAXING, SIGNED LOWER RIGHT,
#1/275. WITH SOMA SEAL.
(APPROX. 29.5" X 35.5").
629. EARLY 20TH C. DROP FRONT
WRITING CHEST.
630. OAK DROP LEAF TABLE WITH
BARLEY TWIST LEGS.
631. (6) SHELVES OF BOOKS.
632. (4) SHELVES OF BOOKS.
633. (4) SHELVES OF BOOKS.
634. (2) SHELVES OF BOOKS.
635. GROUP OF CHINA AND GLASS BELLS
AND DISHES.

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| 636. ORIENTAL PORCELAIN TEA SET.
(LUSTERWARE). | 656. GROUP OF UNFRAMED ARTWORK,
OILS ON CANVAS. |
| 637. SHELF OF PORCELAIN TEA CUPS
AND SAUCERS. | 657. SHELF OF GLASSWARE. |
| 638. SHELF OF FINE CHINA LIDDED
BOXES. | 658. (3) VINTAGE COMPOSITION DOLLS. |
| 639. U.S. NAVY MODEL BIPLANE ON
STAND. | 659. GROUP OF DECORATIVE WALL
HANGINGS. (6). |
| 640. (2) STEUBEN LUSTER GLASS VASES
AND (2) BLOWN GLASS VASES. | 660. SHELF OF MODEL CARS. |
| 641. SET OF (11) BAVARIAN PORCELAIN
DESSERT PLATES, "BARONET". | 661. SHELF OF CUT GLASS ITEMS. |
| 642. (4) GLASS TOOTHPICK HOLDERS
WITH STERLING SILVER BASES. | 662. SHELF OF TOY CARS AND VEHICLES |
| 643. GROUP OF SILVER PLATED
CANDLESTICKS AND CREAMERS. | 663. GROUP OF WALL HANGINGS INCL.
SIGNED CONCERT PROMOTION
PIECES. (5). |
| 644. CONTEMPORARY ORANGE AND BLACK
GLASS TALL VASE, DATED 1997.
(APPROX. 23 1/2" TALL). | 664. (2) SHELVES OF DOLLS INCL. K R
DOLL, HUMMELWERK DOLLS. |
| 645. LADIES' FOX FUR JACKET WITH
HAT. | 665. SHELF OF INTERNATIONAL DOLLS. |
| 646. NEAR EASTERN BRASS BRAZIER IN
METAL STUDDED WOOD CIRCULAR
STAND. | 666. SHELF OF FINE CHINA. |
| 647. LADIES' MINK JACKET WITH HAT. | 667. SHELF OF ARTWORK AND WALL
HANGINGS. (9). |
| 648. MAHOGANY 2-DRAWER KITTINGER
CHEST. | 668. SHELF OF MODEL CARS. |
| 649. 1940S READING STAND WITH
DICTIONARY. | 669. SHELF OF ASSTD. CHINA. |
| 650. COLONIAL GRANDFATHER CLOCK. | 670. SHELF OF GLASSWARE. |
| 651. SHELF OF MODEL CARS IN BOX
INCL. SOLIDO. | 671. GROUP OF DECORATIVE ARTWORK.
(4). |
| 652. SHELF OF WHITE CHINA. | 672. SHELF OF CRYSTAL AND GLASSWARE
INCL. WATERFORD CANDLESTICKS. |
| 653. GROUP OF ASSTD. ARTWORK. | 673. (2) SHELVES OF SWAROVSKI
CRYSTAL (SOME WITH BOXES). |
| 654. SHELF OF SILVER PLATED
STEMWARE AND DISHES. | 674. GROUP OF DECORATIVE ARTWORK.
(APPROX. 12). |
| 655. SHELF OF ASSTD. CHINA. | 675. SHELF OF MODEL CARS. |
| | 676. SHELF OF GLASSWARE. |
| | 677. LARGE SHELF OF SILVER PLATED
ITEMS. |

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678. GROUP OF FRAMED DECORATIVE PRINTS. (6).
679. SHELF OF FIGURINES INCL. HUMMEL, DOULTON.
680. LARGE GROUP OF SILVER PLATED ITEMS.
681. SHELF OF CARVED WOODEN HEADS AND DECORATIVE ITEMS.
682. GROUP OF WALL HANGINGS AND A MIRROR.
683. PINE FULL SIZE BED.
684. COMBINATION EASTSIDE LIFESTYLE CRIB / FULL SIZE BED. (WHITE).
685. (2) FRAMED DECORATIVE PRINTS.
686. MAHOGANY SPOOL BED.
687. KING SIZE CANE BED.
688. PAIR OF EARLY 20TH C. SIDE CHAIRS WITH CHECKERED CLOTH UPHOLSTERY.
689. BURGUNDY UPHOLSTERED LOVESEAT.
690. PAINTED ORIENTAL WICKER BASKET.
691. VICTORIAN BRASS FLOOR STANDING OIL LAMP WITH CHERUB PUFF SHADE.
692. FRAMED COLOR LITHOGRAPH, "PRELUDE", SIGNED ADAMI. MARKED 2.60 WITH "EP" SEAL. (APPROX. 29.5" X 39").
693. PAIR OF ORIENTAL PORCELAIN BLUE AND WHITE LIDDED URNS. (4 CHARACTER BLUE MARK, 16" TALL).
694. FRAMED MARILYN YATES PICTURE, SURF AND ROCKS. INSCRIBED VERSO. (APPROX. 5" X 8").
695. PFALTZGRAFF STONEWARE DINNER SERVICE.
696. GRANITE TOP CIRCULAR TABLE ON STONE PEDESTAL BASE WITH 4 RUSH CHAIRS.
697. CALIFORNIA FURNITURE DROP SIDE COFFEE TABLE.
698. CONTEMPORARY GLASS AND METAL COFFEE TABLE.
699. UPHOLSTERED FAINTING COUCH.
700. OAK READING STAND.
701. FLORAL UPHOLSTERED SOFA AND AN OVERSIZED ARMCHAIR.
702. PAIR OF HENREDON PROVINCIAL STYLE UPHOLSTERED BACK AND CUSHION ARMCHAIRS.
703. BRUNSCHWIG LINEN VELVET SLEIGH BED WITH BURGUNDY TRIM.
704. SET OF (3) MID 20TH C. SIDE TABLES WITH APPLIED MIRROR TOP, LEGS AND SIDES.
705. GROUP OF ARTWORK. (3).
706. DREXEL SINGLE DRAWER SOFA TABLE.
707. ORIENTAL LIDDED BOX AND A 2-HANDLED VASE.
708. MAPLE DOUBLE PEDESTAL DESK.
709. (4) BOXES OF RECORDS.
710. GROUP OF DECORATIVE ARTWORK. (5).
711. (4) BOXES OF RECORDS AND CDS.
712. MARANTZ STEREOPHONIC RECEIVER. (MODEL 2220B).
713. GEORGE II MAHOGANY 2-DRAWER DROP LEAF OCCASIONAL TABLE. FIRST QUARTER 19TH C.
714. PAIR OF ALTEC 601C DUPLEX SPEAKERS WITH N-3000-E CROSSOVERS. IN CABINETS.

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715. MINOLTA DYNAX 7000I CAMERA WITH TAMRON 35-135mm LENS AND CASE.
716. SONY PS2 CONSOLE.
717. (2) MATTED HOLLYWOOD MEMORABILIA PIECES.
718. XBOX (NO ACCESSORIES).
719. PANASONIC X10 CAMCORDER.
720. (2) CAR STEREO AMPLIFIERS INCL. XPOWENT.
721. GROUP OF COSTUME JEWELRY.
722. GROUP OF COLLECTIBLES INCL. 1920S OPERA GLASSES, FISH SCALE, WRISTWATCHES.
723. (2) DIME BOOKS AND A NICKEL BOOK WITH COINS, CANADA SILVER TOKEN AND U.S. BICENTENNIAL 3-COIN SET.
724. BOX OF COSTUME JEWELRY.
725. (6) LADY'S COSTUME WATCHES.
726. DECORATIVE BOX WITH COLLECTIBLES.
727. GROUP OF U.S. CURRENCY AND TOKENS.
728. GROUP OF U.S. COINS AND TOKENS.
729. GROUP OF COSTUME JEWELRY.
730. GROUP OF WRISTWATCHES AND A GARMIN FITNESS WATCH.
731. SONY PSP CONTROLLER.
732. GROUP OF ASSTD. TOKENS AND COLLECTIBLES.
733. (4) PAIRS OF BINOCULARS INCL. STEINER GERMAN MILITARY MARINE 8 X 30.
734. BAG OF FOREIGN CURRENCY.
735. AR XA TURNTABLE. (#40584).
736. BOSE WAVERADIO / CD.
737. BIC 940 TURNTABLE, PAIR OF QUADRAFLEX ST 15 SPEAKERS AND A TAPE DECK.
738. (3) KLIPSCH MODEL H SPEAKERS INCL. PAIR OF HWO SPEAKERS. (#134X100 & #134X101).
739. PIONEER CD / LASER DISC PLAYER WITH LASER DISCS. CLD-5201.
740. (4) BOXES OF RECORDS.
741. DEMI LUNE HALL TABLE.
742. BRASS FLATWARE SERVICE.
743. EARLY 20TH C. EASTLAKE STYLE PARTNERS DESK WITH TOOLED LEATHER TOP. 5 DRAWERS AND A SINGLE DOOR ON EACH SIDE.
744. "THRESHOLD" FURN. SINGLE DRAWER ACCENT TABLE.
745. SET OF (3) MID 20TH C. NESTING TABLES WITH GLASS TOPS
746. UPHOLSTERED MAHOGANY FOOTSTOOL
747. OAK CIRCULAR TABLE WITH 4 UPHOLSTERED CHAIRS.
748. CONTEMPORARY MAHOGANY KING SIZE BED.
749. AMERICAN FURNITURE OAK GLASS FRONT CHINA CABINET.
750. AMERICAN FURNITURE OAK DINING TABLE WITH (2) LEAVES AND (6) CANE BACK CHAIRS.
751. BURL WOOD TABLE TOP.
752. COMPOSITE CLASSICAL FORM WALL PLAQUE. (APPROX. 66" X 66").
753. (2) MAHOGANY OVAL OCCASIONAL TABLES.

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754. WHITE FURNITURE 6-PC BEDROOM SET; 6-DRAWER DRESSER, 5-DRAWER TALL CHEST, PAIR OF NIGHTSTANDS, CANED HEADBOARD AND MIRROR.
755. GILT FRAMED OIL ON CANVAS, MOTHER AND DAUGHTER, SIGNED GERALD. (APPROX. 35.5" X 23.5").
756. MODEL TRAIN TABLE.
757. PAIR OF UPHOLSTERED WING BACK ARMCHAIRS.
758. CONTEMPORARY MARBLE TOP SINGLE DRAWER COFFEE TABLE.
759. CERAMIC TABLE LAMP.
760. CONTEMPORARY KING SIZE PLATFORM BED WITH MATTRESS.
761. HAND MADE ORIENTAL RUG. (APPROX. 6' X 4').
762. EARLY 20TH C. FLAME MAHOGANY SINGLE DRAWER, 2-DOOR CABINET.
763. CIRCA 1920S NEEDLEPOINT UPHOLSTERED CHAIR.
764. ORIENTAL PORCELAIN 2-HANDLED VASE (19.5") AND A POLYCHROME CERAMIC VASE (26", CRACKED).
765. OAK BEDROOM CHEST WITH MIRROR.
766. MAHOGANY DROP FRONT SECRETAIRE WITH 5-DRAWERS AND 2 GLASS DOORS. (DAMAGED).
767. 1920S WALNUT OCCASIONAL TABLE ON FLAT CUT SUPPORTS.
768. MAPLE 5-DRAWER WRITING DESK.
769. EASTLAKE ARMCHAIR WITH TAPESTRY UPHOLSTERED SEAT.
770. SQUARE FAUX MARBLE END TABLE.
771. CONTEMPORARY OFFICE WALL UNIT.
772. (2) TABLE LAMPS.
773. MAHOGANY SIX SIDED OCCASIONAL TABLE.
774. VINTAGE BRASS ADJUSTABLE FLOOR LAMP AND A TABLE LAMP.
775. MAHOGANY DINING TABLE WITH 3 LEAVES AND 6 ASSOCIATED DINING CHAIRS.
776. 1940S MAHOGANY LIFT TOP TABLE AND A DROP SIDE TABLE.
777. CONTEMPORARY CURIO DISPLAY WITH 2-DOOR BOTTOM CUPBOARD.
778. (2) SHELVES OF FINE CHINA AND PORCELAIN.
779. SHELF OF FINE GLASSWARE AND CRYSTAL.
780. (2) BOXES OF HOLIDAY DECORATIONS.
781. SHELF OF DICKENS VILLAGE SERIES COLLECTIBLES.
782. SHELF OF CHINA AND GLASSWARE.
783. (2) SHELVES OF MODEL RAILROAD ACCESSORIES.
784. SHELF OF KNICK KNACKS.
785. SHELF OF KNICK KNACKS.
786. SHELF OF VINTAGE KITCHENWARE.
787. SHELF OF SILVER PLATED ITEMS.
788. SHELF OF WALL MOUNTED METALWARE AND PLAQUES.
789. SHELF OF ORIENTAL KNICK KNACKS.
790. SHELF OF RAILROAD MODEL ACCESSORIES.
791. SHELF OF ASSTD. DOLLS.
792. SHELF OF DISPLAY STANDS AND RELATED ITEMS.

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| 793. SHELF OF MODEL TRAINS AND CARRIAGES. | 816. SHELF OF KNICK KNACKS AND COLLECTIBLES. |
| 794. SHELF OF DICKENS VILLAGE SERIES COLLECTIBLES. | 817. (2) SHELVES OF FIGURINES AND KNICK KNACKS. |
| 795. SHELF OF CUCKOO CLOCKS. | 818. CARVED STONE RHINO FIGURE AND A CARVED STONE PENGUINS ON THE ROCK. |
| 796. SHELF OF KNICK KNACKS. | 819. BELL & HOWELL PROJECTOR, (2) MOVIE PROJECTORS AND (2) KLH SPEAKERS. |
| 797. SHELF OF KITCHENWARE AND HOUSEHOLD ITEMS. | 820. SHELF OF WOODEN FIGURES. |
| 798. SHELF OF CLOTH BODY DOLLS. | 821. SHELF OF TOOLS INCL. A JACK. |
| 799. SHELF OF BAVARIAN AND OTHER CHINA. | 822. SHELF OF GLASS, METAL AND HOUSEHOLD ITEMS. |
| 800. SHELF OF SILVER PLATED ITEMS. | 823. (2) SHELVES OF HERITAGE VILLAGE COLLECTIBLES. |
| 801. (2) SHELVES OF COLLECTOR DOLLS INCL. MADAME ALEXANDER. | 824. (2) SHELVES OF HARDWARE AND HOUSEHOLD ITEMS. |
| 802. SHELF OF KNICK KNACKS. | 825. (2) SHELVES OF LIGHTING AND HOUSEHOLD ITEMS. |
| 803. SHELF OF MODEL CARS. | 826. (2) SHELVES OF ANNA LEE DOLLS AND COLLECTIBLES. |
| 804. SHELF OF ELECTRONICS. | 827. KITCHEN WORK TABLE WITH KNIVES. |
| 805. SHELF OF CAR STEREOS. | 828. GAMEFISHER 5.0 OUTBOARD MOTOR. |
| 806. SHELF OF BRASS AND OTHER METALWARE. | 829. (2) GRASS TRIMMERS. |
| 807. SHELF OF FIGURINES AND KNICK KNACKS. | 830. STEALTH ELECTRIC TROLLING MOTOR GUIDE. |
| 808. SHELF OF COLLECTIBLES INCL. A VINTAGE BANK. | 831. ROSCOE WHEELCHAIR. |
| 809. SHELF OF HOUSEHOLD ITEMS. | 832. DYSON MULTI FLOOR VACUUM CLEANER. |
| 810. SHELF OF GLASSWARE. | 833. EVINRUDE 6 YACHTWIN OUTBOARD MOTOR. (MODEL E6SLCCS). |
| 811. SIGNAL MARKING GENERATOR AND TIME & BASE DELAY GENERATOR. | 834. (2) PANASONIC THERMAL WHITE BOARDS. (KX-B520). |
| 812. PANASONIC AND COBY BOOKSHELF STEREOS. | 835. RUBBERMAID CLOSET ORGANIZER AND SET OF WINDOW BLINDS. |
| 813. SHELF OF DOLL STANDS. | |
| 814. SHELF OF BASKETS AND BOXES. | |
| 815. (2) SHELVES OF KNICK KNACKS. | |

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836. (2) TRAIN SETS IN BOXES.
837. (3) BOXES OF BACK PACKS.
838. MEDLINE ROLLING WALKER WITH SEAT.
839. CRAFTSMAN ROLLING TOOL BOX.
840. HP DESKJET 1051 PRINTER.
841. VINOTEMP WINE FRIDGE.
842. ROLLING WALKER.
843. BREVILLE TOASTER IN BOX.
844. SHELF OF TRIPODS AND EASEL.
845. HAIER MINI FRIDGE.
846. SAMSUNG DVD / VCR IN BOX.
847. (2) FRAMED WATERCOLORS AND A PRINT.
848. UPHOLSTERED POWER RECLINER.
849. PAIR OF PENNSYLVANIA HOUSE SINGLE DRAWER END TABLES.
850. GILT FRAMED BEVELED GLASS MIRROR.
851. SETH THOMAS MANTEL CLOCK.
852. CIRCA 1930S OAK 2-DOOR MARBLE TOP WASHSTAND WITH TILED BACK.
853. (2) MAHOGANY FRAMED WALL MIRRORS.
854. LEATHER SHEEPSKIN PURSE AND A SHEEPSKIN HAT.
855. MAHOGANY CIRCULAR OCCASIONAL TABLE ON PEDESTAL BASE.
856. MID 20TH C. DINING TABLE WITH 6 CHAIRS.
857. JOHANN HAVILAND BAVARIA PORCELAIN DINNER SERVICE. (50 PCS).
858. PAIR OF WOOD AND BRASS BASED TABLE LAMPS.
859. CONTEMPORARY DRESSER WITH MIRROR.
860. CONTEMPORARY OAK HALL TREE.
861. (2) SINGLE DRAWER SIDE TABLES.
862. PINE 3-DRAWER CHEST.
863. PAIR OF BRASS TABLE LAMPS.
864. MAPLE 5-DRAWER CHEST.
865. CONTEMPORARY MAHOGANY CIRCULAR COFFEE TABLE ON PEDESTAL BASE WITH PAW FEET.
866. PAIR OF BRASS TABLE LAMPS.
867. MAHOGANY BREAKFRONT CHINA CABINET.
868. PAIR OF 1920S WALNUT FRAMED SIDE CHAIRS.
869. ORIENTAL SIDE TABLE.
870. HERITAGE 3-DRAWER NIGHTSTAND AND A SINGLE DRAWER END TABLE.
871. CONTEMPORARY WOOL RUG. (APPROX. 8'10" X 5'6").
872. 9-DRAWER DRESSER.
873. MAHOGANY OCCASIONAL TABLE WITH FLAT CUT SUPPORTS.
874. MAHOGANY CHINA CABINET.
875. DROP LEAF SIDE TABLE AND A SIDE CHAIR.
876. STANLEY FURN. PAINTED 5-DRAWER CHEST WITH MIRROR.
877. 1940S 8-SIDED OCCASIONAL TABLE.
878. PINE 4-DRAWER CHEST.
879. MAHOGANY LIFT TOP PEDESTAL TABLE.

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| 880. CONTEMPORARY UPHOLSTERED
ARMCHAIR. | 900. CIRCA 1920S WASHSTAND. |
| 881. CIRCA 1930S HEXAGONAL SIDE
TABLE. | 901. MARTHA STEWART 3-DRAWER
MAHOGANY CHEST. |
| 882. LAWYERS STYLE BOOKCASE. | 902. PAIR OF BEDROOM LAMPS. |
| 883. CERAMIC TABLE LAMP. | 903. (2) DVD RACKS AND A CD TOWER. |
| 884. MID 20TH C. GLASS FRONT CHINA
CABINET WITH SLIDING DOORS. | 904. (2) ASIAN SILK EMBROIDERED
SCROLLS. DEPICTING VARIOUS
FIGURES. (APPROX. 39" X 12",
OVERALL: 56" X 18"). |
| 885. MAPLE DROP FRONT SINGLE
CABINET. | 905. GROUP OF DECORATIVE ARTWORK.
(5). |
| 886. CIRCA 1900S TILT TOP PEDESTAL
TABLE. | 906. CONTEMPORARY OAK KITCHEN
CABINET WITH 2 GLASS DOORS, 2
DRAWERS AND 3 LOWER DOORS. |
| 887. KINDEL MAHOGANY CHIPPENDALE
STYLE MIRROR WITH GILT
DECORATION. | 907. CONTEMPORARY OAK LAWYERS STYLE
BOOKCASE. |
| 888. HAND KNOTTED ORIENTAL RUG.
(APPROX. 9' X 6'). | 908. (2) DECORATIVE FRAMED
WATERCOLORS. |
| 889. SINGLE DRAWER SIDE TABLE AND A
2-DOOR CABINET. | 909. PAIR OF ORIENTAL STYLE BEDSIDE
CABINETS. |
| 890. (2) BOXES OF RECORDS. | 910. 1970S 2-SECTION CHINA CABINET. |
| 891. GROUP OF ASSTD. ARTWORK. (9). | 911. CONTEMPORARY MAHOGANY DISPLAY
CABINET. (NO SHELVES). |
| 892. (4) BOXES OF RECORDS. | 912. EASTLAKE MİRRORED CHEST. |
| 893. GROUP OF PICTURE FRAMES AND
WALL HANGINGS. (7). | 913. OAK 2-DRAWER MİRRORED CHEST. |
| 894. (2) SHELVES OF QUILT AND BED
LINENS. | 914. EASTLAKE MİRRORED SIDBOARD. |
| 895. 2-DOOR HALL CABINET. | 915. EASTLAKE MİRRORED CHEST. |
| 896. (3) SILVER PLATED TRAYS,
PLATTER, PLATE, STERLING LINED
GLASS PLATE AND (2) METAL
TRAYS. | 916. CIRCA 1920S OAK CABINET. |
| 897. MAHOGANY DINING TABLE WITH 6
CHAIRS. | 917. FRAMED COLOR LITHOGRAPH,
SYNAGOGUE IN SAFED, SIGNED
EBGI, #177/200. WITH THE GREAT
DANE COLLECTION CERTIFICATE.
(APPROX. 27.5" X 19"). |
| 898. CONTEMPORARY DISPLAY CABINET. | 918. PINE RUSTIC BED AND
NIGHTSTAND. (NO MARBLE). |
| 899. TEMPLE STUART, MAPLE KITCHEN
CABINET. | 919. MAHOGANY 2-TIER PEDESTAL
TABLE. |

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920. GLASS TOP END TABLE ON METAL BASE.
921. ORIENTAL 4-PANEL HALF SCREEN.
922. (2) FRAMED CONTEMPORARY PRINTS
923. PAINTED CRIB.
924. (3) FLOOR LAMPS.
925. UPHOLSTERED FULL SIZE BED.
926. PAIR OF HIGH BACK ARMCHAIRS.
927. OFFICE DESK.
928. 2-TIER SIDE TABLE.
929. CIRCA 1940S DROP SIDE CIRCULAR TABLE.
930. BUTLER'S TRAY TABLE.
931. PINE RUSTIC TABLE.
932. MAHOGANY COFFEE TABLE WITH DROP SIDES.
933. OFFICE DESK.
934. (5) PCS. OF ASSTD. FURNITURE.
935. PAIR OF PROVINCIAL STYLE CANE BACK ARMCHAIRS.
936. VICTORIAN UPHOLSTERED ARMCHAIR.
937. PAIR OF HANGING LIGHT FIXTURES.
938. PAIR OF HANGING LIGHT FIXTURES
939. CONTEMPORARY GILT METAL AND DROP CRYSTAL 9-LIGHT CHANDELIER.
940. PAIR OF HANGING LIGHT FIXTURES
941. PAIR OF HANGING LIGHT FIXTURES
942. PAIR OF HANGING LIGHT FIXTURES
943. PAIR OF HANGING LIGHT FIXTURES
944. GLASS TOP PATIO TABLE WITH 6 CHAIRS, UMBRELLA AND SIDE TABLE.
945. (2) BRASS LIGHT FIXTURES. (IN PARTS).
946. PATIO METAL SWING BENCH.
947. PAINTED KING SIZE METAL HEADBOARD.
948. LADDER AND A MOWER.
949. 10 FT. FOLDING LADDER.
950. PATIO TABLE AND 4 CHAIRS.
951. (2) PATIO UMBRELLAS.
952. (2) CONTEMPORARY UNFRAMED ACRYLICS ON CANVAS, "FIVE AND HALF FOOT SQUARES" BY RALPH MOSLEY.
953. CIRCULAR FAUX STONE TOP PATIO TABLE WITH 4 CHAIRS AND A RECLINER.
954. CAST METAL FIGURAL FOUNTAIN. TOP SECTION WITH A YOUNG WOMAN, SUPPORTED BY 3 FISH FIGURES. FOUNTAIN BASE SUPPORTED BY TWO WOMEN WITH THEIR BACKS TO BACK AND WITH A CHERUB AT THEIR SIDE. (APPROX. 109" TALL, 37" WIDE).
955. WEIGHT BENCH WITH BARS AND WEIGHTS.
956. TEAK PATIO BENCH, PAIR OF SIDE TABLES AND A PAIR OF CHAIRS.
957. METAL STORAGE RACK.