



D.G.W.

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FREE CATALOG AVAILABLE ONLINE

Fine Estates and Antiques Auction

Sunday, December 11, 2011 at 1pm

Preview Times:

Friday, December 9, 2011: 12pm – 6pm

Saturday, December 10, 2011: 12pm – 4pm

Sunday, December 11, 2011: 10am – 1pm

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Collection: Please DO NOT REMOVE any item purchased until after the auction, at which time an attendant will assist you if required.

California Sales Tax of 8.25% is applicable to all purchases, unless otherwise exempt.

Lot 1

English silver Coffee Pot with a single ebony side handle, hinged lid with gadrooned rim, raised on a stepped foot.

Stamped: Birmingham

Date: 1900

Makers Mark: TH – Thomas Hayes

Height: 7 inches

Total Weight: 7.07 OZT (including handle)

Lot 2

Continental silver Pitcher, Adams style, chased meandering wreath design, two reserves centered with the bust of a lady and gentleman, each having ribbon crests, raised on four tapering legs, issuing from rams head masks, terminating in hoof feet, applied rectangular handle and wide spout.

Date: indecipherable

Makers Mark: JSL

Height: 6 inches

Weight: 7.49

Lot 3

Pair of French silver footed Sauce Boats with in-scroll handle and scalloped rim, raised on three hoof feet issuing from applied shell form decoration, each having an engraved coat of arms below the pourer.

Stamped: Minerva

Size: 7 x 4 x 3 inches

Total Weight: 14.9 OZT

Lot 4

19th Century English silver Sugar & Creamer set in a silk and velvet lined leather presentation box from "Mappin Brothers Silversmiths 35 St.Pauls Churchyard & Regents Street". Sugar & Creamer having repousse decoration, foliate scrolls in ovoid reserves and vermeil interior.

Makers Mark: C.E.

Date: 1886 and 1888

Height: 2 ¼ inches

Weight: 3.82 OZT

Lot 5

French silver beaker, inverted bell-shape, engraved with foliate scrolls, floral baskets and reserves, raised on an ovolo foot having a repousse egg and dart design.

Makers Mark: LJB - Louis-Jacques Berger, Paris

Date: 1798-1809

Height: 4 ½ inches

Weight: 3.44 OZT

Lot 6

Early 19th Century English Silver Serving Tray with gadrooned decoration having a chased coat of arms and standing eagle. Dedication verso reads: "The Bequest of my late Gardner Tho.s Lucas 1808".

Stamped: London

Maker: HNRH - Henry Nutting and Robert Hennell

Date: 1808

Weight: 100.0 OZT approx.

Lot 7

Austrian Majolica centerpiece by William Schiller & Son, oval bowl with dragon handles, Peacocks and Herons in reserves, raised on a pedestal with quatrefoil foot. Right rear foot missing.

Maker: W.S. & S Made in Austria

Size: 15 x 6 ½ x 11 inches

Lot 8

Meiji period cloisonné lidded box of cushion form. The exterior decorated with Koi fish, Phoenix and Songbird filled reserves and brocade work. Turquoise interior and hinged, and fitted embossed metal feet.

Size: 5 x 9 x 7 ½ inches

Lot 9

A pair of blue Lalique "Semi de Fleurs" Atomizer perfume bottles, decorated with etched blue flowers, each having a gold screw-top, push button cap and spray nozzle with screw cover and safety chain.

Stamped: R. Lalique Made in France

Height: 4 inches, Diameter: 1 ¼ inches

Lot 10

An Art Nouveau style art glass gold iridescent perfume bottle, flame form with gilt metal hinged stopper.

Length: 4 ½ inches

Lot 11

Hand-painted miniature portrait on ivory titled "Josefine" (handwritten verso), wearing a jeweled crown and veil, signed lower left, set in an ivory and tortoiseshell mosaic frame.

Sight: 2 3/8 x 1 7/8 inches

Overall: 4 ¼ x 3 ¾ inches

Lot 12

Green Lalique "Semi de Fleurs" A perfume bottle, decorated with etched flowers, gold screw-top, gold screw-top, push button cap and spray nozzle with screw cover and safety chain.

Stamped: R. Lalique Made in France,

Height: 3 ¼ inches, Diameter: 1 inch

Lot 13

German Blue and White Porcelain Tea Caddy, Blue Onion pattern, square caddy with tapered shoulders, collar neck and stopper. Maker: Meissen, C. Teichert Porcelain Factory, 1882-1940
Size: 3 ¼ x 2 ¼ x 5 inches

Lot 14

(6) Folk Art Ice Fishing Lures, hand-painted, tin fins, wire accents, including a Lobster, a Dragonfly and 4 Fish. Estimate: \$250-\$400

Lot 15

3 Steiff mohair bunnies including Bib, Bibbie and one other.
Circa 1950
Height: 5 inches
Condition: Some age dust and mild wear to boy's basket, otherwise in good condition

Lot 16

2 Candy Boxes including a composition doll face with hand-painted facial features, holding a carrot, Height: 7 ¾ inches; and a composition Bunny felt covered head, glass button eyes, bisque arms in felt costume with feather trim, Height: 8 ½ inches
Circa 1930

Lot 17

(8) Folk Art Ice Fishing Lures, hand-painted, tin fins, wire accents, including a Lobster, Dragonfly, Snail and Fish. Estimate: \$200-\$400

Lot 18

(3) Victorian Santa Claus, including a wind-up and a painted metal resting deer.
Height: 6 to 8 inches
Circa 1890

Lot 19

2 Carved wood Santos Figures:
1) Polychrome and parcel gilt. Priest in flowing robes, with glass eyes. 19th Century
Height: 13 inches
2) Polychrome, angel in robes holding a lid-form object
Height: 13 inches
Condition: Broken at other arm, losses to most of the paint

Lot 20

Clockwork Ferris Wheel, polychrome and wood, 4-seats with figures, key-wind mechanism
Circa 1900
Size: 11 x 18 x 14 inches

Lot 21

19th Century Pull Toy, 2 Oxen on wooden platform with metal wheels. Cow hide over papier mache.

Circa 1890

Size: 9 X 8 X 6 inches

Condition: Extensive wear. Missing horns, hide deteriorating, missing hair and loose stitches..
Paint on platform has wear.

Lot 22

Grodnertal all-wooden doll with painted black hair, painted facial features, chip-carved nose, crudely-defined body with dowel jointing at shoulders, elbows, hips and knees. Antique custom-made matching bonnet and under-garments.

Height: 11 inches

Circa 1890

Condition: Some wear on paint overall condition good for age. Doll has not been undressed.
Does have a round opening on top of head what is in the making

Lot 23

American cloth doll, remnants of cloth tag "Betty Lou". Painted facial features, undefined hands and feet. Wearing a blue cotton dress with slip.

Height: 17 inches

Circa 1930

Condition: In good condition with some staining to body and age discoloration .

Height: 17 inches

Circa 1930

Lot 24

Grodnertal all-wooden doll with painted black hair and painted facial features, chip-carved nose, crudely-defined body with dowel jointing at shoulders, elbows, hips and knees. Very nice original antique custom. Doll has not been undressed. Does have a round opening on top of head made at time of manufacture.

Circa 1890.

Height: 9 inches

Lot 25

Laughing Gebruders Heubach mechanical key wind-up doll #7604. Square mark on neck, bisque socket head has intaglio blue eyes, open/closed mouth with two molded teeth, molded and painted hair, composition arms, antique pink dress. Papier mache body attached to wheels at base. When wound the doll spins and bobs. Does works but needs a little push. Key present.

Early 20th Century

Height: 9 inches

Condition : Tiny chip on edge of base of neck, dress faded at places.. A wonderful antique toy.

Lot 26

Folk Art Topsy Turvy reversible dolls, embroidered facial features, dresses trimmed with lace.
All original clothes
Early 20th Century
Height: 14 inches
Condition: Overall in good condition for age, some age discoloration and yellowing.

Lot 27

Topsy Turvy reversible dolls, black and white. Possibly early Babyland dolls by Horsman.
Muslin bodies, hand painted facial features. All original clothes.
Circa 1910
Height: 14 inches
Condition: Some fading and age coloring on clothes but overall in good condition for age.
Wonderful doll.

Lot 28

19th Century American wooden doll by Joel Ellis Springfield. Carved facial features and hair, remnants of gesso on head and lower extremities. All dowel jointed wooden body, pewter hands and feet. Left pewter hand appears polished or extensive loss of paint. Structurally sound.
Wearing antique dress and cape. Rare larger model.
Circa 1875
Height: 18"
Paint all very worn, clothes worn and stained

Lot 29

Black composition shoulder head doll, jointed wooden arms and legs, painted facial features.
Antique dress.
Circa 1910
Height: 11 inches
Condition: some age wear

Lot 30

Biedermeier style doll, bisque domed shoulder head, painted facial features, pierced ears.
Human hair wig, bisque arms and legs, original cloth body. Wearing a straw hat, antique under-slip, bloomers, yellow boots, and blue-band white socks.
Circa 1900
Height: 13 inches
Condition: Some staining on body, yellowing of slip and bloomers, some paint rub on tip of shoes.

Lot 31

German bisque shoulder head by Kestner, marked on back of head #148 . Brown glass sleep eyes, open mouth, four teeth. Carton pate, brown mohair wig. Kid body, bisque lower arms.
Antique style dress, antique apron and under-garments.
Height: 14 inches, Circa 1900
Condition: Overall in good condition for age, Fingers just a little scuffed on top.

Lot 32

Wax shoulder head doll. possibly English. Wax lower arms and legs with detailed fingers and toes, newer cloth body. Sleep blue glass eyes, closed mouth, human hair wig, pierced ears with earrings. Satin antique style dress, antique under garments.

Height: 13 inches

Circa 1900.

Condition: Right hand thumb chipped just a little. Wonderful little wax doll .

Lot 33

German black porcelain shoulder head, black molded and painted hair, painted facial features. Antique cloth body , porcelain arms and legs. Antique dress and under garments. China boots.

Outfit has been sewn on therefore has not been removed. Circa 1880. Height: 13 1/2 inches

Lot 34

German bisque head walker doll, key- wind, by Heubach Koppelsdorf #300. Open mouth two teeth, blue sleep eyes, carton pate, no wig. Celluloid-like lower arms, composition or papier mache legs. Key attached to back. Wobbles like a toddler. Does not work consistently, sometimes needs a little push to start again.

Height: 12 inches

Circa 1920

Lot 35

German Belton type child doll, domed shoulder head, brown glass set eyes, multi stroke eye brows, pierced ears, closed mouth. Brown wig, possibly human hair. Mark: # 7 on back plate. Kid body, jointed knees and hips, leather lower arms. Old dress and under-garments.

Height: 16 inches

Circa 1900

Condition: The kid body has a repair on top and has lost some of the sawdust .The bisque appears very pale . Clothes have yellowed over time and the pinned on lace on top is falling off.

Lot 36

German porcelain doll, shoulder head, flat top. Molded and painted black curly hair, painted facial features, old cloth body, porcelain arms, cloth legs. Wearing side button leather shoes, antique under-garments, bloomers and slip.

Height: 29 inches

Circa 1870

\$ 100 – 400

Conditon: Some black specks or impurities in porcelain what is in the making. Body has some age to it and repairs.

Lot 37

German Grodnertal all-wooden doll. One-piece head and torso, painted creamy complexion, black painted hair with curls around the face, blue eyes, black upper eyeliner and brows, carved nose, tiny painted lips and light cheek blush. Dowel jointing at shoulders, elbows, hips and knees, white painted arms and legs, black painted shoes. Wearing an antique skirt. Fine original painting on this style doll, larger size.

Height: 16 inches

Circa 1880

Condition: Overall in good condition for age.

Lot 38

American black cloth folk art male doll. Cloth head with embroidered facial features, Astrakhan type wig, black pupils on white back ground, oval shaped red mouth.(surprised expression). Cloth body and limbs, body and head one piece, arms appear very long. All black fabric. Blue white striped costume.

Height: 22 inches

Circa 1910

Condition: A few discoloration's and a little dusty. Overall in good condition for age.

Lot 39

American composition doll. Composition flange head and hands, molded and painted hair, painted facial features. Cloth body, firmly straw stuffed. Antique garments, socks and shoes.

Height: 13 inches

Circa 1910

Condition: Some paint rubs on top of curls and a mild nose rub. Some scuffing and wear on fingers on both hands. Clothes do have age wear and dust. Overall condition acceptable for age.

Lot 40

German bisque shoulderhead, "Belton" doll. Bisque domed shoulder head, one hole, brown glass set eyes, one stroke eye brows painted upper and lower lashes, closed mouth, pierced ears. Antique blonde mohair wig. Cloth firmly stuffed body, bisque lower arms. Dressed in original traditional regional outfit and under-garments .

Height: 10 inches

Circa 1900.

Condition: Right hand has a chipped thumb . Her blue satin apron has faded. It appears that only part of her earrings is still there , what gives a button ear ring impression. This doll has not been undressed.Overall in good condition for age, charming all original doll.

Lot 41

German Bisque shoulder head doll, molded and painted wavy hair with bangs and black hair band, painted facial features. Kid body, bisque lower arms and cloth lower legs. Antique dress and under- garments. Beautiful blue eyes and facial paint.

Height: 17 inches

Circa 1880

Condition: In good condition for age.

Lot 42

American wooden doll by Joel Ellis, Springfield. Carved facial features and hair, blue eyes, painted head and shoulder, plate-like front and back, painted lower arms and lower legs. All dowel jointed wooden body, pewter hands and feet,

Height: 15 inches

Circa 1875

Condition: Structurally sound, except paint wear in face and milder in other painted area's .

Lot 43

Afro-American Folk Art, handmade cloth female doll. Stockinet fabric on face, arms and legs, over white muslin. Head and body one piece, needle sculpted nose with two small beads as nostrils, beads or fancy buttons as black pupils, embroidered outlines of eyes and eyebrows, needle sculpted and embroidered mouth. Wool curly hair. Dressed in an antique dress and undergarments. Leather-type booties.

Height: 18 inches, Circa 1910.

Condition: Her dress has some rust spots, staining . Her under garments do have moth holes and a small tear in leather boot.

Lot 44

German Kathe Kruse doll. Possibly Doll X, molded swivel head, painted facial features and painted hair. Original clothes, socks and shoes. In good condition with some dust and dirt more so on arms and legs, overall good for age. Marked on left foot in purple Kathe Kruse #1 2166.

Height: 14 inches

Made from 1935 -1952

Condition: Great all original condition

Lot 45

German bisque head doll by Kestner with ball jointed composition body. Mark on back of head: K1 1/2 Made in Germany 14 1/2 146. Blue glass sleep eyes, feathered eyebrows and painted lashes. Open mouth, four teeth. Original plaster pate with beautiful antique blond mohair wig. Dressed in a black velvet coat with silk-like lining, vintage dress and shoes, antique undergarments.

Height: 24 inches

Circa 1910

Condition: Original body finish, no repairs or repaint noted. Some stand scratches. Behind left ear is a chip looks like was in the making, chip is pink in color. Overall in good condition for age with very nice body and gorgeous wig.

Lot 46

Afro-American folk art cloth doll. Jersey-like material, head is filled with straw, brown shoe button eyes. Head, legs and arms are sewn onto straw filled torso. Hands and feet are not defined and are somewhat primitive. Dressed in a wonderful antique outfit, white blouse, black cotton circle skirt, bonnet. Antique side button shoes and antique undergarments. Doll is dressed for church and funeral alike, made with love and imagination.

Height: 32 inches

Possible Circa 1900.

Lot 47

French bisque Poupee doll, possibly by Gaultier. Bisque swivel head on bisque shoulder plate. Blue set glass paper weight eyes, dark eye lining, painted lashes and feathered brows, accented nostrils. Closed mouth with accented lips, pierced ears, Mark: 4 on back of shoulder plate. Antique cork pate with possibly original dark blonde hair wig. French kid body with leather arms. Nicely costumed, possibly original to this doll, antique under-garments and replaced newer black side button shoes and a wonderful bonnet.

Height: 18 inches, Circa 1880

Condition: Head and plate are in good condition for age. Leather body has a replaced newer right leather arm and some wire protruding out of the left arm. Her right knee has a repair with a glue stain. Her costume has some light fading .

Lot 48

German parian bisque shoulder head doll. Blonde curly hair, set blue glass eyes, closed mouth, slightly turned head. Old cloth body, leather lower arms. Antique under garments and shoes, newer dress. .

Height: 27 inches

Circa 1890

Condition: Head in good condition for age, cloth body is stained

Lot 49

German porcelain shoulder head doll. Molded black hair, flat top, curls in the back. Desirable and more rare brown eyes, space between lips, rosy cheeks. Unmarked, possibly Kestner. Old cloth body., Wearing antique under-garments and side button boots.

Height: 34 inches, Circa 1880

Condition: Head in good condition does have some minor black specks what is in the making. Body and undergarments some age discolorations. Overall in good condition for age.

Lot 50

19th Century Cave Liqueur, bronze and tortoiseshell Boulle work table top drinks box fitted with four blown glass stoppered decanters and twelve liqueur stems

Condition: one rack broken at right side, some losses to inlay

Lot 51

19th Century mahogany travelling writing slope, interior lined with green tooled leather with gilt decoration, fitted with pen tray and four cubbies, two having covers with finials. Hinged closure and key. Size (closed); 21 x 11 x 8 inches

Lot 52

Clock Garniture, Napoleon III gilt bronze and Sevres style porcelain mounted three-piece clock garniture, comprising a mantel clock and pair of candelabra.

19th Century

Lot 53

Continental Rococo Writing Bureau, Fruitwood with satinwood inlay and burl veneer bureau with shaped superstructure, the slant-front opening to six-drawer fitted interior. The bombe case fitted with three serpentine front drawers and raised on cabriole legs.

18th Century

40 x 29 x 16 inches

Lot 54

OIL ON CANVAS

Continental School, 18th Century

Mother and Children

32 ½ x 25 ½ inches

Housed within a period gilt wood and gesso frame

43 x 3 inches

Lot 55

Oil on Panel by Luis Ricardo Falero (Spain 1851-1896) Moonlit Beauties

Signed lower left: Falero

Sight: 13 x 7 inches

Overall: 19 x 13 inches

Framed and glazed

Lot 56

Chinese Silver and Enameled Tea Caddy having an exterior of filigree and mesh silver with applied enameled iris and bamboo and inset coral, jade and turquoise cabochons decoration, four lobed form with silver filigree finial.

Mark: SILVER

Height: 6 ½ inches

Lot 57

Chinese Silver and Enameled Tea Caddy with jade and enamel accents, the cylindrical body composed of six horizontal bands, the second and fifth band formed by jadeite bangles, above three silver filigree rings with inlay of amethyst, quartz, cornelian and jade., alternating with silver cash emblems framed by bright enamel floral sprigs, the fitted top fashioned with inlaid hardstone accents of amethyst, quartz, cornelian and jade.

Stamp: SILVER

Height: 4 inches

Lot 58

Oil on Board, Grace Carpenter Hudson (American 1865-1937), Portrait of a child in a field.

Signed: © by G. Hudson '05

Sight: 6 ½ x 5 inches

Overall: 12 ½ x 10 ½ inches

Framed, glazed and backed

Lot 59

Remington "New Model Army" Black Powder Revolver
CAL: .44; Serial #74987
(6-shot, 8 inch octagonal barrel, blue finish, 2-piece walnut grips)
Barrel marked: "Patented Sept. 14, 1858, Remington & Sons Ilion,
New York, U.S.A., New Model"

Lot 60

Smith & Wesson "Model 3 First Model Russian" Revolver
CAL: .44 S & W RUSSIAN; Serial #: 27160
(8 inch barrel, blue finish, ivory style grips)
Pat. Dates: July 10, '60; Jan 17, Feb 17, July 11 '65, Aug 24, '69

Lot 61

Delft Polychrome Charger, hand-painted multi-floral design, blue, green, red, violet and yellow.
Date: 18th Century
Diameter: 13 ¼ inches

Lot 62

Delft Polychrome Charger, hand-painted double floral wreath, blue reserves with centered floral sprigs. Maker's mark verso: AS (hand-painted blue)
Date: 18th Century
Diameter: 13 ½ inches

Lot 63

Chinese Silver and Enameled Tea Caddy with jade and enamel accents, the cylindrical body composed of six horizontal bands, the second and fifth band formed by jadeite bangles, above three silver filigree rings with inlay of rose quartz and green hardstone, alternating with silver cash emblems framed by bright enamel floral sprigs, the fitted top fashioned with inlaid hardstone accents. Stamp: SILVER Height: 4 inches

Lot 64

Chinese Silver and Enameled Tea Caddy having an exterior of filigree and mesh silver with applied enameled cherry blossoms and floral design, pairs of birds including magpie, and inset coral and turquoise cabochons decoration, hexagonal lobed form with silver filigree finial.
Mark: SILVER
Height: 7 inches

Lot 65

Murano, Italy, hand-blown yellow and green artglass bowl, oval form having two scroll handles, raised on a circular pedestal foot.
Size: 15 x 9 x 5 ¾ inches

Lot 66

(6) Murano, Italy, handblown paper-fine artglass tumblers, clear glass with green rim decoration.
Height: Tumblers – 5 ½ inches glass; Old Fashioned – 3 inches

Lot 67

Continental porcelain Coffee Service on a matching serving tray by Union Porcelain Czechslovakia. Blue and gold overall floral design, cups have gold interior, set consists of: 5 Cups & Saucers, Coffee Pot, Covered Sugar, Creamer and Tray (1 extra saucer).

Lot 68

Delft Polychrome Charger, hand-painted blue, yellow and green, depicting a leaping Deer against a hilly landscape.

Date: 18th Century

Diameter: 13 ½ inches

Lot 69

1 Bottle of 1981 Chateau Lafite Rothschild Pauillac
(top shoulder – bottom neck)

Lot 70

1 Bottle of 1982 Chateau Mouton Rothschild Pauillac “Celebration of Baron Philippe’s 60th Harvest at Mouton
(top shoulder – bottom neck)

Lot 71

6 bottles of 1970 Chateau Mouton Rothschild Pauillac
(low to mid shoulder)

Lot 72

5 bottles of 1974 Robert Mondavi Winery Cabernet Savignon
(top shoulder – bottom neck)

Lot 73

12 bottles of 1970 Chateau Montrose Saint-Estephe, “L. Charmolue”
(Cased)

Lot 74

10 bottles of Santa Rita “120” Cabernet Sauvignon Chilean Wine
(bottom to mid-neck)

Lot 75

1 Bottle of “Port of the 1890 Vintage” Antonio Jose de Silva, Vila Nova de Gaia – Portugal.
1 PT. 9 FL.OZ

Lot 76

Early 19th Century Table Lamp, bronze square stepped base, single pedestal, square pink and green slag glass tapered shade with reticulated bronze foliate design overlay, and artichoke finial. Original paper label inside shade reads “Patented Murano Aug.3, 1905”.
Height: 16 inches

Lot 77

Gorham "Chantilly" Sterling Silver Flatware Service, 73 pieces. Set consists of: 15 Knives, 12 Forks, 12 Salad Forks, 12 Butter Knives, 12 Teaspoons, 4 Tablespoons, 3 Demitasse Spoons, 1 Fish Knife, 1 Fish Fork, 1 Pie Slice. No Monogram.

Mark: Gorham Sterling

Weight: 70.69 OZT approx. (NOT including 15 Knives and Pie Slice)

Lot 78

Louis XVI style gilt bronze and champlévé Clock Garniture. The mantel clock case cast with palmetto finials, bowknots, laurel medallions and drapery, raised on hoof feet. The champlévé dial set with roman numerals on white enamel indicators. Time and Strike. Peacock and foliate champlévé front panel and conforming dome.

Circa 1900

Size 14 x 7 ½ x 4 ½ inches

With a pair of matching 2-light Candelabra

Size: 13 x 8 inches

Lot 79

Delft Polychrome Charger, handpainted, depicting a Hunter with Stag over his shoulder, striding through the countryside, blue and yellow on white ground.

Date: 18th Century

Diameter: 12 inches

Lot 80

Finland, partial Silver Flatware Service, 40 pieces. Set consists of: 6 Dinner Knives, 6 Forks, 6 Luncheon Knives, 6 Salad Knives, 6 Salad Forks, 5 Spoons, 5 small Cocktail Forks

Stamp: Crown, 813H

Date: Y6 (1952)

Weight: 21.99 OZT approx. (NOT including 18 Knives)

Lot 81

Delft Polychrome Charger, handpainted, depicting a 5-Sail Galleon sailing through choppy seas, blue and yellow on white ground.

Date: 18th Century

Diameter: 12 inches

Lot 82

Finland, Silver Spoons, partial flatware service, 13 pieces. Set consists of 6 Tablespoons and 7 Teaspoons, with Monogram.

Stamp: Crown 813H KO

Date: U5 1925

Weight: 13.79 OZT approx.

Lot 83

Lithograph titled "The Race" by Thomas Hart Benton (American 1889-1975)
Signed, inscribed: Benton
Year of work: 1942
Edition: 250
Sight: 9 ¾ x 13 ¼ inches

Lot 84

Oil on Canvas by Leland Curtis (American 1897-1939)
Signed, inscribed lower right: Leland Curtis, U.S. Antarctic Exp, 1939-40
Label verso: Adelaide Island @ Marguerite Bay, by Leland Curtis
Low range of snow covered mountains below a coral sky, shadowed ice
flow in foreground.
Sight: 18 x 24 inches

Lot 85

Oak 3-tier stacking bookcase, label inside reads "MACEY 98 Finish 2"
Circa 1920

Lot 86

Oak revolving bookcase with 3-shelves, top has gadroon carved border. Circa 1920. Height: 45
1/2 x 21 x 21 inches

Lot 87

WWII German Kriegsmarine 10 x 80, 80 degree Flakfernrohr Beobachtungsfernrohr 'EUG' 'M'
Warsaw, Poland Anti-Aircraft binoculars in original field case with key.

Lot 88

Watercolor on wove paper, titled "Lech Arlebert" by Alfred Krenz (South African 1899-1980)
Signed: A Krenz 1966
Winter landscape: Snowed-in chalet, vista across a snowy valley
Sight: 17 ½ x 25 inches
Frame overall: 20 x 27 ½ inches

Lot 89

Oil on Canvas by J. A. Hekking (Joseph Antonio) (American 1830-1903), wooded forest and
river landscape.
Sight: 26 x 38 inches
Housed within a molded limed wood and gesso frame.
Overall: 33 x 45 inches

Lot 90

Color Woodcut by Engelbert Lap (Austrian, 1886-1970), Continental Alpine Scene

Lot 91

Color Woodcut by Engelbert Lap (Austrian, 1886-1970), Snowy Alpine Scene

Lot 92

Oil on Canvas Still Life, "Fleurs dans un Vase Bleu" by Demetre de Berea (French 1908-1975)

Signed and inscribed "Paris '62"

Sight: 31 x 25 inches

Housed within a giltwood and gesso frame

Overall: 43 x 37 inches

(Dimitri Berea)

Lot 93

Oil on Canvas, "The Grand Canal" by Alfred Pollentine (British 1836-1890)

19th Century

Signed and dated 1878

Sight: 29 ½ x 49 ½ inches

Housed within a giltwood and gesso frame

Overall: 41 x 62 inches

Lot 94

Oil on Panel titled "Spinning Away" by Bernard de Hoog (Dutch 1867-1943), Signed.

Sight: 29 x 23 inches

Housed in a painted wood and gesso frame

Overall: 40 x 34 inches

Lot 95

American Renaissance Revival Mahogany Bureau. Galleried top, fall front writing desk with lion hermes carved in high relief, flank the slanted fall-front, which opens to a 3-drawer and slotted interior with flanking column fronted secret drawers. The case fitted with 3-curved front drawers, centered by fluted column stiles which terminate in ball and claw feet on casters.

Arabesque medallion and bead carved decoration. Birdseye maple secondary woods.

Dimensions: 44 x 33 x 19 inches

Lot 96

Triple-fold British Tea and Games Table, mahogany and walnut veneer, with triple fold-over leaves, opening first to a shaped top tea table and finally to a felt-line games table, with canted corners and dished coin wells. The frieze fitted with a single drawer. Raised on four Queen Anne legs, terminating in pad feet, one of which is a swing support leg. Circa 1750. Dimensions

Closed: 29 x 31 ½ x 15 ¾ inches Dimensions Open: 27 ½ x 31 ½ x 31 ½ inches. Estimate:

\$2,000-\$3,000

Lot 97

Fine Walnut Tall Case Clock
Maker: David Martins St.Ives England
18th Century
Height: 96 inches, Width: 19 inches

Lot 98

American Renaissance Revival Secretary Bookcase. Rosewood. Acanthine and scroll carved crest on arched molded frieze over double glazed doors, opening to 4-wooden shelves. The lower case having a cylinder front, opening to 2-rows of maple drawers and centered slots, and a slide-out felt-lined writing surface, over a 2-door panel front cabinet, on a conforming molded base. Carved wood acanthine appliqué decoration.
Circa 1880
Dimensions: 104 x 47 x 24 inches

Lot 99

Italian white marble nude figure of a lady, purchased at the Arno River, Firenze, Italy in 1980, mounted on a double pedestal base.
Height: Approx. 7.5 ft.

Lot 100

Oil on Canvas by Warren Winfred Dahler (1885-1961), Muralist etc.
Sailing Ships in a walled harbor.
Sight: 35 x 26 inches
Housed in a wide bordered giltwood frame
Overall: 50 x 41 inches

Lot 101

American painted Bedroom Set, consisting of bed with rails, nightstand and two chests.
Circa 1920

Lot 102

Ornate giltwood and gesso framed beveled mirror with rocaille and acanthine molding
Circa 1900

Lot 103

Floor Screen, 2-panel, mounted with 18th Century Verdue Tapestry.
Ht: 83 1/2 x L: 64 x D:1 1/4 inches

Lot 104

Watercolor on wove paper, titled "Campioni" by Alfred Krenz (South African 1899-1980)
Signed: A Krenz 1937
Beached skiffs on lake shore
Sight: 18 1/2 x 25 1/2 inches
Overall: 22 1/2 x 29 1/2 inches

Lot 105

Pair of Italian Neoclassical benches.
Late 18th Century

Lot 106

Two (2) Native American Indian dolls:
(9") Leather buckskin over cloth , handmade doll. Beadwork facial features.
(16") Buck skin over cloth doll with traditional buckskin dress and moccasins. Horse hair type wig. Bead work facial features. Possible Plains Native American Indian.
Early to mid 20th Century
Height: 9 inches and 16 inches
*Condition: Little age dirt and dusty

Lot 107

Yellow mohair bear. Fully jointed, thin body. Brown, possibly glass eyes, vertically stitched black nose, inverted V shaped mouth. Brown oval velveteen feet pads, no claws, brown velvet hand pads, no claws. Slightly curved thighs.
Mid to Early 20th Century
Height: 14 inches
*Condition: Pads are worn and some have repairs. Slight age discolorations and dust.

Lot 108

Beige mohair bear, fully jointed, possibly Steiff. Brown glass eyes, black pupils, brown vertically stitched nose, inverted V shaped mouth. Ears sewn over, facial seams, beige felt pads with three stitched claws.
Mid to late 20th century
Height: 11 inches
*Condition: some dust but overall in good condition for age.

Lot 109

German long blond mohair bear, possibly Steiff. Fully jointed. Vertical stitched gray twill nose, inverted Y mouth, center seam on head, black glass eyes. Long arms , slightly bent hands and feet with beige felt pads and four claws. Distinctive back hump. Excelsior stuffed.
Second half 20th Century
Height: 14 inches.
*Condition: In good condition for age some dust.

Lot 110

American black cloth Folk Art male doll. Brown button eyes with painted black pupils, painted mouth with teeth and nostrils. All black fabric, Stuffed body, arms and legs. Black wool yarn hair. He is wearing his original detailed pastel blue striped suit and matching shirt. Very well made he looks absolutely dandy.
Circa 1910
Height: 28 inches
*Condition: Some age dust and suit faded some.

Lot 111

American black cloth Folk Art female doll. Stockinet head, black button eyes as pupils, on white background. Needle sculpted nose. Wool yarn hair or astrakhan with red ribbons. Cotton muslin body and limbs. Wearing a red and purple pink checkered dress. Little fading to dress. Overall in good condition for age. Charming doll.

Circa 1930.

Height: 22 inches

Lot 112

French Bisque bebe by Jules Steiner. Solid domed head with flat- cut neck socket , blue paperweight, set eyes, (one fallen in), rose eye shadow, brushed stroked feathered eye brows, accented nostrils and eye corners. Open mouth, upper and lower pointed teeth, shaded and outlined lips, pierced ears. Carton torso with clockwork mechanism, hinged hips, composition arm (one missing) and composition lower legs. Kid pants like lower body and upper legs. When wound, the doll turns head and cries "mama" waves arm and gently moves legs. Condition, one eye in side of head, one arm missing and missing toes on right foot and crude repair on left, some age wear to body. Rare larger size. As in found condition.

Circa 1880

Height: 21 inches

Lot 113

German bisque head doll by Armand Marseille, head size 16. Socket head with sleep brown glass eyes, multi stroke eye brows. open mouth 3 teeth, one missing. Old mohair wig. Ball jointed composition body. Antique white dress, slip socks and one shoe. Circa 1910

Lot 114

German bisque shoulder head doll by Kestner . Marked #154, 11 Dep. on back plate, Sleep glass eyes, multi stroke eyebrows, real eye lashes on one eye (some falling out), open mouth, 4 teeth. C3 original plaster pate. Kid body lower bisque arms. She is wearing an antique dress and undergarment, old socks and newer shoes

Height: 23 inches

Circa 1910

Condition: Mild nose rub, Kid body has some age wear and discolorations, Her dress is deteriorated.

Lot 115

American cloth Folk Art doll. Painted, or some printed, eyes and hair. Mouth and nose not visible any more. Firm cotton stuffed body and leather arms with fingers. Muslin fabric. Antique dress, bonnet and undergarments.

Height: 30 inches

Condition: Lost one black shoes. Age discoloration, yellowing and some staining on body, garments do have age wear and moth holes. Overall acceptable wear for age

Lot 116

Alt, Beck & Gottschalck . German bisque china shoulder head doll. Blonde curly hair with bangs. painted facial features. Marked in back 1000 XX . Cloth body, bisque lower arms .
Antique under garments and antique style dress.

Circa 1880

Height: 25 inches

Condition: In good condition for age, Very mild rub in back of hair. Pretty doll.

Lot 117

Oil on Canvas, country landscape with barn, by Ben Abril (American 1923-1995). Handwritten verso "Owl Tree II".

Sight: 20 x 35 ½ inches

Overall: 30 x 46

Lot 118

Watercolor on laid paper titled "Torri al Lago di Jnor (?)" by Alfred Krenz (South African 1899-1980)

Signed: A Krenz 1937

Sailboats quayside in village

Sight: 18 ½ x 24 inches

Overall: 22 x 28 inches

Lot 119

Oil on Canvas, Yosemite Valley encampment landscape by William Jacob Hays Sr. (American 1830-1875). Handwritten verso on stretcher "Oakland Iowa and Tommy & Moore".

Sight: 29 ½ x 47 inches

Overall: 34 x 52

Lot 120

Oil on Canvas by Leland Curtis (American 1897-1939), snow-capped Teton mountain peaks.

Paper label verso reads "Teton Glacier, Moose Wyo."

Sight: 40 x 48 inches

Overall: 48 x 55 inches

Lot 121

Oil on Canvas, Seascape, by Frank Virgil Dudley (American 1868-1959)

Sight: 19 ½ x 21 ¼ inches

Overall: 25 ½ x 24 inches

Lot 122

Steinway & Sons New York, Model 'B' ebony music room grand piano with bench. c. 1884, Serial No. 52450. Also stamped "1/4.84 702 1", casting reads "Repetition Action", "Duplex Scale Pat", "Capo D'Astro Bar", "Tubular Metallic Action", "2 Pat. 1878", "Overstrung Scale". Rebuilt 1977. 84 inches long.

Lot 123

Gien, France blue porcelain Coffee Pot decorated with mythological figures including phoenix, pan, mermaid, dragons, cherub.
Height: 10 inches

Lot 124

Continental majolica pitcher, hand-painted decoration depicting cherry blossoms and phoenix against a turquoise ground and yellow basket-weave design, brown bamboo-style decorative rings and handle.

Lot 125

Charles F. Lummis (American 1859-1928), Portrait of John Muir, Albumen Print, signed and dated 1905 "John Muir at El Alisal", with handwritten dedication verso (see detail photos).
Sight: 9 x 7 inches.
Housed in a "Douglas Spruce" frame
Overall: 10 x 12 inches

Lot 126

Sterling Silver Trumpet Vase, "Old Newbury"
Height: 16 inches

Lot 127

Oil on canvas, titled "Les Montreurs D'Ours", by Camille van Camp (Belgian 1834-1891), depicting a gypsy circus Paris street scene.
19th Century
Sight: 32 x 46 inches
Housed in wood and gilt gesso frame
Overall: 39 x 53 inches

Lot 128

Napoleon III ebonized Console Cabinet. Of demi-cartouche form, the case outset at front with a prominent central flat-faced cabinet, the door applied with bronze dore ribbon and bowknot medallion, framing a perched bird in fruited vines of carved hardstone. Flanked by stop-fluted column pilasters and curved bow fronted cabinets at each end. Each door mounted with dore musical trophy appliqués. Heavily embellished overall with conforming bronze dore decoration.
Mid 19th Century
Dimensions: 46 x 64 x 18 ½ inches

Lot 129

Oil on Canvas titled "A Reclining Nude on a Sofa" by Marguerite-Mary Darbour (French 20th Century)
Signed and Dated 1926
Sight: 37 x 64 inches
Overall: 44 x 71 inches

Lot 130

Oil on Canvas by Felix Malard (French 1884 -) titled "Funeral of Friar", signed lower left Fx Malard, mounted in a very fine period gilt and gesso wood frame.
Sight: 45 ½ x 58 inches
Overall: 67 x 83 inches

Lot 131

Gentleman's diamond ring with natural formed gold nuggets in a free-form mounting. Stamped 14K P.F.S. 1.25 CTW approx.

Lot 132

Lady's Longines Wristwatch, yellow gold case and bracelet, marked 14K, accent diamonds frame the face. Quartz movement.

Lot 133

14K Yellow Gold Bracelet.
Approx. 0.464 OZT

Lot 134

Lady's Fancy Radiant Cut Diamond Ring with triangular side diamonds.
Fancy diamond 1.50 CTW approx.
Side triangular diamonds 1CTW each approx.
White gold setting stamped 18K

Lot 135

1927 Gold Walking Liberty \$20 Coin, PCGS MS64.

Lot 136

Lady's Smokey Quartz 10K Yellow Gold custom made Cocktail Ring. Round faceted 70.80ct Smokey Quartz, stone mounted in a large half-bezel with bright polish finish.
Est: \$1000-\$1500

Lot 137

Platinum and 120 diamond 6.0 CTW Link Necklace.

Lot 138

Lady's 14K yellow gold ring with 29.4 cts Smokey Quartz Egyptian figure cameo, and seed pearls.

Lot 139

Rose gold openwork flexible link ring with opal cabochon and diamond accents.

Lot 140

Lady's 14K rose gold miniature Portrait Brooch with 35 small rose-cut diamonds.

Lot 141

Georgian Sterling Silver Wine Funnel with removable pierced strainer. Hallmarked: London 1799 Maker: William Allen III Height: 6 ¼ inches Weight: 4.63 OZT. Estimate: \$600 - \$800

Lot 142

18k Yellow gold and tourmaline choker necklace. (Gold tested 18k).

Lot 143

Two (2) Pasha de Cartier Pens including a Fountain Pen, 1988 Serial #9962, gold-plated, gold nib with interlocking C's marked 18K 750. A blue cabochon decorates the tip of the pen cap.; and Rollerball Pen, 1989 Serial #9999, black onyx with gold-plated cap, decorated with a black cabochon..

Lot 144

White Peking Glass Bowl with applied green foliate decoration. Height: 3", Diameter: 6.5".

Lot 145

Chinese Carved Jade Buddha figure on stand. Height: 16 inches (incl. stand)

Lot 146

Chinese carved Celadon Jade Lidded Vase. Height: 8 inches

Lot 147

Chinese carved Spinach Jade lidded Vase decorated with grapevines and squirrels. Height: 9 inches

Lot 148

Chinese Jade Fish Bowl mounted by two fish. Size: 6 x 2 inches

Lot 149

Handcrafted model of "La Couronne" a 17th Century French royal ship. This model built by Oregon artist Stanley Flohr, was completed in 1982. Built on a scale of 1 to 55, it is constructed in minute detail of natural woods and complete with full rigging, masts and sails. Model dimensions: Length: 58 inches, Height: 49 inches Encased within an oak and plexiglass display case: 64 x 60 x 28 inches.

Lot 150

19th Century 3-Panel Floor Screen, floral fabric panels and mirror top panels each centered by reserves depicting romantic scenes, framed by laurel leaves and garland decoration.

Lot 151

German, Steiff white mohair type standing cat, pewter underscored button. Black shoe button eyes and nose. Circa 1930; Steiff Golden mohair Squirrel, glass eyes, velvet nut, no button. Circa 1970; Blue flannel / felt bear, arms and legs metal disk jointed. Red ribbon. Black button eyes. Mid 20th Century.

Lot 152

Afro American Cloth Advertising doll. Wade Davis by Arnold print works. Cut out stuffed doll. Some staining and age discoloration. Circa 1905, Height: 10 1/2 inches; Printed Cloth doll possible by Art Fabric Mills. Wearing a white hat. Possible early to mid 20th Century. Height: 8 1/2 inches.

Lot 153

Frozen Charlotte, china doll one piece, black painted hair painted facial features, Wearing antique garment. Height 4 1/2 inches.

Lot 154

Santa Claus musical doll plays: "Jingle Bells". has attached wind up key in back. Mask like face with painted facial features, mohair like beard. Straw like filled body, composition black boots, felt mitten hands. Height: 9 inches.

Lot 155

Pair of shoulder head composition dolls with set glass eyes. Elongated heads repainted and possible repaired. Cloth bodies filled with straw. Composition and wooden limbs.. One dressed in slip only one dressed in antique print dress. 19th Century. Height: 10 inches and 12 inches.

Lot 156

Bisque shoulder head doll, dark brown mohair wig, broiwn glass sleep eyes, heavy painted brows and lashes, sculptured teeth. Bisque hands on kid body, front chest plate signed "Peterson" (in pencil). Height: 18 inches.

Lot 157

Googly eyed Bisque doll. Back of the head impressed "JDK 221, Jackie 74 REP". (Height: approx. 9 1/4").

Lot 158

German, china shoulder head doll. Black short molded and painted hair with paint strokes around face, unusual hairstyle , painted facial features. Rare brown eyes! China lower arms and lower legs. Old cloth body. Circa 1880. Height: 16 inches.

Lot 159

German Porcelain shoulder head doll house doll, black complexion. Painted facial features . Old cloth body porcelain arms and legs, painted boots. Antique style dress and under garments. Circa 1900 Height: 5 inches.

Lot 160

Male china shoulder head doll with painted and molded black short hair, painted facial features, kid body. Dressed in antique clothes and possible original antique shoes. Has not been checked under clothes. Some age dust and discoloration.
Circa 1880
Height: 10 1/2 inches

Lot 161

Folk art, Back Americana 11" Wooden painted puppet like doll, jointed at shoulders elbows, hips and knees. Does have a spring in back could have been on stick; 8 " Black carved and painted wooden doll, carved facial features hands and feet. jointed to shoulders and hips. Wearing old handmade clothes. Early 20th Century.

Lot 162

Sonneberg or Greiner type doll. Papier - mache shoulder head. Blonde sculpted hair, center part, wavy around face, stiff vertical rows of curls in the back. Painted blue eyes, white outlined pupils. Single stroke eye brows, closed mouth. Replaced but still some what older cloth body, leather hands. Wearing an antique dress and antique or antique style under garments. No markings. Circa 1870. Height: 34 inches.

Lot 163

German bisque shoulder head doll. Mohair wig and brows, brown glass sleep eyes, single stroke bottom lashes, open mouth, upper teeth and tongue. Bisque jointed arms on kid body. Back head impressed 11 DEP 195. Height: 23 inches.

Lot 164

Afro American Cloth Folk art doll . Black cloth covered over white antique art fabric Mills New York 1900 printed cloth doll. Stamp visible under foot when taken off antique brown leather side button shoes. Embroidered facial features. Wearing antique dress and under garments. Body is very old and has staining and some wear to feet. First quarter 20th Century. Height: 25 inches.

Lot 165

German Biedermeier Porcelain shoulder head doll with black painted pate on domed head. Antique human hair wig. Painted facial features with smiling mouth, older cloth body , leather arms. Antique under garments and black skirt. Does have a hairline from back of neck to middle of tie hole . Circa 1870. Height 32 inches.

Lot 166

Martha Chase Hospital Baby Doll, possibly "Sanitary Baby". Stockinette doll with oil painted features. Jointed at shoulder . elbows, hips and knees. Stitched fingers and toes. Martha Chase stamp under arm. Paint is vibrant some mild rubs on cheeks and mild wear on top of head. Circa 1910. Height: 23".

Lot 167

Folk Art doll . Cloth doll, hand painted facial features. Head and body one piece. Mitten hands and feet are primitively defined, no toes. Wearing an old blue checkered dress. Circa 1900. Height: 26 inches.

Lot 168

Dressel Simon Halbig Bisque socket head doll with strawberry blonde ringlet wig, dark brown glass sleep eyes, open mouth, upper teeth, on jointed composition body. Height: Approx. 18".

Lot 169

Bisque shoulder head doll, paper pate, heavy stroked brows, blue glass eyes, open mouth with upper teeth. Back of the shoulder impressed "2015 w 3".

Lot 170

K & R "pouty" doll. Bisque socket head doll with brown glass eyes on jointed composition body. Marked: "Rene McKenny 1972 Simon Halbig". Height: 22".

Lot 171

China shoulder head doll, molded blonde hair, handpainted facial features, back impressed #5. China arms and legs with detailed green bow and brown shoes on cloth body. Period costume. Height: 19 inches.

Lot 172

Heuback Kopplesdorf Bisque socket head boy doll, brown wig, feather stroked brows and lashes, blue glass sleep eyes, open mouth with upper teeth and tongue, composition body. Back of body impressed "342. 5". Height: 23".

Lot 173

Bisque socket head doll, brown ringlet wig, brown glass sleep eyes, open mouth with upper teeth and tongue, composition jointed body. Back of neck impressed "24 R 5 A Germany". Height: 23.5".

Lot 174

Armand Marseilles Bisque swivel head doll. Blonde mohair wig, brown glass sleep eyes, open mouth with upper teeth and tongue, composition body. Back of head impressed "Armand Marseilles Germany 390n A 6 1/2 M". Height: 25".

Lot 175

French Fashion doll, all original. Back of head impressed "Unis France 301 RT". Height: 19".

Lot 176

Armand Marseilles Bisque socket head doll. Dark brown ringlet inserted brows (missing hair), blue glass eyes, open mouth with upper teeth, kid body. Back of head impressed "370 A.M.7 DEP Armand Marseilles". Height: 26".

Lot 177

Beige mohair bear. Possible Steiff. Fully jointed. Brown glass eyes. Vertically stitched brown nose, inverted V shaped mouth. Ears sewn over facial seams. Beige felt pads with three stitched claws. Mid to later 20th century. Height: 17 inches.

Lot 178

3-Strand Cultured Pearl Bracelet with yellow gold clasp and spacers. Length: 7 inches; Pearls 6mm Estimate: \$200-\$400

Lot 179

Lady's 14K Yellow Gold freeform Diamond Ring, with four (4) round brilliant cut diamonds, approximate total weight: 0.57ct.
Estimate: \$1,500-\$2,300

Lot 180

Victorian era Yellow Gold Brooch with hand-painted portrait medallions, turquoise and seed pearl accents.
Estimate: \$400-\$800

Lot 181

Lady's Marquise Diamond Ring in iridium platinum setting. The center marquise diamond 5.82ct. with M-N color, VS 1 clarity, is flanked by two (2) baguette diamonds each approximate .25ct. With a later custom made 14K yellow gold ring guard set with four diamonds, total estimated carat weight .25. Guard: 8.5 grams.
Estimate: \$25,000-\$35,000

Lot 182

Lady's Yellow Gold wire-form Ring mounted with Malachite and Lapis Lazuli tiles and seven diamonds.
Estimate: \$400-\$800

Lot 183

18K Yellow Gold large Custom Amethyst Pendant. Hollow pendant contains six (6) heart-shape Amethysts bezel-set around the center of the pendant and four (4) round Amethysts at top and bottom. Twist wire and ball design overall. Total Weight: 25.2 grams. With a 10K Yellow Gold 26 inch Rope Chain, 35.2 grams
Estimate: \$4,000-\$6,000

Lot 184

Lady's 5-Diamond Pendant set in yellow 14K gold, mounting with yellow gold box chain. Estimated total carat weight of 1.61ct; Length: 15 inches; Weight: 4.8 grams
Estimate: \$2,000-\$3,000

Lot 185

Lady's Cocktail Ring, synthetic change of color sapphire, pear-shape, set in yellow gold.
Estimate: \$500 - \$750

Lot 186

Lady's 14K Yellow Gold and Citrine custom-made Cocktail Ring, Large round faceted quartz measuring 34.9ct. in cast and assembled ribbon and openwork geometric design, bright polish finish mounting. Total weight: 19.8 grams
Estimate: \$800-\$1,200

Lot 187

Lady's 18K White Gold South Sea Pearl and Diamond Ring with single white South Sea drop-shape pearl (12.89mm) and fifty (50) round single cut diamonds approximate 0.75ct. TW, bead-set in a leaf and ribbon design. Total weight: 11.9 grams
Estimate: \$2,000-\$3,000

Lot 188

Lady's Jade Cabochon Ring in a branch-form setting with five (5) diamond accents.
Estimate: \$1,500-\$2,500

Lot 189

Pair of Diamond Stud Earrings set in 14K White Gold with three prong cocktail mountings and friction backs. Round brilliant cuts, one @ .80ct., VS 2, F-G color; the other .82ct., SI 1, F-G color.
Estimate: \$3,500-\$5,000

Lot 190

Lady's 14K Yellow Gold Swirl Ring, centered with round brilliant cut diamond, 1.34ct., SI 1 clarity, E-F color. Weight: 10.1 grams
Estimate: \$4,000-\$6,000

Lot 191

14K Yellow Gold Bracelet with eleven (11) applied charms and bead spacers.
Estimate: \$600-\$1,000

Lot 192

Lady's Double-Strand Pearl (average 8.5mm) Necklace with 18K clasp set with pear cut cabochon gemstones.
Drop Length: 16.5 inches
Estimate: \$1,600-\$2,500

Lot 193

Italian bronze figure of Mercury with his Caduceus issuing from a Zephyr mask, on a marble column plinth. Inscribed: CHINRAZZI NAPOLI
Height: Overall 41 inches
Estimate: \$500-\$700

Lot 194

Italian micromosaic picture of a beautiful scene of Venice titled "Veduta Di Venezia" Printed paper label with Vatican crest "Studio Del Mosaico No. 5994 Rev. Fabbrica Di S. Pietro In Vaticano" in a giltwood frame.
Overall: 31 x 21 inches
Sight: 23 3/4 x 14 inches

Lot 195

English Silver 4-piece Tea and Coffee Set, Neoclassical style, consisting of Teapot, Coffee Pot, Sugar and Creamer. Each piece raised on four flared feet and having matching chased decorative floral and foliate scrolling reserves. Teapot & Coffee Pot have ivory finials and insulators. Sugar & Creamer with vermeil wash interiors. Height: Coffee Pot: 9 inches; Teapot: 6 inches. Mark: Birmingham 1955. Maker: Charles S. Green & Co. Weight: 86.93 OZT. Estimate: \$2,200-\$3,800

Lot 196

An abstract study in bronze of a female nude titled "The Gymnast", and numbered 4/12 on square black marble plinth, signed Julia Lord.
Height overall: 24 inches

Lot 197

Continental specimen marble top side table, the circular top with radiating wheel of marble specimens, raised on a black marble column pedestal with sculpted decoration and tri-partite base on wood casters. Early 20th Century.
Height: 30 inches
Diameter: 26 ½ inches
Estimate: \$2,000-\$4,000

Lot 198

C. 1951 Lowther Hegeman Reproducer Speaker with original PM4 'Greenback' driver unit and Plaster of Paris front horn. ID plate reads: Permanent Magnet Unit, Type PM4, Serial No. 4108.115, The Lowther Manufacturing Co, Lowther House, St. Marks Road Bromley Kent England The cabinet is in very good condition with original metal mesh grilles over the sound openings, includes original back panels.
Estimate: \$6,000-\$12,000

Lot 199

Color Woodcut by Paul Jacoulet (French 1902-1960), "Chagrins D'Amour, Kusaie Est. Carolines", 1940, Lady with Parrot Estimate: \$500-\$800

Lot 200

Color Woodcut by Paul Jacoulet (French 1902-1960), "La Soupe Aux Huitre, Chinois", 1948, Two Chinese eating soup Estimate: \$300-\$500

Lot 201

Group of 3 Gerardus Mercator album maps. Engraved on laid paper and handcolored. Latin text verso. Comprising Burgundy Ducatus; Berry Ducatus; and Artesia Comitatus. 16th Century 16 x 20 inches.

Lot 202

Art Glass Bust Stand, contemporary glass sculpture with sharded pedestal and conforming square top and base. Artist signed: Bill Meek 1996 Height: 49 ½ inches, Top: 15 x 15 inches.

Lot 203

(1) Bottle of 1982 Grand Vin De Chateau Latour Premier Grand Cru Classe Pauillac. (top shoulder / bottom neck). Estimate: \$1200 - \$1600.

Lot 204

(1) Bottle of 1979 Chateau Lafite Rothschild Pauillac. (bottom neck). Estimate: \$600 - \$1000.

Lot 205

(1) Bottle of 1982 Chateau Lafite Rothschild Pauillac. (bottom neck / top shoulder). Estimate: \$3000 - \$4000.

Lot 206

(1) Bottle of 1980 Chateau Lafite Rothschild Pauillac. (bottom neck). Estimate: \$600 - \$800.

Lot 207

(1) 360ml. Bottle of 1970 Chateau Lafite Rothschild Pauillac. (mid to top shoulder). Estimate: \$400 - \$500.

Lot 208

(1) 360ml. Bottle of 1975 Chateau Lafite Rothschild Pauillac. (mid to top shoulder). Estimate: \$400 - \$500.

Lot 209

(1) Bottle of 1974 Chateau Lafite Rothschild Pauillac. (top shoulder). Estimate: \$400 - \$600.

Lot 210

(2) Bottles of 1976 Chateau Haut-Bailly Grand Cru Classe Graves. (bottom neck). Estimate: \$150 - \$300.

Lot 211

(3) Bottles of 1983 Chateau Cos D'Estournel Saint-Estephe (mid shoulder to mid neck). \$400 - \$600.

Lot 212

(2) Bottles of 1982 & 1983 Chateau Mouton Baron Philippe Pauillac. (top shoulder to bottom neck). Estimate: \$100 - \$200.

Lot 213

(1) Bottle of 1961 Grand Vin Chateau Calon Montagne – St. Emilion. (bottom neck). \$100 - \$200.

Lot 214

(1) Bottle of Grand Vin 1982 Chateau Beychevelle St. Julien. (top shoulder). Estimate: \$100 - \$200.

Lot 215

(1) 375ml. Bottle of 1985 Chateau Mouton Rothschild Pauillac. (top shoulder). Estimate: \$200 - \$300.

Lot 216

(2) Bottles of 1978 Maitre D'Estournel Bordeaux. (mid shoulder). Estimate: \$100 - \$200.

Lot 217

(2) Bottles of 1975 Chateau LaGrange Grand Cru Classe St. Julien. (bottom neck). Estimate: \$140 - \$200.

Lot 218

(3) Bottles of 1975 Chateau Pontet-Canet Pauillac. (bottom neck). Estimate: \$200 - \$300.

Lot 219

(3) Bottles of French wine; 1978 Chateau Pontet-Canet Pauillac, 1981 Chateau Talbot Saint Julien & 1982 Chateau La Cardonne Medoc. Estimate: \$140 - \$200.

Lot 220

(4) Bottles of 1997 Franciscan (Oakville Estate) red wine. (3 cabernet, 1 merlot; bottom to mid neck). Estimate: \$140 - \$200.

Lot 221

(2) Bottles of Beaulieu Vineyard Cabernet Sauvignon (1976 Georges De Latour Private Reserve and 1974 Cabernet). (bottom neck). Estimate: \$160 - \$200.

Lot 222

(2) Bottles of 1974 Simi Alexander Valley Cabernet Sauvignon. (bottom neck). Estimate: \$120 - \$200.

Lot 223

(2) Bottles of Cabernet Sauvignon; 1979 Sterling Reserve (mid neck) & 1980 Heitz Cellar, #8759 / 33192, bottled in 1984 (mid neck). Estimate: \$140 - \$200.

Lot 224

Reed & Barton "Marlborough Sterling Silver Flatware Service, 81 pieces. Service consists of 12 Knives (2 styles – 4pcs and 8 pcs), 8 Fish Knives, 4 Butter Knives, 12 Forks, 12 Salad Forks, 6 Cocktail Forks, 4 Bouillon Spoons, 23 Teaspoons, with monograms. Weight: 72.82 OZT (NOT including 12 Knives, having sterling handles, stainless blades). Estimate: \$1,800-\$2,400

Lot 225

1861 \$20 Type 1 Liberty Head Gold Coin, graded "VF" by Investment Rarities Corporation. Estimate: \$2,000-\$2,500

- Lot 226
Iran 1 Pahlevi Gold Coin. Estimate: \$400-\$500
- Lot 227
1927 \$20 Walking Liberty Gold Coin, graded "MS64" by PCGS. Estimate: \$1,800-\$2,300
- Lot 228
Iran 1 Pahlevi Gold Coin. Estimate: 400-\$500
- Lot 229
1899 \$20 Liberty Head Gold Coin, graded MS60 by Nicholas J. Bruyer AMS. Estimate \$1,700-\$2,000
- Lot 230
1924 \$20 Walking Liberty Gold Coin, graded "MS64" by PCGS. Estimate: \$1,800 - \$2,300.
- Lot 231
1906 Gold \$20 Coin, graded "MS61" by NGC. Estimate \$1,700 - \$2,000
- Lot 232
2004 Gold American Eagle 4-Coin Set, Uncirculated, \$50, \$25, \$10, \$5 coins. Estimate: \$2,800 - \$3800.
- Lot 233
2005 Gold Eagle \$10 Coin, graded "MS70" by NGC. Estimate: \$800 - \$1,000.
- Lot 234
2005 Gold Eagle \$5 Coin, graded "MS70" by NGC. Estimate: \$400 - \$500.
- Lot 235
3 Silver American Eagle \$1 Coins, 1999, 2000, 2003. Estimate: \$80 - \$120.
- Lot 236
2003 Giant Silver Buffalo Proof, 4 Troy Ounces. Estimate: \$100 - \$200.
- Lot 237
2003 Giant Silver Buffalo Proof, 4 Troy Ounces. Estimate: \$100 - \$200.
- Lot 238
English sterling silver 6-piece Coffee and Tea service. Hallmarked London 1933, Made for James Robinson...Fifth Avenue New York. And SG maker's mark. Of classical style comprising kettle on stand with burner (each piece hallmarked); coffee and tea pots; 2-handled lidded sugar bowl; open cream jug; and waste bowl. Wood handles and finials. 153.45 OZT total weight.

Lot 239

Continental Neoclassical alabaster mantle clock. Of architectural form with gilt metal urns, columns, bow-knot and garlands, and cherub frieze decoration. White enamel dial. Time and strike movement. Circa 1900. Dimensions: 15 ½ x 9 ½ inches.

Lot 240

Masons England "Chartreuse" porcelain partial dinner service, consisting of 4 rectangular serving dishes, 6 square bowls and a lidded Caddy. Total: 11 pieces.

Lot 241

Waterford "Lismore" Cut Crystal Water and Wine Goblets. Set consists of 8 Water and 10 Wine Goblets.

Lot 242

Louis Icart Etching 1925, Paris, "Coup de Vent", female figure with two greyhounds, Les Graveurs Modernes.

Lot 243

WWII and Post WWII collection of: Pictures (most signed), Post Cards, Letters and drawings Compiled through the 70's and 80's from famous German Notorieties. The collection had been collected while doing research on a book pertaining to WWII German Pilots.

Lot 244

Albert Speer Book 'Architektur' – Signed with Notation to a Friend. German Publication in 1978 – ISBN 3 550 074824.

Lot 245

Neoclassical overmantle mirror. Shaped wood frame with foliate and C-scroll cresting and mirror tile border. 20th Century. Size: 48 x 55 inches.

Lot 246

American Federal style highboy. Flame mahogany veneer, swan neck pediment. The nine-drawer case raised on acanthine clad bracket feet. 20th Century Size: 81 x 38 x 20 inches

Lot 247

John Richard Italian Renaissance style coffee table with shaped lozenge top raised on scroll, finial and plinth base. Satinwood medallion and crossband decoration. Applied metal plaque European Crossroads by John Richard. 20th Century 22 x 45 x 24 inches.

Lot 248

Cristo figure, polychrome-painted gesso over wood. Purchased in Chi Chi Castenango, Guatemala. Purportedly from an Antiguan Catholic church, the cross retained by Protestant successors. Height: 34 inches. Width: 30 ½ inches

Lot 249

Set of 4 tall Italian Murano Glass candlesticks, having frosted fluted columns with gilt glass rimmed sockets and bases. Size: 1 pair: 24 ½ inches 1 pair: 21 ¼ inches.

Lot 250

Artisan hand carved wooden whittler's stool with molded saddle seat on 4 legs with multiple spear stretchers. Signed on underside of seat. Height: 16 inches x 19 x 14 inches

Lot 251

Pair of Chippendale style dining side chairs having serpentine crest rails with carved C-scroll and pierced vasiform splats, ivory upholstered seats and raised on cabriole scroll footed legs. Circa 1920.

Lot 252

Pair of Asian baluster vases, mounted as table lamps.

Lot 253

American Folk Art carved figure, handpainted hair and facial features, pronounced pierced ears, individual fingers. 19th Century Height: 22 ½ inches

Lot 254

Folk Art figure, standing at attention, carved from a single piece of wood. Carved hat with center embellishment, pronounced ears, nose and chin, with lightly carved eyes, mouth and fingers. Block feet. 19th Century Height: 24 ½ inches

Lot 255

Folk Art carved Bird of Prey, stylized feather texture on head, neck, chest and under wings, glass amber eyes, smooth beak, enhanced talons. Height: 12 inches

Lot 256

Chinese National List Photo, 1948 Size: 56 x 11 inches.

Lot 257

Chinese Army Photograph 1959: Chairman Mao receiving Army Generals, includes Chairman Mao, Zhou Enlai, General Zhu De. Size: 76 x 11 inches

Lot 258

Spode England "Indian Tree" porcelain set consisting of 8 Dinner Plates and a 2-Handle square serving plate.

Lot 259

American mahogany Pembroke table fitted single frieze drawer at one end. The drop leaves rest on winged supports. Raised on round turned legs. Late 19th Century 28 x 45 x 32 inches extended.

Lot 260

Summer Quilt, yellow and natural cotton with Star & Floral center pattern, scalloped Tulip border. Approximately 7 to 8 stitches per square inch. Circa 1930 Size: 77 x 77 inches approximately.

Lot 261

Red, white and blue diamond block with red tree centers, each tree square 10 x 10 ½ inches with 2 ¾ inch blue borders. 7 to 8 stitches per 1". Size: 95 x 75 inches approximately.

Lot 262

Gilt framed Trumeau Mirror with looking glass beneath an oil on canvas upper panel. Continental school depicting harbor scene with sailing ships. 18th Century. Overall size: 43" x 33" approx.

Lot 263

50 State Embroidered Block Quilt with embroidered year State became a State, State Bird, Flowers and shape of State. Total of 56 blocks, each block 9 x 9 ½ inches with lime green 2 ¼ inch borders. Size: 91 x 81 ½ inches approximately.

Lot 264

Circa 1838 French Sleigh.

Lot 265

Georgian style inlaid mahogany double pedestal dining table. Two tops tilting over a baluster turned support issuing three splay legs with metal paw caps and casters, and with one leaf. 19th century 72 x 48 inches extended With a set of 6 Chippendale style dining chairs raised on Marlboro legs, and having ivory upholstered seats. Comprising 5 side chairs and 1 armchair.

Lot 266

Chippendale style mahogany swing-leg drop leaf dining table. Rectangular top raised on cabriole legs ending in castered claw and ball feet, joined by shaped apron. 19th Century. 29 ½ x 52 x 54 inches open.

Lot 267

Chinese snuff bottle, multi-color overlay glass bottle carved with lotus flowers and foliage over a bubble suffused ground. Condition: blade broken off at stem, but retained inside bottle
Est. \$200 – 400

Lot 268

3 Chinese glass snuff bottles, cut to clear with reverse painted flora and fauna decoration. Condition: each stopper museum glued to bottle, stems inside bottles.
Est. \$300 – 500

Lot 269

Chinese gilt silver and champeve snuff bottle decorated with filigree, turquoise and coral beadwork. Condition: good
Est. \$200 – 400

Lot 270

2 Chinese enameled metal snuff bottles, bottle form decorated with bird in foliage. Condition: good to fair. Yellow bottle some losses to enamel.
Est. \$300 – 400

Lot 271

Chinese carved ivory snuff bottle, carved as head of Buddha, signed. Condition: good
Est. \$300 – 500

Lot 272

Chinese carved jade snuff bottle, modeled as a rat on a flowering gourd with gemstone gourd stem stopper. Condition: snuff stick broken near gourd stem stopper
Est. \$400 – 600

Lot 273

Chinese snuff bottle, blue double gourd form with champeve embellishment and enameled leaf top. Condition: good, crazing to finish commensurate with age
Est: \$250 – 350

Lot 274

Chinese agate snuff bottle, flattened vasiform, mottled green, browns and white veined stone. Condition: good, stone top firmly set, unable to open
Est. \$250 – 350

Lot 275

Chinese snuff bottle, intricately carved with figures in pavilion landscapes. Condition: good
Est. \$ 200 – 300

Lot 276

2 Chinese enameled metal snuff bottles, with jadeite cabochon stopper tops. Condition: good
Est. \$ 300 – 400

Lot 277

2 Chinese lacquer hand-held face screens with gilt and mother of pearl inlay
Circa 1900. Condition: one screen slight losses to lacquer.
Est. \$250 - 450

Lot 278

Tiffany & Co. sterling silver oil can form applicator Height: 4 inches 1.21 ozt

Lot 279

Gilt metal jeweled dresser casket, finely chased overall with arabesque, Bacchanalian masks, script and openwork decoration. The hinged lid bejeweled with assorted faceted and cabochon gemstones. Raised on bun feet. Marked verso: Handmade Germany and encircled maker's mark.
2 ½ x 8 ¼ x 5 ½ inches

Lot 280

Continental silver and vermeil magnifying glass cast with lion's head handle. The lion with glass eyes and open mouth. Worn presentation sentimentWest Wickham Kent...From H.S.....
Fitted with long O-link chain. Circa 1900. Length 10 inches

Lot 281

English sterling silver dome form Desk Bell with openwork, scroll chasing and deep gadroon skirting on circular ebonized wood base. The conforming corona finial twists to chime the bell.
Hallmarked Birmingham Maker: George R. Unite, Birmingham "Patent 4001" Date: 1931
Height: 4 ½ inches Height: 4 1/2 inches.

Lot 282

Pair of Mintons, England, neoclassical style miniature porcelain Vases, Pate Sur Pate decoration, brown ground with gilt detail. Circa 1900 Height: 3 ½ inches, Diameter: 4 inches.

Lot 283

19th Century Chinese Gourd Cricket Cage, molded gourd body surmounted by a reticulated cover. Height: 6 inches

Lot 284

Regency style mahogany Dining Set, includes a signature double pedestal table, set of 12 carved mahogany upholstered chairs, 10 side chairs and 2 armchairs and a matching sideboard.
Manufactured by E.J. Victor, North Carolina.

Lot 285

Contemporary glass top table with six grand gold Swan supports on a hexagonal black enamel plinth, conforming hexagonal glass top, ¾" thick and etched Iris and ribbon decoration. Includes 12 upholstered chairs and a marble-lacquer Lazy-Susan. Diameter: 108 inches; Lazy Susan: 60 inches

Lot 286

Kimball Baby Grand Piano.