



D.G.W.

Auctioneers Inc.

760 Kifer Road, Sunnyvale, CA. 94086.

Phone: (408) 245-1863 Fax: (408) 245-1283

www.dgwauctioneers.com

FREE CATALOG AVAILABLE ONLINE

Fine Estates and Antiques Auction

Sunday, December 12, 2010 at 1pm

Preview Times:

Friday, December 10, 2010: 1pm – 7pm

Saturday, December 11, 2010: 11am – 4pm

Sunday, December 12, 2010: 11am – 1pm

A 18% Buyer's Premium is charged on All
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- 1 LATE 19TH CENTURY STERLING SILVER AND LEATHER MOUNTED
GLASS SPIRIT FLASK WITH MONOGRAM. SILVER HINGED CAP STAMPED FOR LONDON,
BASE STAMPED TIFFANY & CO. MAKERS STERLING SILVER.
HEIGHT: 10 INCHES (25 CM)
- 2 S. KIRK & SON STERLING SILVER TRAY, HAND DECORATED, FLORAL
REPOUSSE BORDER AND CENTER MONOGRAM. STAMPED: S. KIRK & SON
STERLING #2322. (AMERICAN). WEIGHT: 18.6ozt.
DIAMETER: 12" (30.4cm) APPROX.
- 3 GORHAM STERLING SILVER 3-PC COFFEE SET, INCLUDING COFFEE
POT, CREAMER AND COVERED SUGAR.
STAMPED GORHAM STERLING
WEIGHT: 42.08 OZT APPROX.
HEIGHT: COFFEE POT 10 1/2 INCHES (26.6 CM)
APPROX.
- 4 WAX BUST OF NAPOLEON
WITHIN SHADOW BOX FRAME.
19TH CENTURY
OVERALL: 6 1/2 X 5 3/4 INCHES APPROX.
(15.8 X 14.6 CM APPROX.)
- 5 WILLIAM SPRATLING TAXCO MEXICO SILVER MARTINI OR COCKTAIL
PITCHER, BULBOUS BODY AND FUNNEL SHAPED SPOUT, ON LOW PEDESTAL BASE.
STAMPED WILLIAM SPRATLING TAXCO MEXICO
WEIGHT: 12.69 OZT APPROX.
HEIGHT: 5 1/4 INCHES (13.3 CM) APPROX.
- 6 GROUP OF MISCELLANEOUS SILVER FLATWARE, INCLUDING EDINBURGH,
SCOTLAND PAIR OF SILVER SUGAR NIPS AND A SUGAR SPOON WITH BRIGHT CUT
DECORATION AND A TEASPOON STAMPED W.M.WILSON & SON
STERLING.
- 7 TWELVE (12) STERLING SILVER WINE GOBLETS WITH MONOGRAM JS.
TOTAL WEIGHT: 46.32 OZT APPROX.
HEIGHT: 6 1/4 INCHES (15.8 CM) APPROX.
- 8 STERLING SILVER TREFOIL LEAF FORM NUT DISH, BLACK STARR &
GORHAM, HANDMADE BY SCIAROTTA, WITH CENTER TWIST HANDLE.
WEIGHT: 6.84 OZT APPROX.
8 1/4 X 8 1/4 INCHES APPROX.
(20.9 X 20.9 CM APPROX.)
- 9 MANCHESTER SILVER CO. TWELVE (12) STERLING SILVER
COCKTAIL FORKS, REPOUSSE DECORATED HANDLES.
TOTAL WEIGHT: 9.06 OZT
LENGTH: 5 1/2 INCHES
- 10 PAIR OF FRENCH ART DECO WALL SCONCES,
SIGNED SABINO PARIS 4378 G.
MOLDED FLORAL FORM FROSTED GLASS WITH GILT BRONZE FRAMES. SINGLE LIGHT.
HEIGHT: 8 INCHES, WIDTH 9 INCHES APPROX.
(20.3 X 22.8 CM APPROX.)

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- 11 SIX (6) ASSORTED AMERICAN FOLK ART DECOYS. CARVED WOOD ICE FISHING LURES, FISH FORM, HAND PAINTED WITH TIN FINS. LENGTH RANGES FROM 11 INCHES TO 16 INCHES.
- 12 GORHAM "CHANTILLY" STERLING SILVER FLATWARE SERVICE, CONSISTING OF: 12 DINNER KNIVES, 12 DINNER FORKS, 11 SALAD FORKS, 14 SOUP SPOONS, 12 TEASPOONS, 12 BUTTER SPREADERS AND 4 MISCELLANEOUS SERVING PIECES.
TOTAL: 77 PIECES
- 13 GERMAN SANTA IN SLEIGH WITH REINDEER. PAINTED COMPOSITION FACE, HANDS, BOOTS. FUR MOUSTACHE AND BEARD. ORIGINAL FELT CLOTHES. COMPOSITION REINDEER COVERED WITH WOOL. BUTTON EYES. PAINTED METAL ANTLERS, PAINTED WOOD HOOFS, HARNESS AND REINS. BIRCH BARK SLED.
DIMENSIONS: 14 X 3 X 5 INCHES APPROX.
(38 X 8 X 13 CM APPROX.)
- 14 GERMAN SANTA PULLING SLED. PAINTED COMPOSITION HEAD, HANDS, BOOTS. ORIGINAL SANTA SUIT. FUR MOUSTACHE AND BEARD. WOOD SLED WITH SPLIT BRANCH RAILS. MICA FLECKS. BOTTOM STAMPED GERMANY.
DIMENSIONS: 9.5 X 16.5 INCHES APPROX.
(24 X 41 X 12 CM APPROX.)
CIRCA 1900
- 15 GERMAN TWO SANTA'S IN SLED. PAINTED COMPOSITION HEADS, HANDS, BOOTS. FUR MOUSTACHE AND BEARDS. ORIGINAL FELT SUITS. WOOD SLED WITH SPLIT BRANCH RAILS. ORIGINAL PAPER LABEL ON BOTTOM OF BOOTS.
DIMENSIONS: 7.5 X 8.5 INCHES APPROX.
(18 X 21 CM APPROX.)
CIRCA 1900
- 16 FOLK ART WOODEN MALE DOLL WITH TURNED UP MOUSTACHE, HUMAN HAIR WIG IN FANCY CHECKERED GENTLEMAN'S SUIT, DRESS SHIRT WITH TIE PIN AND POCKET WATCH. PAINTED WHITE GLOVED HANDS AND BLACK SIDE POCKET SHOES. CARVED AND PAINTED FACE, PAINTED EYES.
WHAT A CHARMER!
HEIGHT: 23 INCHES (59 CM) APPROX.
CIRCA 1890
- 17 GERMAN GRODNERTAL PEG WOODEN DOLL WITH CARVED TUCK COMB AND BLACK PAINTED HAIR. PAINTED EYEBROWS, BLUE EYES, HIGH CHEEK BLUSH, RED PAINTED CLOSED MOUTH, ACCENTED NOSTRILS. PEG WOODEN BODY WITH JOINTED KNEES, PAINTED LOWER LEGS. WEARING ORIGINAL ANTIQUE UNDER GARMENTS, BLACK KNIT SOCKS, BROWN SHOES. UNITED FEDERATION OF DOLL CLUBS. FIRST PLACE WINNER IN 1987.
HEIGHT: 15 INCHES (38 CM) APPROX.
CIRCA 1840

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- 18 GERMAN GRODNERTAL PEG WOODEN SHOULDER HEAD DOLL WITH PAINTED FACIAL FEATURES AND BLACK PAINTED HAIR. OLD CLOTH BODY. WEARING PINK PERIOD DRESS AND MATCHING BONNET. DRESS IS DETERIORATING.
HEIGHT: 10 INCHES (25 CM) APPROX. CIRCA 1870
- 19 GERMAN STEIFF BEAR, BEIGE/LIGHT GOLDEN LONG MOHAIR. SWIVEL HEAD. BLACK HORIZONTAL STITCHED NOSE WITH INVERTED Y MOUTH. BLACK SHOE BUTTON EYES. SMALL BLANK NICKEL PLATED BUTTON. SOFT STUFFED BODY WITH JOINTED ARMS AND LEGS.
FOUR TOES ON ALL PAWS. BEIGE FELT PADS.
OVERALL GOOD CONDITION.
HEIGHT: 10 INCHES (26 CM) APPROX.
EARLY TO MID 20TH CENTURY
- 20 GERMAN STEIFF BEAR, BEIGE/LIGHT GOLDEN LONG MOHAIR. SWIVEL HEAD. BLACK HORIZONTAL STITCHED NOSE AND Y MOUTH. BLACK SHOE BUTTON EYES. SMALL BLANK NICKEL BUTTON. EXCELSIOR STUFFED BODY WITH JOINTED ARMS AND LEGS. ARMS LONG. FELT PADS WITH FOUR CLAWS. SOME WEAR AROUND NOSE.
OVERALL IN GOOD CONDITION FOR AGE.
HEIGHT: 12 INCHES (31 CM) APPROX.
EARLY TO MID 20TH CENTURY
- 21 GERMAN WAX OVER PAPIER MACHE SHOULDER HEAD DOLL, HEAD TURNED SLIGHTLY TO THE RIGHT, COBALT BLUE SPIRAL GLASS EYES, SOFT CURLED MOHAIR WIG. OLD MUSLIN BODY, WAX OVER PAPIER MACHE ARMS, PAPIER MACHE LOWER LEGS WITH PAINTED SOCKS AND BOOTS. ANTIQUE COSTUME AND UNDER GARMENTS. GOOD CONDITION.
HEIGHT: 22 INCHES (56 CM) APPROX.
CIRCA 1875
- 22 GERMAN MECHANICAL WIND-UP WALKER DOLL WITH ORIGINAL INSTRUCTION LABEL. BISQUE SHOULDER HEAD, PAINTED FEATURES, LEATHER ARMS. IN ORIGINAL ANTIQUE DRESS. ROLLING ON THREE METAL WHEELS. IN WORKING CONDITION.
KEY MISSING BUT HAS BEEN TESTED WITH UNRELATED KEY.
HEIGHT: 12 INCHES (29 CM) APPROX
CIRCA 1900
- 23 GERMAN STEIFF BEAR.
BEIGE MOHAIR. SWIVEL HEAD, BLACK OVAL HORIZONTAL STITCHED NOSE AND Y MOUTH. BLACK SHOE BUTTON EYES. SMALL IRON/NICKEL PLATED STEIFF BUTTON IN EAR, DRAWN BACK F. EXCELSIOR STUFFED BODY, JOINTED ARMS AND LEGS. FELT PADS WITH BLACK TOES.
SOME WEAR ESPECIALLY AROUND NOSE.
HEIGHT: 13 INCHES (33 CM) APPROX.
EARLY TO MID 20TH CENTURY
- 24 GERMAN KEY WIND GIRL IN ROCKING CHAIR. BISQUE HEAD DOLL WITH PAINTED FEATURES AND BLONDE MOHAIR WIG. BLOCK WOODEN BODY, PAINTED WOODEN COMPOSITION LIMBS. IN ORIGINAL OUTFIT. IN WORKING CONDITION.
DIMENSIONS: 7 X 4 INCHES (18 X 10 CM) APPROX.
CIRCA 1910

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- 25 FRENCH, CHILDREN'S "JEU DE LA PECHE" MAGNETIC FISHING GAME,
IN ORIGINAL LITHOGRAPHED BOX.
- 26 PINTAUX & CIE PARIS, MEN'S LEATHER TRAVEL TOILET SET
- 27 GERMAN PULL TOY, BRAYING DONKEY, ON PLATFORM WITH
WHEELS. MAKES HEE-HAW SOUND WHEN HEAD IS SLIGHTLY LIFTED. WORKING WELL.
WOOL COVERED WOOD/COMPOSITION BODY. REAL HAIR MANE AND TIP OF TAIL.
BROWN GLASS EYES. SADDLE WITH BLANKET. IN GOOD CONDITION FOR AGE.
DIMENSIONS: 8.5 X 10.5 X 5 INCHES APPROX.
(21 X 26 X 13 CM APPROX.)
CIRCA 1910
- 28 WOODEN CLOWN WITH PAINTED FEATURES. OVERSIZED RED SHOES,
PINK CHECKERED COTTON OUTFIT, SOMEWHAT FADED. CLOWN IN GOOD CONDITION.
HEIGHT: 11 INCHES (28 CM) APPROX.
CIRCA 1910
- 29 WOODEN CLOWN JUGGLER, JUGGLING A BOWLING PIN. PULL
STRING. LITHOGRAPHED FACE. ORIGINAL OUTFIT, SOME AGE DISCOLORATION.
HEIGHT: 10 INCHES (25 CM) APPROX.
CIRCA 1910
- 30 C. 1920S PAPIER MACHE "DEVIL" HALLOWEEN CANDY CONTAINER.
PAINTED RED AND BLACK. ORIGINAL RED AND BLACK WOOL FELT COSTUME.
(APPROX. HEIGHT: 10.5").
- 31 AMERICAN SCHOENHUT FEMALE ACROBAT BISQUE HEAD DOLL WITH
JOINTED WOODEN BODY IN ORIGINAL OUTFIT.
SOME WEAR ON PAINT, OUTFIT FADED AND SOME DETERIORATION. BISQUE HEAD IN
GOOD CONDITION.
HEIGHT: 8 INCHES (20 CM)
CIRCA 1920
- 32 VELVET BLACK HALLOWEEN CAT, AND COMPOSITION WITCH DOLL,
CIRCA 1930'S. CAT HAS GREEN GLASS EYES, STITCHED NOSE/MOUTH, FISHING
LINE STYLE WHISKAS AND LOOK MOHAIR SPOOKED TAIL.
COMPOSITION WITCH DOLL, PAINTED FEATURES, MOLDED BONNET,
BROWN SILK SHAWL, ORIGINAL BLUE AND WHITE DRESS AND APRON. PAINTED
COMPOSITION ARMS AND FEET JOINED TO TORSO WITH WIRE.
HEIGHT: 6 1/2 INCHES APPROX.
- 33 WOODEN CLOWN JUGGLER,
JUGGLING AN AMERICAN FLAG DISK OVER HIS HEAD WHEN STRING IS PULLED.
WORKING WELL. IN ORIGINAL POLKA DOT OUTFIT, SOMEWHAT FADED.
HEIGHT: 7 INCHES (18 CM) APPROX.
CIRCA 1910
- 34 WHIRLIGIG PULL STRING TOY.
BLACK WOODEN FOLK ART DOLL.
COMPOSITION HEAD WITH MOLDED AND PAINTED FACIAL FEATURES.
RED BLOCK-LIKE BODY, ARTICULATED AT SHOULDERS, HIPS, KNEES.
NO STRING.
HEIGHT: 12 INCHES (31 CM) APPROX.
CIRCA 1910

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- 35 TWO PAINTED GLASS HALLOWEEN JACK-O-LANTERN CANDY CONTAINERS, ONE PUMPKIN AND ONE SKELETON HEAD.
- 36 VICTORIAN WIND UP GALLOPING HORSE WITH CART. HORSE HIDE COVERED PAPIER MACHE HORSE WITH GLASS EYES. FUR SOMEWHAT DETERIORATING. CART IN VERY GOOD CONDITION. METAL WHEELS. IN WORKING CONDITION, SOMETIMES NEEDS A LITTLE PUSH. KEY UNDER HORSE. DIMENSIONS: 16 X 6 X 7 INCHES APPROX. (41 X 15 X 18 CM APPROX.)
- 37 GERMAN SNOW BABY. BISQUE SOCKET HEAD ON COMPOSITION BODY, OPEN MOUTH, FOUR TEETH, GLASS SET EYES. WEARING ORIGINAL FUR COSTUME, PAINTED SHOES. IN GOOD CONDITION. HEIGHT: 9 INCHES (23 CM) APPROX. CIRCA 1900
- 38 GERMAN RARE NOVELTY TEDDY DOLL WITH BISQUE SOCKET HEAD, BLUE GLASS INSET EYES, ONE-STROKE EYEBROWS, OPEN MOUTH, FOUR TEETH. BROWN MOHAIR WIG ON BLUE MOHAIR BEAR BODY, OFF-WHITE FELT PADS. BODY HAS SOME WEAR. HEIGHT: 14 INCHES (36 CM) APPROX. CIRCA 1910
- 39 GERMAN GEBRUDER HEUBACH, SKIER CANDY CONTAINER. BISQUE HEAD DOLL WITH SKIES AND POLES. IN HIS ORIGINAL SNOW SUIT ON TOP OF CANDY BOX. PAINTED FACIAL FEATURES, INTAGLIO EYES, CLOSED MOUTH. COMPOSITION HANDS. SOME WEAR ON BOX, OVERALL GOOD CONDITION. HEIGHT: 10.5 INCHES (27 CM) APPROX. CIRCA 1910
- 40 PAPIER MACHE MILLINERS' MODEL WITH APOLLO KNOT HAIRS STYLE. ON KID AND WOODEN BODY, PAINTED YELLOW SHOES. PRETTY ANTIQUE DRESS. GOOD CONDITION FOR AGE. HEIGHT: 10 INCHES (25 CM) CIRCA 1860
- 41 19TH CENTURY PEG WOODEN DOLL. PAINTED BLACK HAIR WITH SIDE RINGLETS, PAINTED FEATURES, PEG JOINTS. ORIGINAL DRESS. HEIGHT: 8 1/2 INCHES APPROX.
- 42 GERMAN GREY PAINTED PULL HORSE TOY, COMPOSITION, WITH TAIL AND REMNANTS OF MANE, ON WOODEN PLATFORM WITH WHEELS. SOME WEAR. HEIGHT: 9 INCHES (23 CM) APPROX. CIRCA 1910
- 43 SANTA SEATED ON SLED, HOLDING CHRISTMAS TREE IN HAND. PAINTED FACIAL FEATURES WITH FUR BEARD, MOUSTACHE. COMPOSITION FACE AND HANDS, BOOTS ON POSE-ABLE WIRE BODY. PAINTED WOODEN SLED ACCENTED WITH PINE CONES AND TWIGS. DIMENSIONS: 13 X 18 X 6 INCHES APPROX. (46 X 33 X 15 CM APPROX.) EARLY 20TH CENTURY

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- 44 A PAINTED TIN PUMPKIN PARADE LANTERN, AMERICAN, LATE 19TH CENTURY. MOLDED LANTERN WITH CUT-OUT AND PAINTED FACIAL FEATURES, REMOVABLE CANDLE HOLDER ON BASE.
(APPROX. 6.5 INCHES TALL).
- 45 GERMAN WHITE PAINTED HORSE TOY, COMPOSITION, ON WOODEN PLATFORM. PAINTED TACK. SOME WEAR.
HEIGHT: 7.5 INCHES (20 CM) APPROX.
CIRCA 1920
- 46 GERMAN RARE NOVELTY TEDDY DOLL WITH BISQUE HEAD, JOINTED GOLDEN MOHAIR BEAR BODY, OFF-WHITE FELT PADS. DARK GLASS SET EYES, ONE-STROKE EYEBROWS, OPEN MOUTH WITH FOUR TEETH. IN GOOD CONDITION
HEIGHT: 12 INCHES (31 CM) APPROX
CIRCA 1900
- 47 GERMAN RARE NOVELTY TEDDY DOLL WITH CELLULOID HEAD, JOINTED SILVER TIPPED MOHAIR BODY, OFF-WHITE PAWS. IN GOOD CONDITION FOR AGE
HEIGHT: 10 INCHES (25 CM)
CIRCA 1910
- 48 GERMAN RARE NOVELTY TEDDY DOLL WITH CELLULOID HEAD, JOINTED GOLDEN MOHAIR TEDDY BEAR BODY, OFF-WHITE FELT PADS. PAINTED AND MOLDED FACIAL FEATURES. IN GOOD CONDITION.
HEIGHT: 9 INCHES (23 CM) APPROX.
CIRCA 1910
- 49 GERMAN BLACK PULL HORSE TOY.
LEATHER SADDLE AND TACK. TAIL AND MANE, SOME WEAR.
HEIGHT: 8 INCHES (19 CM) APPROX.
CIRCA 1910
- 50 BLACK BISQUE SHOULDER HEAD DOLL WITH SAWDUST FILLED CLOTH BODY, BISQUE ARMS AND LEGS, CLOSED MOUTH, PAINTED FEATURES. HEELED BLACK FEET OR BOOTS. ANTIQUE UNDER GARMENTS AND ANTIQUE STYLE DRESS.
HEIGHT: 11 INCHES
CIRCA 1900
- 51 GERMAN WAX OVER COMPOSITION MUSICAL SHOULDER HEAD DOLL.
SET GLASS BLUE EYES, ONE STROKE EYEBROWS, CLOSED MOUTH.
ORIGINAL CLOTH BODY WITH BELLOW, OPERATED WITH A WOODEN KNOB, WHEN PUSHED REPEATEDLY PLAYS A SONG, POSSIBLY "MARY HAD A LITTLE LAMB". LEATHER ARMS AND HANDS, DRESSED IN RED SATIN-LIKE PLAID DRESS, LACE COLLAR AND CUFFS. ANTIQUE UNDER GARMENTS. MILD WEAR ON FACE, OVERALL GOOD CONDITION FOR AGE. RARE! CIRCA 1880.
HEIGHT: 25 INCHES (64 CM) APPROX.
- 52 SANTA PULLING WOODEN SLED WITH SPLIT LOG SIDE RAILS. PAINTED COMPOSITION FACE, HANDS AND BOOTS. FUR BEARD AND MOUSTACHE.
DIMENSIONS: 17 X 14 X 6 INCHES APPROX.
(43 X 35 X 15 CM APPROX.)
CIRCA 1900

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- 53 EARLY 20TH C. PAPIER MACHE JACK-O-LANTERN. ORIGINAL PAPER EYES AND MOUTH. WIRE HANDLE. ORANGE AND GREEN PAINT. (APPROX. HEIGHT: 5.5").
- 54 AMERICAN UNCLE SAM COMPOSITION DOLL WITH PAINTED FACIAL FEATURES, CLOTH BODY, LIMBS ON WIRE ARMATURE. DRESSED IN PATRIOTIC OUTFIT AND HAT. IN GOOD CONDITION, ALL ORIGINAL. HEIGHT: 11 INCHES (28 CM) APPROX. CIRCA 1910
- 55 LANTENIER, FAVORITE, FRENCH BISQUE HEAD DOLL WITH PIERCED EARS, OPEN MOUTH, FOUR TEETH, SET BLUE GLASS EYES. BLONDE MOHAIR WIG. BALL JOINTED COMPOSITION BODY. ANTIQUE STYLE DRESS, UNDER GARMENTS AND SHOES. HEIGHT: 17 INCHES (43 CM) APPROX. CIRCA 1910
- 56 AMERICAN PRIMITIVE SOUTHERN FOLK ART DOLL, CARVED HEAD AND FACIAL FEATURES. PAINTED HAIR AND EYEBROWS, ON OLD CLOTH BODY. WEARING A PERIOD DRESS, WHITE COTTON BONNET. HEIGHT: 16 INCHES (41 CM) CIRCA 1890
- 57 GERMAN SANTA, PAINTED COMPOSITION FACE AND HANDS. FUR MOUSTACHE AND BEARD. ORIGINAL CLOTHES. PAPER CYLINDER BODY, SUPPORTED BY COMPOSITION. PAINTED BLACK BOOTS. HEIGHT: 20.5 INCHES (52 CM) APPROX.
- 58 OAK VICTORIAN DENTAL CABINET. THIRD QUARTER 19TH CENTURY. THE AMERICAN CABINET CO. (#28), TWO RIVERS, WISCONSIN, USA. ORIGINAL HARDWARE, ORIGINAL FINISH, SIXTEEN DRAWERS, TOP ENCLOSED CABINET, THREE LEADED GLASS DOOR PANELS. RAISED ON MASSIVE PAW FEET. (APPROX. 74" TALL, 30" WIDE, 17" DEEP).
- 59 WOODEN HORSE DRAWN CARRIAGE. WOODEN BUGGY WITH WOODEN SEAT FOR CHILD. THIRD WHEEL IS ATTACHED TO AND MOVES A WOODEN HIDE-COVERED HORSE WITH LEATHER TACK AND HORSEHAIR TAIL. ORIGINAL CONDITION. IMPERFECTIONS, LOTS OF HIDE WEAR, SOME SEPARATION AND MISSING HIDE. INCOMPLETE TACK, REMNANTS OF MANE. DIMENSIONS: 55 X 23 X 30 INCHES APPROX. (140 X 58 X 76 CM APPROX.) SECOND HALF 19TH CENTURY
- 60 AMERICAN SWING HORSE, WHITNEY REED. PAINTED AND CARVED WOOD. BROWN GLASS EYES. SOME PAINT WEAR. STAND COLORS STILL VERY VIBRANT. ORIGINAL TAG. DIMENSIONS: 40 X 32 X 14 INCHES APPROX. (66 X 71 X 48 CM APPROX.) CIRCA 1920
- 61 EMBROIDERED AND PAINTED PATRIOTIC PICTURE, "THREE AMERICAN BEAUTIES", ROSE, EAGLE AND FLAG. EARLY 20TH CENTURY. FRAMED. (SIGHT: APPROX. 14" X 17.5").

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- 62 HEDVIG ARMENDINGER,
(CALIFORNIA ARTIST 1878-1964),
OIL ON CANVAS,
"ARISTOCRAT".
(SIGHT: APPROX. 30" X 18").
- 63 AMERICAN SATIN APPLIQUE QUILT, PIECED WITH 12 SHIELD BREASTED
EAGLES, WITH RIBBONS IN BEAKS AND HOLDING BATONS.
PATRIOTIC RED, WHITE AND BLUE, EAGLES HAVING YELLOW SHIELD,
BEAKS AND TAILS STRIPES, EACH EAGLE ROW FRAMED IN
ALTERNATING RED AND BLUE APPLIQUED STARS.
FULL QUILT SURROUNDED WITH RED, WHITE AND BLUE BORDER.
EACH SQUARE CONTAINING EAGLE.
APPROXIMATELY 16 1/2 X 16 1/2 INCHES.
OVERALL SIZE: 91 1/2 X 71 1/2 INCHES APPROX.
CIRCA 1900
- 64 VERY LARGE HIDE COVERED PULL HORSE ON PAINTED WOODEN
PLATFORM, WITH METAL WHEELS.
GLASS EYES, LEATHER EARS, OPEN MOUTH. LEATHER BRIDLE
AND METAL BIG. ENGLISH LEATHER CHILD'S SADDLE WITHOUT STIRRUPS.
HORSE HAIR TAIL AND MANE. IMPERFECTIONS, EXPECTED WEAR TO
TACK, HIDE, FUR, MANE AND TAIL. FUR WORN MORE SO UNDER THE SADDLE.
RARE HORSE IN THIS SIZE. 19TH CENTURY
49 X 14 X 44 INCHES APPROX.
(125 X 36 X 112 CM APPROX.)
- 65 SOLID DOMED FRENCH PAPIER MACHE DOLL WITH ORIGINAL POUPEE KID
SUEDE LIKE BODY, STITCHED FINGERS. BLACK PAINTED HAIR, SOFT
CURLS AROUND FACE. BLACK PUPIL-LESS GLASS ENAMEL EYES, PAINTED FEATURES,
PLUMP CHEEKS. OPEN MOUTH, TWO UPPER AND TWO LOWER SQUARE BAMBOO TEETH.
ANTIQUUE DRESS. RARE LARGER SIZE.
GOOD CONDITION FOR AGE.
CIRCA 1840
HEIGHT: 35 INCHES (89 CM) APPROX.
- 66 FRENCH PAPIER MACHE DOLL OF THE ANDREAS VOIT TYPE, DOMED
SHOULDER HEAD, BLACK PAINTED HAIR, BLACK GLASS ENAMEL INSET EYES,
PAINTED BROWS, OPEN MOUTH, TWO UPPER AND TWO LOWER TEETH
ROUNDED, STITCHED AND SEPARATED FINGERS, NICE ORIGINAL PINK KID
POUPEE BODY, WEARING AN ANTIQUUE DRESS, SHOES AND
UNDER GARMENTS. GOOD CONDITION FOR AGE.
HEIGHT: 28 INCHES (71 CM) APPROX.
CIRCA 1940
- 67 FRENCH COMPOSITION HEAD DOLL WITH GLASS SET GREY EYES. OPEN
MOUTH AND SMALL CORK PATE. WOODEN COMPOSITION BALL JOINTED BODY. UNDER
FEET WRITTEN DESCHO(?) 14. THE BODY HAS USUAL WEAR, ORIGINAL FINISH.
EYES DO UNINTENTIONAL SHIFT WHEN DOLL IS
MOVED. MYSTERY DOLL AND A SPOOKY LITTLE FELLOW.
HEIGHT: 14 INCHES (35 CM) APPROX.
CIRCA 1900

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- 68 GERMAN WAX OVER COMPOSITION SHOULDER HEAD PORTRAIT DOLL.
MARKED HOLZ MASSE (CUNO OTTO DRESSSEL).
SET BLUE EYES, OPEN MOUTH WITH FOUR TEETH, HUMAN HAIR RINGLET
STYLE WIG. ANTIQUE CLOTH BODY WITH WAX UNDER ARMS
AND HANDS. FANCY COMPOSITION PAINTED HEELED BOOTS, WEARING A WHITE
COTTON EYELET DRESS, ANTIQUE UNDER GARMENTS. CONDITION OF WAX IS
GOOD, NO CRACKS. BODY HAS OLD REPAIRS.
RARE IN THIS SIZE AND CONDITION. CIRCA 1880.
HEIGHT: 36 INCHES (92 CM) APPROX.
- 69 GERMAN WAX OVER COMPOSITION MALE DOLL.
BROWN HUMAN HAIR WIG, GLASS INSET EYES, CLOSED PAINTED
MOUTH, WAX HANDS ON OLD CLOTH BODY. DRESSED IN A BLACK SUIT AND BOWTIE.
ONE SHOE MISSING. GOOD OVERALL CONDITION FOR AGE.
HEIGHT: 19 INCHES (48 CM)
CIRCA 1880
- 70 GERMAN FUR BROW BISQUE HEAD DOLL.
SOCKET HEAD ON BALL JOINTED COMPOSITION BODY. OPEN MOUTH,
FOUR TEETH. SET BROWN GLASS EYES, REAL UPPER LASHES, PAINTED LOWER
LASHES, FUR BROWS, HUMAN HAIR WIG. MARKED ON BACK OF HEAD A 17 M.
RIGHT EAR CHIPPED. DRESS FADED, ANTIQUE UNDERGARMENTS,
ONE SHOE AND SOCK MISSING. CHILD SIZE DOLL.
HEIGHT: 41 INCHES (104 CM) APPROX.
CIRCA 1910
- 71 GERMAN DOLL SONNEBERG TYPE. PAPIER MACHE SHOULDER HEAD
WITH BLONDE MOLDED HAIR, PAINTED FEATURES, BLUE EYES. OLD CLOTH BODY
WITH ATTACHED RED LEATHER BOOTS AND LEATHER ARMS. PERIOD
ATTRACTIVE FLOWER PRINT DRESS, ANTIQUE UNDER GARMENTS. SOME WEAR TO THE
FACE, OVERALL GOOD CONDITION FOR AGE.
HEIGHT: 30 INCHES (76 CM) APPROX.
CIRCA 1860
- 72 WOODEN HORSE DRAWN CARRIAGE WITH PUSH HANDLE.
WICKER BUGGY WITH WOODEN SEAT FOR CHILD. THIRD WHEEL IS
ATTACHED TO AND MOVES A WOODEN HIDE-COVERED HORSE WITH LEATHER TACK
AND HORSEHAIR TAIL. ORIGINAL CONDITION. IMPERFECTIONS, WEAR,
MANE DETERIORATION. INCOMPLETE TACK. OVERALL CONDITION NOT BAD FOR AGE.
DIMENSIONS: 62 X 20 X 36 INCHES APPROX.
(157 X 51 X 90 CM APPROX.)
SECOND HALF 19TH CENTURY
- 73 AMERICAN PATRIOTIC TEXTILE, c. 1910 - 1920.
FRAMED BEHIND GLASS IN BLACK FRAME. BEAUTIFULLY EMBROIDERED HIGH RELIEF
DESIGN OF A DEFIANT EAGLE PROTECTING A UNION TYPE SHIELD AND
AMERICAN FLAGS. "E PLURIBUS UNUM" APPEARS ON A SCROLL BELOW.
(APPROX. 18" X 21").
- 74 WOVEN PAPAGO FOOTED COIL BOWL WITH EAGLE AND DOG DESIGN.
APPROXIMATELY 4 COILS PER 1 INCH,
9 STITCHES PER 1 INCH
HEIGHT: 5 1/2 INCHES, DIAMETER 6 INCHES APPROX.

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- 75 WOVEN KLAMATH INDIAN BOWL WITH BAND DESIGN.
APPROXIMATELY 11 STITCHES PER 1 INCH
HEIGHT: 4 1/2 INCHES APPROX.
- 76 PIMA COIL BASKET WITH FOUR MEN FIGURES.
APPROXIMATELY 5 COILS PER 1 INCH, 9 STITCHES PER 1 INCH.
HEIGHT 3 1/2 INCHES, DIAMETER 12 3/4 INCHES APPROX.
- 77 NATIVE AMERICAN HOPI KACHINA DOLL, HOLDING ROUND PLATE.
HEIGHT: 11.5 INCHES (29 CM) APPROX.
- 78 MARY FRANCIS WOODS INDIAN CHARACTER DOLL.
NATIVE AMERICAN STANDING OLDER WOMAN, WRAPPED IN BLANKET WITH WALKING
STICK. PAINTED CREPE PAPER OVER PLASTER HEAD, DETAILED
HAND PAINTED FACIAL FEATURES, BLACK MOHAIR WIG WITH HEADBAND.
WEARING A PRINT SKIRT UNDER HER BLANKET. BEAD NECKLACE.
HEIGHT: 9.5 INCHES (24 CM)
CIRCA 1920
- 79 MARY FRANCIS WOODS, INDIAN CHARACTER DOLL.
NATIVE AMERICAN STANDING MALE, WRAPPED IN BLANKET.
PAINTED CREPE PAPER OF PLASTER HEAD, DETAILED HAND PAINTED FACIAL
FEATURES, BLACK MOHAIR WIG WITH HEADBAND AND FEATHER. WEARING COLORFUL
BEADS.
HEIGHT: 10.5 INCHES (27 CM)
CIRCA 1920
- 80 BLACK WAX OVER COMPOSITION CHARACTER DOLL,
OLDER GENTLEMAN, LOOKING UP. GLASS BROWN SET EYES.
REMNANTS OF HAIR ON HEAD AND EYEBROWS. WAX POSING HANDS,
ON CLOTH BODY, DRESSED IN STRIPED SHIRT WITH BOWTIE,
BROWN CHECKERED PANTS. GREAT EXPRESSION, GOOD CONDITION FOR AGE.
POSSIBLY AMERICAN.
CIRCA 1910
- 81 MARY FRANCIS WOODS, INDIAN CHARACTER DOLL.
SITTING NATIVE AMERICAN MALE WRAPPED IN BLANKET, SMOKING.
PAINTED CREPE PAPER OVER PLASTER HEAD, DETAILED HAND PAINTED FEATURES.
BLACK MOHAIR WIG WITH HEADBAND.
HEIGHT: 7 INCHES (18 CM)
CIRCA 1920
- 82 WOVEN PAPAGO COIL TRAY WITH DOG DESIGN.
APPROXIMATELY 3 COILS PER 1 INCH, 8 STITCHES PER 1 INCH
8 1/4 INCHES DIAMETER APPROX.
- 83 BLACK AMERICANA FOLK ART WHIRLIGIG, CARVED WOOD AND
POLYCHROME, WOMAN WASHING CLOTHES. PROPELLER DRIVEN.
(APPROX. 19 INCHES LONG, 13 INCHES HIGH)
EARLY 20TH CENTURY

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- 84 VICTORIAN RABBIT ON ONE METAL WHEEL PULLING CART, WITH BELL BETWEEN TWO LARGE WHEELS. PAINTED COMPOSITION BUNNY WITH BROWN GLASS EYES. PAINT ON CART IS WORN, GIVING IT A NICE PATINA. POSSIBLY GERMAN.
DIMENSIONS: 11 X 6 X 5 INCHES APPROX.
(28 X 15 X 12 CM APPROX.)
- 85 BLACK AMERICANA FOLK ART WHIRLIGIG, CARVED WOOD AND POLYCHROME, MAN SAWING WOOD. PROPELLER DRIVEN.
(APPROX. LENGTH 19 INCHES, HEIGHT: 13 INCHES).
- 86 SKOOKUM INDIAN FEMALE DOLL,
COMPOSITION CHARACTER FACE, BLACK MOHAIR WIG. INDIAN BLANKET,
COTTON PRINT SKIRT, SUEDE TYPE MOCCASINS, BEAD NECKLACE AND EARRINGS.
CLOTHES SLIGHTLY FADED. RARE LARGE SIZE. ADVERTISING DOLL.
HEIGHT: 33 INCHES (84 CM) APPROX.
CIRCA 1920
- 87 NATIVE AMERICAN HOPI KACHINA DOLL WITH BIG NOSE
HEIGHT: 19 INCHES (48 CM) APPROX.
- 88 NATIVE AMERICAN HOPI KACHINA WITH BIG EARS AND EYES.
HEIGHT: 12 INCHES (31 CM) APPROX.
- 89 MID WESTERN KACHINA DOLL.
PASTEL COLORS. CIRCA 1930.
DIMENSIONS: 21 X 5 INCHES APPROX.
CIRCUMFERENCE 15 INCHES APPROX.
(53 X 13 CM, CIRCUMFERENCE 38 CM APPROX.)
- 90 (3) PAPIER MACHE JACK-O-LANTERNS;
CIRCA 1930S PULP REPRODUCTION COMPANY LANTERN WITH ORANGE AND GREEN PAINT. (APPROX. 7.5"),
GERMAN PAPIER MACHE LANTERN WITH ORIGINAL PAPER EYES AND TEETH,
STAMPED "MADE IN GERMANY" (APPROX. 4")
AND A FIRST QUARTER 20TH C. LANTERN WITH ORANGE,
GREEN AND BLACK PAINT. (APPROX. 8.5").
- 91 GERMAN, GEBRUDER HEUBACH CANDY CONTAINER. BISQUE HEAD BOY ON WOODEN SLED. PAINTED FACIAL FEATURES, INTAGLIO EYES, CLOSED MOUTH. BISQUE HANDS. CARTON OPENS AT WAIST. IN ORIGINAL WHITE RED SNOW SUIT OUTFIT. IN GOOD CONDITION, TEAR IN LEFT PANT LEG.
DIMENSIONS: 6.5 X 7 INCHES (16 X 18 CM)
APPROX.
CIRCA 1910
- 92 AMERICAN WOOD CARVED POLYCHROME PAINTED HORSE AND JOCKEY, CARNIVAL GAME FIGURE, ON WOODEN BLOCK STAND. ORIGINAL PAINT.
HEIGHT: 16 INCHES (41 CM) APPROX.
CIRCA 1875-1900

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- 93 GOLDEN YELLOW MOHAIR BEAR.
MOVING MOUTH TYPE BEAR, OPENS MOUTH WHEN TWO BUTTONS IN BACK ARE PUSHED TOGETHER. SWIVEL HEAD, VERTICAL BLACK STITCHED NOSE, RED FELT MOUTH, APPLIED EARS. ORIGINAL AMBER GLASS EYES. EXCELSIOR STUFFED BODY, JOINTED ARMS AND LEGS. BEIGE FABRIC PADS, NO CLAWS. SOME GENERAL AGE WEAR AND MINOR MOHAIR LOSS, ESPECIALLY AROUND MOUTH.
HEIGHT: 14 INCHES (36 CM) APPROX.
CIRCA 1910
- 94 GERMAN STEIFF GOLDEN MOHAIR BEAR WITH METAL BUTTON IN EAR,
WITH DRAWN BACK F. SWIVEL HEAD, BLACK HORIZONTAL STITCHED NOSE AND WIDE Y MOUTH. AMBER GLASS EYES. STITCHED EARS. STITCHED CLAWS ON FRONT AND BACK PAWS. EXCELSIOR STUFFED BODY, JOINTED ARMS AND LEGS. BEIGE FELT LIKE PADS. SOME GENERAL WEAR.
MAINLY NEEDS MORE EXCELSIOR EXCELSIOR IN HIS BODY.
HEIGHT: 11 INCHES (28 CM) APPROX.
EARLY 20TH CENTURY
- 95 TWO SANTA CLAUS AND A SNOW GIRL TREE TOPPER;
SANTA CLAUS NOISE MAKER WITH SCULPTURED FACIAL FEATURES,
PAINTED EYES AND BROWS, FUR HAIR BEARD AND MOUSTACHE.
ORIGINAL FELT SUIT. c. 1930;
SANTA IN SNOW SUIT WITH MICA FLECKS, PRINTED PAPER FACE, HOLDING RED CREPE PAPER SACK AND A SNOW GIRL TREE TOPPER WITH HAND PAINTED COMPOSITION FACE.
(APPROX. HEIGHT: 6", 5" AND 7" RESPECTIVELY).
- 96 AMERICAN COLUMBIA TEDDY BEAR MFRS. THE LAUGHING ROOSEVELT BEAR.
GOLDEN SHORT PILE MOHAIR. FIVE PIECE JOINTED BEAR. BEIGE PADS, THREE BLACK CLAWS ON LOWER PAWS. BLACK CLAWS MISSING ON UPPER PAWS.
HORIZONTAL BLACK STITCHED NOSE. BROWN GLASS EYES. MOUTH OPENS WHEN STOMACH IS SQUEEZED. SHOWING TWO PAINTED TEETH. PROFOUND WEAR ON HEAD AND BODY. DRESSED IN PLAID TWO BUTTON SHIRT.
HEIGHT: 15 INCHES (38 CM) APPROX.
CIRCA 1907
- 97 AMERICAN COLUMBIA TEDDY BEAR MFRS. THE LAUGHING ROOSEVELT BEAR.
GOLDEN SHORT PILE MOHAIR. FIVE PIECE JOINTED BEAR. BEIGE POINTY PADS, THREE BLACK CLAWS ON EACH PAW. HORIZONTAL BLACK STITCHED NOSE. BROWN GLASS EYES. MOUTH OPENS WHEN STOMACH IS SQUEEZED. SHOWING TWO MILK GLASS TEETH. DRESSED IN A PLAID JACKET WITH THREE BUTTON CLOSURE.
SOME GENERAL WEAR.
HEIGHT: 19 INCHES (48 CM) APPROX.
CIRCA 1907
- 98 ALABAMA BABY, ELLA SMITT DOLL.
ALL CLOTH OIL PAINTED, TAB JOINTED SHOULDERS AND HIPS. PAINTED BROWN EYES AND UPPER AND LOWER LASHES, BROWN HAIR WITH CIRCULAR SEAM ON TOP, APPLIED EARS. PAINTED SOCKS, SHOES, ANTIQUE STYLE DRESS AND UNDER GARMENTS. GOOD CONDITION FOR AGE.
CIRCA 1900
HEIGHT: 18 INCHES (46 CM) APPROX.

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- 99 PHILADELPHIA BABY, SHEPPARD
SHOULDER HEAD STOCKINETTE DOLL WITH MOLDED EYELIDS,
STITCHED FINGERS AND TOES. PAINTED FEATURES. SHOWING WEAR OVERALL,
NOT BAD FOR AGE. MADE BY WELLINGTON.
HEIGHT: 22 INCHES (56 CM)
AMERICAN, CIRCA 1890
- 100 GERMAN BISQUE SHOULDER HEAD DOLL ON KID BODY, COMPOSITION
LOWER ARMS, CLOTH LOWER LEGS. BLUE GLASS SLEEP EYES, OPEN MOUTH,
FOUR TEETH. ORIGINAL BLONDE MOHAIR WIG. ORIGINAL
DUTCH REGIONAL COSTUME. IN GOOD CONDITION,
HAIR SOMEWHAT SPARSE.
HEIGHT: 15 INCHES (38 CM) APPROX.
CIRCA 1910
- 101 GERMAN BISQUE HEAD MOURNING DOLL, PAINTED FACIAL FEATURES,
BISQUE ARMS, LOWER BODY OF LAYERS OF CREPE PAPER. ALL ORIGINAL,
IN GOOD CONDITION.
HEIGHT: 7 INCHES (18 CM) APPROX.
CIRCA 1920
- 102 GERMAN UNCLE SAM DOLL. BISQUE HEAD, BROWN GLASS SET EYES,
OPEN MOUTH WITH FOUR TEETH. WOOD LIMBS, BODY WITH BELLOW.
PUSH BELLOW AND ARMS WILL MOVE CLOSER TOGETHER. IN GOOD
CONDITION, ALL ORIGINAL.
HEIGHT: 10 INCHES (25 CM) APPROX.
CIRCA 1910
- 103 TWO SWISS BUCHERER DOLLS.
BESSASSINE, MOLDED COMPOSITION HEAD, METAL JOINTED BALL-BEARING BODY.
IN ORIGINAL COSTUME, SLIGHTLY FADED. DESIRABLE CHARACTER. c. 1920.
AND A KATZENJAMMER CHARACTER DOLL, MOLDED COMPOSITION HEAD,
METAL JOINTED BALL BEARING BODY. IN ORIGINAL COSTUME, SLIGHTLY FADED.
c. 1920.
APPROX. 8" TALL EACH (20cm).
- 104 ALT, BECK & GOTTSCHALCK GERMAN BISQUE TURNED SHOULDER HEAD
DOLL WITH FANCY SHORT BLONDE CURLY COIFFURE MOLDED AND PAINTED HAIR,
BLUE GLASS SET EYES, CLOSED MOUTH. ON ANTIQUE BODY, LEATHER ARMS, NICE
ANTIQU TAFFETA DRESS, SOME AGE COLORING, ANTIQU UNDER GARMENTS.
BEAUTIFUL BISQUE AND FINE SCULPTURE OF HAIR.
HEIGHT: 26 INCHES (66 CM) APPROX.
CIRCA 1885
- 105 SFBJ DEPOSE 9. FRENCH BISQUE HEAD KISS-THROWING AND WALKING DOLL.
BLUE FLIRTING EYES, PIERCED EARS, OPEN MOUTH WITH FOUR UPPER TEETH.
ORIGINAL JOINTED COMPOSITION WALKER BODY. KISS THROWING AND WALKING
MECHANISM DOES WORK. ANTIQU STYLE DRESS, UNDER GARMENTS AND ANTIQU
SHOES. NOT EASY TO FIND IN GOOD WORKING CONDITION.
CIRCA 1900
HEIGHT: 23 INCHES (58 CM) APPROX.

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- 106 EARLY 19TH CENTURY NEOPOLITAN CRECHE FIGURINE MADONNA WITH BRASS HALO, ATTACHED STARS ON SPIRAL SPRINGS CROWN. SILVER MOON CRESCENT ON WOODEN PLATFORM. GESSO-OVER-WOOD. BROWN SET GLASS EYES, HUMAN HAIR WIG. PEARL EARRINGS AND BRACELET. ORIGINAL SILK-LIKE GOWN, GOLD THREAD EMBROIDERY, SHIELD WITH CROSS ON CHEST. ARMS ON WIRE ARMATURE. LOWER BODY PAPIER MACHE SKIRT DRESS IS FRAGILE, DISTRESSED IN PLACES. IN GOOD ALL ORIGINAL CONDITION FOR AGE. MUSEUM QUALITY! HEIGHT: 28 INCHES (71 CM) APPROX.
- 107 BOW ROCKING HORSE. SUEDE-LIKE COVER OVER WOOD. GLASS EYES, CARVED MOUTH AND TEETH. OIL CLOTH OR HEAVY VINYL SADDLE AND TACK. HORSE HAIR TAIL, NO MANE. BLACK PAINTED HOOFS. THE SUEDE OF THE HORSE HAS FADED, HE IS A DARKER BROWN UNDER THE SADDLE. SOME GENERAL EXPECTED WEAR, IN OVERALL GOOD CONDITION FOR AGE. 42 X 30 X 14 INCHES APPROX. (107 X 76 X 36 CM APPROX.) CIRCA 1930-1950
- 108 ORNATE GILTWOOD AND GESSO FRAMED BEVELED MIRROR WITH ROCAILLE AND ACANTHINE MOLDING. c. 1900.
- 109 PAIR OF CONTEMPORARY NEOCLASSICAL STYLE PAINTED PARTIAL GILT CHEST OF DRAWERS.
- 110 FRENCH GILT BRONZE AND POLISHED BLACK SLATE FIGURAL ENCRIER (INKSTAND) CENTERED BY A BUST OF MARS. RICHARD & CIE. LATE 19TH CENTURY 16 1/2 X 8 X 11 1/4 INCHES APPROX.
- 111 "RORSTRAND" SWEDEN, MAJOLICA TANKARD, RAISED ON 4 BUN FEET. c. 1930. (APPROX. 10.5" TALL).
- 112 ITALIAN CARVED MARBLE BUST, 19TH CENTURY, AFTER JOSEPH CHINARD (FRENCH, 1756 - 1813) MADAME JEANNE RECAMIER (1777 - 1849).
- 113 ROYAL HAWAIIAN FLAG QUILT. HAND STITCH QUILTING ON COTTON. STANDARD BEARERS WEAR EMBROIDERED FEATHER CLOAKS. 89 X 80 INCHES
- 114 OIL ON CANVAS, PORTRAIT OF A YOUNG NUDE, TITLED "INNOCENCE", NO APPARENT SIGNATURE. PENNSYLVANIA ACADEMY OF FINE ARTS LABEL VERSO ATTRIBUTES THE PAINTING TO IDA PROPER. (APPROX. 31" X 22").

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- 115 IDA SEDGWICK PROPER,
(AMERICAN, 1873 - 1957),
OIL ON CANVAS,
TWO LADIES AND A GENT AT A TABLE,
SIGNED CENTER, I. SEDGWICK PROPER.
(APPROX. 45" X 57").
- 116 PAIR OF ART DECO BLACK EBONIZED TOP MIRRORED BASE
SIDE CABINETS.
- 117 VICTORIAN OAK TRIPLE CURVED CHINA CABINET. PAW FEET,
HEAVILY CARVED, ORIGINAL BACK.
(APPROX. 76" TALL, 56" WIDE, 18" DEEP).
- 118 BLACK AMERICANA FOLK ART CARVED WOOD AND POLYCHROME
FIGURE WHIRLIGIG WITH SPINNING LEGS.
HEIGHT: 12 INCHES APPROX.
- 119 AMERICAN WHIRLIGIG. FOLK ART, CARVED WOODEN SILHOUETTE OF A
NATIVE AMERICAN INDIAN IN A CANOE.
ORIGINAL POLYCHROME PAINT. PADDLE ARMS.
CIRCA 1910. (APPROX. 13" X 15").
- 120 AMERICAN WHIRLIGIG. FOLK ART, "UNCLE SAM".
RED PAINTED TOP HAT. WHITE PAINTED BEARD AND SHIRT.
BLUE TUX WITH LONG TAIL COAT. STRIPED PANTS.
ONE PADDLE. CIRCA 1900.
(APPROX. 16" TALL).
- 121 BLACK AMERICANA FOLK ART CARVED WOOD WHIRLIGIG, MAN IN
ORANGE TOP HAT, ON STAND.
HEIGHT: 15 1/2 INCHES APPROX.
OVERALL: 21 INCHES APPROX.
EARLY 20TH CENTURY
- 122 AMERICAN WHIRLIGIG. CARVED PINE SOLDIER.
STYLIZED DEPICTION OF SOLDIER WEARING MILITARY HAT,
ONE PADDLE ARM, CARVED FACIAL FEATURES.
REMNANTS OF ORIGINAL RED, WHITE AND BLUE POLYCHROME PAINT.
MOUNTED ON WOODEN BASE. EARLY 19TH CENTURY.
(APPROX. 19" TALL).
- 123 CARVED AND PAINTED WITCH WITH BROOMSTICK WHIRLIGIG ON STAND.
HEIGHT: 12 INCHES APPROX.
OVERALL: 19 1/2 INCHES APPROX.
EARLY 20TH CENTURY
- 124 AMERICAN WHIRLIGIG. FOLK ART, CARVED WOODEN POLICEMAN.
PAINTED FACIAL FEATURES, BLACK PAINTED
UNIFORM WITH SILVER BUTTONS. BADGE ON HAT.
PADDLE ARMS. CIRCA 1920.
(APPROX. 14.5" TALL).

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- 125 TWO JACK-O-LANTERNS.
CIRCA 1900 PAPIER MACHE DOUBLE OPEN FACED WITH WIRE HANDLE.
ORIGINAL ORANGE AND BLACK PAINT. (APPROX. 7.5" TALL)
AND AN EARLY 20TH C. PAPIER MACHE WITH ORIGINAL PAPER EYES AND TEETH.
ORIGINAL ORANGE AND GREEN PAINT.
(APPROX. 4.5" TALL).
- 126 REMINGTON MODEL 1864 ROLLING BLOCK RIFLE. 45-70 CAL.
30.5" BARREL. NICKEL FINISH.
STAMPED E. REMINGTON & SONS. ILION, NY, USA.
PAT. MAY 3, 1864 THRU MARCH 18, 1874.
- 127 AUSTRIAN MODEL 1849 "GARIBALDI" RIFLE. 74 CAL.
32" BARREL WITH NICKEL FINISH,
BRASS TRIGGER GUARD AND SHOULDER REST.
BARREL STAMPED "FERD FURWIRTH.
- 128 19TH C. PERCUSSION CAP MUZZLE LOADING RIFLE.
HEXAGONAL 31.5" BARREL STAMPED J.O. ROBSON, BUFFALO.
BRASS TRIGGER GUARD, SHOULDER PLATE,
SQUIRE AND STAG PLAQUES.
- 129 JOHN WAYNE COMMEMORATIVE WINCHESTER MODEL 94 LEVER ACTION RIFLE.
CAL: 32-40 WIN. 17.5" BARREL.
SERIAL #: JW30389.
ENGRAVED MECHANISM WITH SCENES AND TITLES
OF JOHN WAYNE MOVIES AND SIGNATURE.
- 130 19TH C. MANTON OVER UNDER DOUBLE BARREL PERCUSSION CAP PISTOL.
BARREL STAMPED "MANTON, LONDON" ON TOP AND CROWN & CROSSED
SWORDS ON SIDE. DECORATIVE ENGRAVING ON HAMMERS AND BARREL.
CHECKERED GRIP WITH BRASS APPOINTMENTS.
(NO TAMPING ROD).
- 131 BELGIAN SXS DOUBLE BARREL TIP UP PIN FIRE PISTOL WITH
RABBIT EAR HAMMERS. 4.5" LONG OCTAGONAL BARRELS, MUZZLE BORE
DIAMETER: APPROX. 3/8".
CROSS HATCH DETAIL AND BUTT ATTACHMENT
WITH LANYARD RING. SERIAL #: 07313.
- 132 CIRCA 1880S COLT NEW LINE 6-SHOT REVOLVER. CAL: .22.
SERIAL #: 41120. NICKEL FINISH, 2.5" BARREL.
STAMPED COLT'S PT. F.A. MFG. CO.
HARTFORD, CT, USA.
- 133 CIRCA 1870S EVANS REPEATING LEVER ACTION RIFLE.
STAMPED "EVANS REPEATING RIFLE
MECHANIC FALLS, MAINE". PATENT DATES FAINT.
- 134 CIRCA 1800 CHAPMAN FLINT LOCK MUSKETOON WITH FLARED MUZZLE.
14" BRASS BARREL, COVERED PAN, WOOD RAMROD AND SPRING FORWARD BAYONET.
PROOF MARKS INCL. CROWN & CROSS SCEPTRES ENTWINED WITH LETTERS BPC.
OVERALL LENGTH: 29".

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- 135 MID 19TH C. PERCUSSION CAP MUZZLE LOADER.
HEXAGONAL 31 3/4" BARREL MARKED "O. BENNETT, LYONS".
SIDE PANEL ENGRAVED AND MARKED GILLESPIE.
- 136 C. 1850S H. ASTON & CO. PERCUSSION DUELING PISTOL.
CAL: .54. MARKED "U.S., H. ASTON,
MIDDTN, CONN. 1850".
- 137 EARLY 19TH C. SXS DOUBLE BARREL PERCUSSION CAP PISTOL
WITH RABBIT EAR HAMMERS, LIGHT ENGRAVING.
4" BARREL, MUZZLE DIA: APPROX. 7/16".
- 138 BURNSIDE LEVER ACTION CARBINE.
21" BARREL, SERIAL #: 37314.
MARKED "BURNSIDE RIFLE CO., PROVIDENCE, R.I".
- 139 WHITNEY-KENNEDY LEVER ACTION RIFLE. 44-40 CF. 24" BARREL.
MARKED "WHITNEYVILLE ARMORY, CT. USA",
"KENNEDY" AND "44 CAL CF".
"PAT'D JAN.7-73, MAY 13 & AUG. 12-79".
- 140 MINN. FIRE ARMS CO. 32 CAL "PALM PISTOL". SERIAL #: 2410.
1 3/4" BARREL. NICKEL PLATED WITH HARD
RUBBER SIDE PLATES. MARKED "THE PROTECTOR /
MINN. FIREARMS CO." & "PATENTED MARCH 6 1883".
- 141 SMITH & WESSON MODEL 1, SECOND ISSUE, TIP UP, .22 CAL REVOLVER.
BLACK FINISH WITH 2 5/8" BARREL.
MARKED "SMITH & WESSON SPRINGFIELD MASS."
"PAT. APR. 8-55 JULY 5-59, DEC. 18-60".
- 142 PERCUSSION CAP MUZZLE LOADER.
- 143 SWISS SCHMIDT-RUBIN 1911 RIFLE WITH CLIP. CAL: 7.5MM.
SERIAL #: 458361. MARKED "WF26".
- 144 SWISS VETTERLI M.81 BOLT ACTION RIFLE. CAL: 10.4MM.
SERIAL #: 226460, WITH SIGHTS.
MARKED "WAFFENFABRIK M.81".
- 145 OIL ON CANVAS,
NEW YORK WATER FRONT WITH A
VIEW OF SUSPENSION BRIDGE.
SIGNED LOWER RIGHT, "PROPER".
(SIGHT: APPROX. 19.5" X 23.5")
(OVERALL: 25.5" X 30").
- 146 PALATIAL MAHOGANY DINING SET BY E.J. VICTOR, NORTH CAROLINA
INCLUDES SIGNATURE DOUBLE PEDESTAL TABLE,
10 CARVED MAHOGANY SIDE CHAIRS, 2 ARMCHAIRS
AND A MATCHING SIDBOARD.

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- 147 TT TOTS HORSE DRAWN PAINTED METAL SULKY PEDAL RIDING TOY.
WOOD AND STEEL PEDAL HORSE AND SULKY WITH WOODEN SEAT.
METAL WHEELS WITH RUBBER TIRES. LEGS OF HORSE MOVE
LIKE GALLOPING HORSE AS LONG AS THE PEDALS ARE MOVED.
NICE CONDITION FOR AGE, ORIGINAL VIBRANT PAINT COLORS.
DIMENSIONS: 39 X 25 X 17 INCHES APPROX.
(99 X 64 X 43 CM APPROX.)
MID 20TH CENTURY
- 148 AMERICAN CLOTH BLACK FOLK ART MALE DOLL,
GRAY ASTRAKHAN TYPE HAIR WIG, STITCHED MOUTH WITH WHITE
STITCHES IN BETWEEN SUGGESTING TEETH, STITCHED FINGERS,
SEPARATED THUMBS. WHITE BUTTON EYES WITH BLACK SHOE BUTTON PUPILS.
WOOLEN PANTS AND JACKET OVER WHITE SHIRT. FELT SHOES. CLOTHES FADED,
HAIR WORN. GREAT EARS, GREAT CHARACTER!
HEIGHT: 29 INCHES APPROX.
CIRCA 1900
- 149 SIX (6) AMERICAN FOLK ART HAND PAINTED DECOYS/LURES,
VARIOUS FORMS INCLUDING TURTLES FROG AND LOBSTER.
LENGTH RANGES FROM 6 INCHES TO 10 INCHES APPROX.
EARLY 20TH CENTURY
- 150 TWO BLACK COMPOSITION DOLLS:
BLACK COMPOSITION SHOULDER HEAD AND ARM DOLL WITH CLOTH BODY. MOLDED
HAIR, PAINTED EYES, DETAIL TO NOSTRILS, PAINTED LIPS.
COTTON GOWN WITH LACE COLLAR. HEIGHT: 8 1/2 INCHES APPROX.
AND A BLACK COMPOSITION HEAD BABY DOLL WITH PAINTED CLOTH BODY,
PAINTED FACIAL FEATURES. HEIGHT: 9 INCHES APPROX.
EARLY 20TH CENTURY
- 151 SIX (6) AMERICAN FOLK ART HAND PAINTED DECOYS AND CARVED
WOOD ICE FISHING LURES WITH TIN FINS.
2 FROGS AND 4 FISH, LENGTH RANGES
FROM 8 INCHES TO 13 INCHES APPROX.
EARLY 20TH CENTURY
- 152 PAIR OF BLACK AMERICANA FOLK ART DOLLS, MAN & WIFE.
HAND CARVED, HAND PAINTED EYES AND
LIPS. ORIGINAL COSTUMES.
HEIGHT: 10 1/2 INCHES APPROX.
- 153 PAIR OF REGENCY STYLE BRASS URN FORM TABLE LAMPS.
EACH RAISED ON AN INCURVING PLINTH WITH ANIMAL PAW FEET,
WITH BLACK GLASS SHADES WITH ANTIQUED SILVER LINING.
- 154 AMERICAN CLOTH BLACK FOLK ART DOLL WITH PAINTED FACIAL FEATURES.
OPEN MOUTH WITH TEETH, WOOL HAIR. HEAD BODY AND LEGS ARE ALL ONE.
STRAW FILLED BODY, ATTACHED ARMS, HANDS WITH INDIVIDUAL FINGERS.
ANTIQUED DRESS AND UNDER GARMENTS. MADE WITH LOVE.
HEIGHT: 22 INCHES
CIRCA 1880

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- 155 M. ALSANIAN HARP. NO. 24.
MAKER: THE NEW METROPOLITAN HARP, LOS ANGELES, CALIFORNIA.
BIRD'S EYE MAPLE FRAME WITH STENCIL DECORATION, GILT FLUTED COLUMN
HEADED BY CORINTHIAN CAPITAL AND CONFORMING
BASE. FITTED WITH 7 FOOT PEDALS.
19TH CENTURY.
OVERALL: 70" X 30".
- 156 AMERICAN CLOTH BLACK FOLK ART FEMALE DOLL.
FELT HEAD WITH GRAY ASTRAKHAN TYPE HAIR WIG AND
EYEBROWS, SCULPTED VELVET OPEN MOUTH WITH FOUR SEWN TEETH,
SCULPTED EYELIDS, FELT HANDS WITH INDIVIDUAL STITCHED
FINGERS. COTTON BODY. PERIOD FLOWER PRINT DRESS WITH WHITE APRON,
UNDER GARMENTS, ANTIQUE SHOES. DRESS FADED.
HEIGHT: 34 INCHES APPROX.
CIRCA 1900
- 157 COMPLETE CAST IRON MOLD DOLL.
POSSIBLY AMERICAN, RARE.
CIRCA 1920. (APPROX. 18" TALL).
- 158 AMERICAN FOLK ART VENTRILOQUIST FEMALE DOLL,
CARVED PINE WOOD, WITH ARTICULATED JAW.
CARVED AND PAINTED FACIAL FEATURES. GREY HAIR WIG.
BLACK GLASS EYES. CORNERS OF MOUTH AND PART OF CHIN ARE COVERED
WITH PAINTED PAPER/FABRIC GIVING SKIN-LIKE APPEARANCE WHEN MOUTH IS
MANIPULATED. CARVED HANDS, PARTIAL WOOD FRAMED BODY,
STRAW STUFFED LIMBS. ORIGINAL HOME MADE GARMENTS.
RARE LARGE SIZE, GOOD CONDITION.
HEIGHT: 55 INCHES (140 CM) APPROX. CIRCA 1890
- 159 BURNISHED GOLDEN BROWN MOHAIR BEAR.
SWIVEL HEAD, BLACK HORIZONTAL STITCHED NOSE, INVERTED Y MOUTH.
RECTANGULAR GATHERED STITCHED EARS, ORIGINAL AMBER GLASS EYES.
EXCELSIOR FILLED BODY, SMALL HUMP, JOINTED ARMS, LEGS, SHAPED LIMBS.
WOVEN FABRIC PADS, POSSIBLY REPLACED. FOUR STITCHED TOES ON ALL PAWS.
FUNCTIONING GROWLER. OVERALL WEAR, LOSS OF MOHAIR, LEFT ANKLE HAS
A REPAIR. SMALL HOLE IN FABRIC AT BACK OF HEAD.
UNIQUE AND RARE IN THIS LARGE SIZE. CIRCA 1910
HEIGHT: 38 INCHES (97 CM) APPROX.
- 160 AMERICAN FOLK ART BLACK VENTRILOQUIST DOLL.
CARVED PINE WITH ARTICULATED JAW. MOUTH IS MANIPULATED WITH LEVEL
IN BACK OF HEAD. CARVED FEATURES, PAINTED RED LIPS WITH
TEETH. BLACK GLASS BUTTON-LIKE PUPILS ACCENTED IN WHITE.
DETAILED CARVED HANDS, CLOTH BODY AND LIMBS STUFFED WITH EXCELSIOR.
DRESSED IN HIS ORIGINAL HOME MADE ANTIQUE CLOTHES, ANTIQUE LEATHER SIDE
BUTTON SHOES. BLACK WOOL WIG. RARE LARGE SIZE, GOOD CONDITION
FOR AGE. LATE 19TH C. HEIGHT: 36 INCHES (92 CM)

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- 161 MARTHA CHASE HOSPITAL FEMALE TRAINING MANNEQUIN DOLL. LIFE SIZE WEIGHTED FIGURE. PAINTED FEATURES MODEL NP WITH ORIGINAL STAMPED LABEL. ANATOMICALLY CORRECT, INTERNAL RESERVOIR PERMITS LOWER ABDOMINAL TREATMENTS. LEFT UPPER ARM IS DIFFERENT FROM RIGHT ARM, AS ONE WAS USED FOR INJECTIONS. JOINTED AT HIPS AND SHOULDERS. KNEES AND ELBOWS JOINTED WITH METAL HINGES. RARE LARGE SIZE MARTHA CHASE DOLL. IN ANTIQUE CLOTHES. HEIGHT: 64 INCHES (165 CM) APPROX. CIRCA 1930-1950
- 162 WWII ERA RED, WHITE AND BLUE STATES QUILT. EMBROIDERED CENTER WITH HAND HOLDING TORCH, SURROUNDED BY 48 STATES EMBROIDERED BLOCKS SHOWING STATE FLOWERS, ANIMALS OR IMAGES. (APPROX. 77" X 91").
- 163 SAMUEL MEILY MANSFIELD, RICHMOND, OHIO 1840, "JACARD" RED, WHITE AND BLUE COVERLET. (APPROX. 88" X 80").
- 164 WWI ERA RED CROSS SUMMER COTTON QUILT DEPICTING 156 SMALL RED CROSSES SURROUNDING A CENTER RED CROSS OF 18" X 18". (OVERALL: APPROX. 83' X 86").
- 165 CIRCA 1930S ALBUM QUILT. BLOCK PIERCE EMBROIDERED / APPLIQUE QUILT, WITH 42 PERSONALIZED EMBROIDERED AND APPLIQUED BLOCKS, EACH SIGNED AND MOST DATED. (BLOCKS: APPROX. 10" X 10"). (OVERALL: APPROX. 87.5" X 74").
- 166 PAIR OF PAINTED WROUGHT IRON FIGURAL ANDIRONS, MODELED AS HESSIAN SOLDIERS, EARLY 19TH C. (APPROX. 20" TALL).
- 167 (2) VOLUMES, THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB BY CHARLES DICKENS. (VOLS. #1 & #2). PUBLISHED 1910, CHAPMAN HALL LTD. LAWRENCE & JELLICOE LTD. COVENT GARDEN WC. ILLUSTRATED IN COLOR AND BLACK AND WHITE BY CECIL ALDIN. CLOTH PAPER BOARDS.
- 168 (3) VOLUMES, THE SCOTTISH NATION BY WILLIAM ANDERSON. (VOLS. 1, 2 & 3). PUBLISHED BY A. FULLARTON & CO. 44 SOUTH BRIDGE, EDINBURGH AND 115 NEWGATE ST, LONDON. 1863. LEATHER AND MARBLE BOARDS.
- 169 "THE SCULPTURED STONES OF SCOTLAND", IN (2) VOLUMES, IN PRESENTATION SLIP CASE, BY WM. BENNETT, CASTLE STREET, ABERDEEN. GREEN FULL LEATHER BOARDS, PROFUSELY ILLUSTRATED WITH MAPS AND PLATES. VOL. I, PRINTED IN 1856. VOL. II, PRINTED IN 1867.
- 170 (5) VOLUMES, INDIAN TRIBES OF UNITED STATES (#1 THRU #5). COLLECTED AND PREPARED UNDER THE DIRECTION OF BUREAU OF INDIAN AFFAIRS BY HENRY SCHOOLCRAFT LL.D. ILLUSTRATED BY S. EASTMAN, CAPT. USA. J.B. LIPPINCOTT & CO. 1853, 1856.

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- 171 (37) FOLIO VOLUMES, "THE PLAYS OF WILLIAM SHAKESPEARE:
THE COMEDIES, HISTORIES AND TRAGEDIES"
BY THE LIMITED EDITIONS CLUB,
NEW YORK 1939, 1940.
EACH VOLUME IS ILLUSTRATED BY A LEADING BOOK ARTIST
INCLUDING ARTHUR RACKHAM, ERIC GILL, ROBERT GIBBINGS, JEAN CHARLOT.
DECORATED CLOTH BOARDS.
- 172 (1) VOLUME, "TALES FROM SHAKESPEARE" BY CHARLES AND MARY LAMB,
ILLUSTRATED BY ARTHUR RACKHAM.
#623/750 COPIES SIGNED BY ARTHUR RACKHAM.
1909.
- 173 (1) VOLUME, ADVENTURES BY SEA FROM ART OF OLD TIME BY
BASIL LUBBOCK, WITH PREFACE BY JOHN MASEFIELD. LONDON MCMXXV (1925).
LIMITED EDITION #528/1750.
BLUE CLOTH BOARDS.
- 174 (4) VOLUMES, HISTORY OF THE UNITED NETHERLANDS BY
JOHN LATHROP MOTLEY D.C.L., SECOND EDITION.
PUBLISHED BY JOHN MURRAY, 1868.
LEATHER AND MARBLE BOARDS.
- 175 (1) VOLUME, "THE COMPLETE ANGLER" BY IZZAK WALTON.
ILLUSTRATED BY JAMES THORPE. FULL LEATHER BOARDS. PUBLISHED BY T.N.
FOULIS LTD. LONDON & EDINBURGH. 1925.
- 176 (2) VOLUMES, "SIEGFRIED & THE TWILIGHT OF THE GODS" AND
"RING OF THE NIBLUNG" BY RICHARD WAGNER,
(TRANSLATED BY MARGARET ARMOUR),
30 COLOR AND 9 BLACK AND WHITE ILLUSTRATIONS BY ARTHUR RACKHAM.
CLOTH BOARDS AND GILT TITLES AND LETTERING. PUBLISHED BY
WILLIAM HEINEMANN, 1911.
- 177 (1) VOLUME, THE WORKS OF THE FAMOUS NICOLAS MACHIABEL,
CITIZEN AND SECRETARY OF FLORENCE,
WRITTEN ORIGINALLY IN ITALIAN AND TRANSLATED INTO ENGLISH. LONDON 1675.
BROWN LEATHER BOARDS.
- 178 (1) VOLUME, HISTORY OF THE COUNCIL OF TRENT, CONTAINING
8 BOOKS BY PIETRO SOAUE POLANO,
TRANSLATED INTO ENGLISH BY NATHANIEL BRENT.
LONDON MDCXX. (1620).
BROWN LEATHER BOARDS.
- 179 ALBUM WITH VINTAGE COLOR POSTCARDS CONTAINING APPROX. 215 POSTCARDS,
PUBLISHED BY BAMFORTH & CO. LTD. ENGLAND.
- 180 (4) VOLUMES, HISTORIE DES SALONS DE PARIS, PAR LA
DUCHESSSE D'ABRANTES. (VOLS. 1 THRU 4).
LEATHER AND MARBLE BOARDS.

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- 181 (2) VOLUMES, WORKS OF EDWARD GIBBONS, (#1 & #2), COMPOSED BY HIMSELF, CIRCA 1796. QUARTER LEATHER AND CLOTH BOARDS. PRINTED IN LONDON FOR A. STRAHAN AND T. CADELL. JAN AND W. DAVIES.
- 182 ROCKING HORSE, PAPIER MACHE OVER WOOD. CARVED HEAD WITH PAINTED EYES. HAND PAINTED WHITE WITH BLACK SPOTS, BLACK HOOFS. PAINTED BLUE SADDLE BLANKET. RED LEATHER BRIDLE. ON RED BOW ROCKER. HORSE HAIR TAIL AND MANE. MANE HAIR SPARSE. SOME GENERAL EXPECTED WEAR. UNUSUAL PAPIER MACHE HORSE IN THIS SIZE. 40 X 31 X 15 INCHES APPROX. (101 X 79 X 38 CM APPROX.) CIRCA 1900-1920
- 183 19TH CENTURY ROCKING HORSE PULL TOY, POSSIBLY GERMAN. HIDE COVERED, ATTACHED TO METAL WHEELED PLATFORM BASE ON WOODEN RED PAINTED BOW ROCKERS. CARVED NOSE, GLASS EYES, LEATHER EARS, REAL HORSE HAIR MANE AND TAIL. IMPERFECTIONS, SOME WEAR TO FUR. HAIR LOSS UNDER SADDLE. MANE A LITTLE SPARSE. SMALL PART OF HIDE UNDER LEGS IS LOOSE AT THE SEAM. 34 X 25 X 11 INCHES APPROX. (87 X 64 X 28 CM APPROX.)
- 184 ROCKING HORSE, POSSIBLY AMERICAN. RED-BROWN FABRIC OVER WOODEN HORSE. CARVED NOSE, GLASS EYES. LEATHER SADDLE, RED LEATHER TACK, METAL BIT AND STIRRUPS. REAL HORSE HAIR MANE, NO TAIL. BLACK WOODEN HOOFS. IMPERFECTIONS, SOME MINOR WEAR. 35 X 26 X 12 1/2 INCHES APPROX. (89 X 76 X 32 CM APPROX.) CIRCA 1900-1930
- 185 ENGLISH MOBO BRONCO PEDAL HORSE. PAINTED METAL HORSE ON WHEELS, STEERING AND WALKING ACTION, ORIGINAL DECAL ON FRONT. ORIGINAL PAINT WITH SCATTERED SCRATCHES, MINOR WEAR. IN OVERALL GOOD CONDITION FOR AGE. VIBRANT COLORS. 30 X 26.5 X 12 INCHES APPROX. (76 X 67 X 31 CM APPROX.) CIRCA 1930-1970
- 186 CAROLINE SOPHIA BIERHER, SIGNED 19TH C. NEEDLEWORK SAMPLER. (APPROX. 16.5" X 16.5").
- 187 GERMAN BISQUE SHOULDER HEAD DOLL BY KLING, MARKED 122 ON BACK SHOULDER PLATE. MOLDED AND PAINTED BLOND HAIR BLUE GLASS INSET EYES. ON OLD CLOTH STUFFED BODY, LEATHER ARMS. WEARING ANTIQUE BLACK TUXEDO TYPE SUIT, VEST, DRESS SHIRT WITH BOWTIES. LEFT LEATHER HAND TORN. OVERALL IN GOOD CONDITION. HEIGHT: 24 INCHES (61 CM) APPROX. CIRCA 1890

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- 188 KESTNER, GERMAN BISQUE SWIVEL HEAD DOLL ON BISQUE SHOULDER PLATE. L 15 ON BACK OF HEAD. CLOSED MOUTH. BLUE GLASS SLEEP EYES, MULTI-STROKE EYEBROWS, PAINTED UPPER AND LOWER LASHES, BLONDE MOHAIR WIG. REPLACEMENT PATE. TORSO UPPER ARMS AND LEGS ARE KID, LOWER LIMBS ARE COMPOSITION. SHE IS WEARING AN ANTIQUE DRESS WITH BLACK LACE. RIGHT HAND MISSING THUMB. DRESS IS DETERIORATING. RARE SWIVEL HEAD IN THIS SIZE. GENERALLY IN GOOD CONDITION. CIRCA 1900
HEIGHT: 30 INCHES (60 CM) APPROX.
- 189 C. 1900S SANTA CLAUS.
SCULPTURED MATERIAL FACIAL FEATURES, PAINTED EYES AND BROWS, ANGEL HAIR BEARD AND MOUSTACHE.
ORIGINAL CLOTH BODY AND FELT SANTA SUIT.
(APPROX. 19" TALL).
- 190 AMERICAN BEAR, POSSIBLY STRAUSS.
MAKES WHISTLING SOUND WHEN TURNED UPSIDE DOWN.
LIGHT BEIGE MOHAIR BEAR. RUST COTTON VERTICAL STITCHED NOSE AND Y MOUTH. CLEAR GLASS EYES WITH BLACK PUPIL.
EXCELSIOR STUFFED BODY, JOINTED ARMS AND LEGS. BEIGE LEATHER PADS.
NOT ALL TOES PRESENT: FOUR ON TWO PAWS AND THREE ON OTHER PAWS.
LOSS OF MOHAIR THROUGHOUT.
HEIGHT: 14 INCHES (36 CM) APPROX.
CIRCA 1910
- 191 (6) BOTTLES OF 1983 CHATEAU PICHON LONGUEVILLE COMTESSE DE LALANDE GRAND CRU CLASSE PAUILLAC.
(750ml. EACH, VTS).
- 192 (6) BOTTLES OF 1981 CHATEAU DU CRU BEAUCAILLOU ST. JULIEN MEDOC. (750ml. EACH, TS - VTS).
- 193 (7) BOTTLES OF 1982 CHATEAU MOUTON ROTHSCHILD PAUILLAC.
(750ml. EACH, VTS).
"IN CELEBRATION OF BARON PHILIPPE'S 60TH HARVEST AT MOUTON).
- 194 (3) BOTTLES OF 1983 CHATEAU DOISY DAENE SAUTERNES.
(750ml. EACH, VTS).
- 195 (3) BOTTLES OF CHATEAU D'YQUEM LUR-SALUCES SAUTERNES.
(1976, 1976 & 1975).
750ml. EACH, 1976 BOTTLES - VTS. 1975 BOTTLE - TS.
- 196 (9) BOTTLES OF 1983 CHATEAU SUDUIRAT 1ER CRU CLASSEMENT DE 1855 SAUTERNES. (750ml. EACH, TS - VTS).
- 197 (12) BOTTLES OF 1982 CHATEAU LYNCH BAGES PAUILLAC.
- 198 (12) BOTTLES OF 1982 CHATEAU DUCRU-BEAUCAILLOU ST. JULIEN MEDOC.
- 199 (9) BOTTLES OF 1983 GRAND VIN CHATEAU LYNCH BAGES GRAND CRU CLASSE PAUILLAC. (750ml. EACH, VTS).

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- 200 (2) BOTTLES (1975, 1976) OF CHATEAU DE FARGUES
LUR-SALUCES SAUTERNES.
730ml. EACH, TS.
- 201 (3) BOTTLES OF SAUTERNES;
1976 CHATEAU RAYMOND-LAFON PIERRE MESLIER SAUTERNES (730ml, TS),
1975 CHATEAU SIGILAS RABAUD PREMIER CRU CLASSE SAUTERNES (730ml, HS) AND
1975 CHATEAU CLIMENS 1ER CRU SAUTERNES-BARSAC (730ml, TS).
- 202 (2) BOTTLES OF 1971 CHATEAU RIEUSSEC 1ER GRAND CRU CLASSE
1855 SAUTERNES. (750ml. EACH, TS - VTS).
- 203 (5) BOTTLES OF 1983 CHATEAU DE BEAUCASTEL CHATEAUNEUF-DU-PAPE
(750ml. EACH, 2.2cm).
(*STE. FERMIERE DES VIGNOBLES PIERRE PERRIN).
- 204 (8) BOTTLES OF 1982 CHATEAU LA CONSEILLANTE POMEROL.
(750ml. EACH, TS - VTS).
- 205 (12) BOTTLES OF 1983 JEAN-LOUIS CHAVE HERMITAGE
RHONE TABLE WINE. (750ml., 1.9cm).
- 206 AMERICAN WHIRLIGIG, WOODEN UNCLE SAM TYPE ON CIRCULAR
STAND. TIN HIGH TOP HAT, STRAW HAIR AND BEARD.
PAINTED BLUE TAIL JACKET, GREY PANTS HOLDING RED PADDLES. ORIGINAL
PAINT AND PADDLES.
HEIGHT: 21 INCHES (59 CM) APPROX.
CIRCA 1890
- 207 SYRIAN TABLE WITH INTRICATE INLAID MOSAIC OF EXOTIC WOODS
AND OTHER VENEERS. THE HEXAGONAL TOP RAISED ON A FRIEZE OF SIX
CONFORMING ARCADES AND HEXAGONAL SUPPORTS CENTERED
BY A LOWER SIX-POINT STAR SHELF. THE BORDER WITH ALTERNATING
INSCRIPTION FILLED CARTOUCHES.
FIRST HALF 20TH CENTURY
HEIGHT: 30 INCHES, DIAMETER: 26 INCHES
(POINT TO POINT) APPROXIMATELY.
- 208 SYRIAN MOSAIC ARCHITECTURAL TABLE TOP CHEST. INTRICATELY
INTRICATELY INLAID OVERALL WITH EXOTIC WOODS MOTHER-OF-PEARL
AND OTHER VENEERS. THE HINGED LID INTERIOR IS CENTERED WITH OPENWORK
FRAMED MIRROR. THE DOORS OPEN TO AN ARCHITECTURAL
MODEL OF A PALACE COURTYARD WITH ARCADED NICHE CENTERING A DRAWERED
STAIRWAY ASCENDING TO A BALUSTRADED BALCONY. OVERALL GEOMETRIC TILE AND
AND PANEL WORK INLAY AND INSCRIPTION FILLED CARTOUCHE. FIRST HALF 20TH
CENTURY. 14 X 16 1/2 X 10 1/4 INCHES IN CLOSED POSITION.
- 209 JAPANESE CARVED IVORY FIGURE OF A FISHERMAN WITH NET.
FINELY DETAILED OVER ALL, FROM THE FOLDS OF HIS ROBE, HIS FACIAL
EXPRESSION, THE VEINS IN HIS BARE FEET AND HANDS, THE
WOVEN CREEL AT HIS WAIST, TO THE SMALL FISH CLUTCHED IN HIS HAND.
SIGNED. HEIGHT: 13 INCHES

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- 210 EXTREMELY RARE AND IMPORTANT AMERICAN HISTORICAL EPHEMERA.
"THE GODFREY SCHIRMER COLLECTION OF AMERICAN CIVIL WAR ENVELOPES".
ILLUSTRATING POLITICAL, PATRIOTIC AND MILITARY SENTIMENTS OF THE PERIOD.
THIS COLLECTION OF OVER 5400 PIECES WAS PURCHASED IN 1953 FROM
GODFREY SCHIRMER, PRESIDENT OF THE AMERICAN NATIONAL BANK, BY THE
PARENTS OF ITS CURRENT OWNER. THE COLLECTION IS
CONTAINED IN 9 ALBUMS AND ONE OTHER CONTAINER.
- 211 "CENTENNIAL" QUILT; (2) FLAGS ENCASING APPLIQUED TORCH AND
LIBERTY BELL. "1776-1876" EMBROIDERED ON BELL AND (5) BLUE STARS
UNDER THE BELL. ONE FLAG WITH 13 STARS AND THE OTHER
WITH 38 STARS. RED BORDER WITH EACH CORNER SPORTING (2) STAR BLOCKS.
- 212 AMERICAN WOODEN WHITE PAINTED ROCKING HORSE WITH CARVED HEAD
AND PAINTED EYES. HORSE HAIR MANE AND TAIL. CARVED AND PAINTED SADDLE
DECORATED WITH BRASS TACKS. ON JOINTED RED ROCKER. SOME
IMPERFECTIONS. EXPECTED WEAR TO PAINT MANE AND TAIL. MISSING ONE EAR.
56 X 12 X 30 INCHES APPROX.
(142 X 31 X 76 CM APPROX.)
19TH CENTURY
- 213 ALT BECK & GOTTSCHALCK GERMAN CHINA SHOULDER HEAD DOLL.
SHORT BLONDE WAVY HAIR WITH EXPOSED EARS. PAINTED FEATURES,
BLUE EYES. OLD CLOTH BODY, LEATHER ARMS AND RED LEATHER BOOTS.
BEAUTIFUL CREAM ANTIQUE LACE DRESS AND ANTIQUE UNDER GARMENTS.
NO MARKINGS VISIBLE.
HEIGHT: 25 INCHES (64 CM) APPROX.
CIRCA 1880
- 214 EARLY 20TH C. STEIFF MOHAIR RABBIT AND A MOHAIR BUNNY.
STEIFF RABBIT WITH LONG BLONDE HAIR ON EARS AND BODY. GLASS EYES,
ARTICULATED HEAD. BUTTON IN EAR WITH RAISED "STEIFF" (5.5" TALL).
MOHAIR BUNNY WITH GLASS BUTTON EYES AND
JOINTED LIMBS. (APPROX. 8" TALL).
(BOTH IN GOOD ANTIQUE CONDITION).
- 215 GERMAN MOHAIR STEIFF CAT,
GREEN GLASS EYES, ARTICULATED ARMS, LEGS AND HEAD.
PINK HORIZONTAL STITCHED NOSE AND NYLON WHISKERS. STITCHED TOES.
(APPROX. 12" LONG).
(GOOD CONDITION).
- 216 STEIFF BEAR, CIRCA 1910.
EARLY BUTTON IN EAR MARKED STEIFF. SHOE BUTTON EYES, HORIZONTAL
STITCHED NOSE, ARTICULATED ARMS, HEAD AND LEGS. APPROX. 12" TALL.
(EXTENSIVE FUR LOSS, GROWLER NOT FUNCTIONING).
- 217 DOLLY MADISON DOLL, MARKED 15.
GERMAN BLACK HAIRED CHINA SHOULDER HEAD WITH MOLDED RIBBON BOW IN
FRONT AND MOLDED BAND IN BACK OF HEAD. BLUE PAINTED EYES,
OLD STRAW FILLED CLOTH BODY, KID ARMS. ANTIQUE UNDER GARMENTS,
ANTIQUA SHOES. IN GOOD CONDITION. RARE LARGE SIZE.
HEIGHT: 35 INCHES (89 CM) APPROX.
CIRCA 1880

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- 218 KESTNER BISQUE HEAD DOLL. SWIVEL HEAD ON BISQUE SHOULDER PLATE, KID BODY, BISQUE HANDS. ROUND FACE, BLUE GLASS SET EYES, CLOSED MOUTH. REMOVED ORIGINAL PLASTER PATE. STRAWBERRY BLONDE MOHAIR WIG. MARKED 6 ON BACK OF HEAD. ANTIQUE DRESS AND UNDER GARMENTS. WIG A LITTLE SPARSE, RIGHT HAND FINGERS CHIPPED. SWEET FACED DOLL. HEIGHT: 17 INCHES (43 CM) APPROX.
CIRCA 1890
- 219 TWO BEARS, PROBABLY STEIFF, BOTH WITH GLASS EYES.
(APPROX. 7" & 6" TALL).
(GOOD ANTIQUE CONDITION WITH WEAR TO BOTH).
- 220 GERMAN MOLDED HAIR SHOULDER HEAD DOLL. WAX OVER COMPOSITION. IMPRESSIVE ELABORATE HAIR STYLE WITH BUN. SET GLASS BLACK EYES. OLD CLOTH BODY, WOODEN JOINTED WRISTS AND WOODEN LOWER LEGS WITH BLACK PAINTED HIGH TOPS. BROWN ANTIQUE VELVET DRESS AND UNDER GARMENTS. DRESS FRAGILE AND DETERIORATING IN SOME PLACES. OVERALL IN GOOD CONDITION. RARE LARGE SIZE.
HEIGHT: 30 INCHES (76 CM) APPROX.
CIRCA 1870
- 221 GERMAN LIGHT BROWN GOLDEN SHORT MOHAIR PLUSH BEAR, POSSIBLY STEIFF. SWIVEL HEAD, BLACK VERTICAL STITCHED NOSE, INVERTED Y MOUTH. ROUND STITCHED EARS. ORIGINAL BLACK SHOE BUTTON EYES. EXCELSIOR STUFFED BODY. SMALL HUMP IN BACK, JOINTED ARMS, LEGS, SHAPED LIMBS. LIGHT BEIGE FELT PADS, NO TOES. NON-FUNCTIONAL GROWLER. OVERALL GOOD CONDITION, MINIMAL LOSS OF MOHAIR, SOME REPAIR, WEAR TO FELT PADS. EARLY 20TH C
HEIGHT: 29 INCHES (74 CM) APPROX.
- 222 GERMAN FATHER CHRISTMAS WITH SCULPTURED CLOTH FACE, HAND PAINTED DETAILS, EXCELSIOR CLOTH BODY, ORIGINAL COSTUME, MOHAIR MOUSTACHE AND BEARD. (APPROX. 22" TALL).
- 223 GERMAN MODIFIED FLAT TOP CHINA SHOULDER HEAD DOLL, BLACK PAINTED HAIR STYLE, PARTED IN THE MIDDLE, SHORT CURLS AROUND FACE, PAINTED FEATURES, BLUE EYES. OLD CLOTH BODY, LEATHER ARMS. ANTIQUE STYLE DRESS, ANTIQUE UNDER GARMENTS, ANTIQUE SIDE-BUTTON SHOES.
IN GOOD CONDITION, SOME PAINT RUBS ON BACK OF HEAD.
CIRCA 1870
HEIGHT: 31 INCHES (79 CM) APPROX.
- 224 CIRCA 1930S SANTA CLAUS WITH STOCKING NET HEAD, PAINTED FEATURES, MOHAIR BEARD, SATIN LIKE COSTUME. PROBABLY GERMAN.
(APPROX. 25" TALL).
- 225 (2) AMERICAN BLACK FOLK ART WOODEN DOLLS.
19" DOLL WITH CARVED HEAD AND CLOTH BODY WIRE ARMATURE.
BLACK REMNANTS OF HUMAN HAIR WIG, PERIOD PRINT DRESS. C. 1890.
18" DOLL WITH CARVED HEAD AND CLOTH BODY. PAINTED SIDE GLANCING EYES, OPEN MOUTH WITH PAINTED LIPS. C. 1880.

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- 226 GROUP OF (3) STUFFED ANIMALS; PIG AND TWO DOGS.
VELVET PIG, VELVET BULL DOG AND A MOHAIR COCKER
SPANIEL, CIRCA 1940.
- 227 (3) BLACK COMPOSITION SHOULDER HEAD DOLLS. CIRCA 1930.
CLOTH BODY, ORIGINAL DRESS. (APPROX. 16", 16" & 12" TALL).
- 228 EARLY 20TH C. BEAR, (PROBABLY STEIFF, NO BUTTON).
SHOE BUTTON EYES, HORIZONTAL STITCHED NOSE,
ARTICULATED ARMS, HEAD AND LEGS. FELT PADS.
APPROX. 12" TALL. (GENERAL WEAR, GOOD ANTIQUE CONDITION FOR AGE).
- 229 VINTAGE MUSICAL SANTA, MASK FACE, PAINTED FACIAL FEATURES,
MOHAIR BEARD, RED CLOTH COSTUME.
INSIDE MUSIC BOX, PLAYS JINGLE BELLS.
(APPROX. 19" TALL).
(GOOD ANTIQUE CONDITION, TYPICAL WEAR).
- 230 AMERICAN ELECTRIC EYE BEAR.
CIRCUS TYPE. RED PLUSH BEAR. BLACK HORIZONTAL STITCHED NOSE.
STATIONARY HEAD AND LEGS. SEWN ON HEAD. JOINTED SHORT ARMS,
OFF-WHITE FRONT PAW PADS. BROWN FEET PADS (COULD BE REPLACEMENTS).
SEAM STITCHED BY HAND IN BACK. ACCESS TO BATTERY PACK
LOCATION UNKNOWN. WIRES STICKING OUT IN BACK OF NECK WITH SOME TEARING.
WEARING HIS OLD BLUE PANTS AND PURPLE BOW. GENERAL
THINNING, WEAR AND DISCOLORATION. GREAT FACE!
RARE! CIRCA 1907. HEIGHT: 22 INCHES (56 CM) APPROX
- 231 "YES & NO" MONKEY, (POSSIBLY SCHUCO CO).
FELT FACE, HANDS AND FEET. MECHANICS IN GOOD WORKING CONDITION.
APPROX. 13" TALL.
(GOOD CONDITION, TAIL FUR MISSING, SOME WEAR).
- 232 BLACK HAired CHINA SHOULDER HEAD HIGH BROW DOLL,
WITH FOREHEAD AND CENTER PART. PAINTED BLUE EYES WITH BLACK PUPIL.
OLD CLOTH BODY WITH LEATHER ARMS. IN GOOD CONDITION.
SOME RUBS ON HAIR ON BACK OF HEAD.
WEARING AN ANTIQUE DRESS AND UNDER GARMENTS.
HEIGHT: 25 INCHES (64 CM) APPROX.
CIRCA 1870
- 233 AMERICAN ELECTRIC EYE BEAR.
CIRCUS TYPE. BLUE, PURPLE, PLUSH DANCING BEAR WITH RING IN NOSE.
HORIZONTAL TWINE STITCHED NOSE. STATIONARY HEAD AND LEGS. HEAD SEWN ON
BODY. JOINTED SHORT ARMS. OFF-WHITE CREAM FELT PADS.
FRONT AND BACK MIDDLE SEAM. SEAM HAND SEWN IN BACK.
ACCESS TO BATTERY PACK LOCATION UNKNOWN. WEARING A WHITE HAND KNITTED
SWEATER WITH CONDITION PROBLEMS. BEAR HAS
GENERAL WEAR, MOSTLY FADING, DISCOLORATION.
RARE! CIRCA 1907. HEIGHT: 23 INCHES (59 CM) APPROX

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- 234 AMERICAN CLOTH BLACK FOLK ART FEMALE DOLL.
HEAD AND BODY ONE PIECE. HAIR MADE FROM WOOL, SMILING
STITCHED MOUTH, SCULPTED NOSE, SHOE BUTTON EYES ON WHITE BACKGROUND.
WEARING WHITE COTTON SHIRT WITH PLAID WOOLEN SKIRT AND APRON,
UNDER GARMENTS. MITTEN HANDS, ANTIQUE SHOES.
HEIGHT: 25 INCHES (64 CM) APPROX.
CIRCA 1900
- 235 AMERICAN CLOTH BLACK FOLK ART FEMALE DOLL WITH ASTRAKHAN
HAIR. SWING ARMS AND LEGS, STITCHED FINGERS WITH SEPARATE THUMBS.
EMBROIDERED FEATURES WITH OPEN SMILING MOUTH WITH TEETH. ANTIQUE
POLKA DOT DRESS WITH BLUE ACCENT, UNDER GARMENTS, SILK LIKE SOCKS.
HEIGHT: 27 INCHES
CIRCA 1900
- 236 AMERICAN FOLK ART DANIEL BOONE TRAPPER STYLE DOLL.
WOOD CARVED HEAD AND BODY. CARVED AND PAINTED FACIAL FEATURES.
JOINTED ARMS AND LEGS. WITH LEATHER GLOVES. WEARING A FUR OUTFIT,
UNDER FAUX FUR COAT. LACE UP LEATHER BOOTS. FUR SKIN HAT WITH TAIL.
HEIGHT: 25 INCHES (63 CM)
CIRCA 1890
- 237 VINTAGE SANTA CLAUS, EARLY 20TH CENTURY
PAINTED FEATURES, MOHAIR BEARD, STRAW STUFFING.
FELT COSTUME. (APPROX. 23" TALL).
(GOOD CONDITION, SOME WEAR).
- 238 ANTIQUE SANTA CLAUS WITH COMPOSITION HEAD,
COTTON BEARD, PAINTED FEATURES, RED VELVET
COSTUME TRIMMED WITH FUR, OIL CLOTH BOOTS.
(APPROX. 18" TALL). (GOOD CONDITION,
SOME WEAR TO FUR).
- 239 DANDY DAN HORSE DRAWN SULKY PEDAL RIDING TOY. WOODEN HORSE
WITH METAL AND WOOD SULKY. PEDAL ACTIVATED AND STEERED WITH HANDLE.
DANDY DAN IS STENCILED ON SEAT. ORIGINAL PAINT.
MISSING HIS MANE AND TAIL. SOME EXPECTED WEAR BUT OVERALL IN GOOD
CONDITION FOR AGE. REAR WHEELS: 12" & FRONT WHEEL: 6.5" DIA.
DIMENSIONS: 41 X 19 X 22 INCHES APPROX.
CIRCA 1900
- 240 CONTEMPORARY GLASS TOP TABLE WITH (6) GRAND GOLD SWAN
SUPPORTS ON A SIX POINTED BLACK ENAMEL PAINTED PLINTH.
GLASS TOP IS HEXAGONAL FORM, 3/4 INCH THICK, AND ETCHED IRIS
AND IRIS BLOOMS & RIBBONS INTERTWINED. INCLUDES 12 UPHOLSTERED CHAIRS
AND A LAZY SUSAN. (DIAMETER: 60 INCHES)
TABLE: 108 INCHES DIAMETER.
- 241 LARGE CARVED WOODEN HORSE ON WOODEN PLATFORM. PULL TOY
ORIGINALLY. LEATHER SADDLE WITH BRASS TACKS. BLACK AND WHITE
SPONGE WEAR PAINT. OPEN MOUTH AND TEETH. WOODEN
EYES, ONE SIDE MISSING WOODEN PUPIL.
DIMENSIONS: 29 X 9 X 26 INCHES APPROX.
(74 X 23 X 66 CM APPROX.)
LATE 19TH CENTURY

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- 242 (1) VOLUME, REMINISCENCES OF TOLSTOY, BY HIS SON AND
COUNT ILYA TOLSTOY.
INSCRIBED AND SIGNED BY THE AUTHOR.
1914, FIRST EDITION.
BLUE CLOTH BOARDS.
- 243 (3) VOLUMES, DRAWINGS OF THE FLORENTINE PAINTER,
AMPLIFIED EDITION, BY BERNHARD BERENSON.
UNIVERSITY OF CHICAGO PRESS. 1938.
- 244 FINAL DRAFT, APRIL 13, 1987, MANUSCRIPT FOR
STAR TREK: THE NEXT GENERATION,
"ENCOUNTER AT FARPOINT".
SIGNED BY MANY CAST MEMBERS INCL.
JONATHAN FRAKES, DENISE CROSBY, MICHAEL DORN ETC.
- 245 HAND CRAFTED MODEL OF "LA COURONNE", A 17TH CENTURY FRENCH ROYAL SHIP.
THIS MODEL BUILT BY OREGON ARTIST STANLEY FLOHR, WAS COMPLETED
IN 1982. BUILT ON A SCALE OF 1 TO 55, IT IS CONSTRUCTED IN MINUTE DETAIL
OF NATURAL WOODS AND COMPLETE WITH FULL RIGGING, MASTS AND SAILS.
MODEL: 58" LONG, 49" HIGH.
ENCASED WITHIN AN OAK AND PLEXIGLASS DISPLAY
CASE: 64" X 60" X 28".
- 246 SIX (6) AMERICAN FOLK ART DOLLS, 3 CLOTH AND 3 NUTHEAD.
NUTHEAD: PAINTED FEATURES, ORIGINAL CLOTHES.
1 DOLL IS MISSING LEGS. HEIGHT: 7 1/2 INCHES APPROX.
CLOTH: ONE HAS AN EMBROIDERED FACE AND
CARRIES AN UMBRELLA AND COTTON SACK. TWO ARE AUNT JEMIMA TYPES.
HEIGHT: 8 1/2 TO 9 1/2 INCHES APPROX.
- 247 TWO (2) JACK-O-LANTERNS,
PAPIER MACHE: TURKEY BY ATCO CO., ORIGINAL ORANGE, BROWN AND RED
PAINT. HEIGHT: 7 INCHES APPROX.
AND A LANTERN WITH CUT-OUT EYES AND OPEN MOUTH. ORIGINAL ORANGE PAINT.
HEIGHT: 5 INCHES APPROX.
- 248 TWO (2) CAT-O-LANTERNS, PAPIER MACHE, ORIGINAL ORANGE AND BLACK PAINT.
HEIGHT: 7 1/2 INCHES APPROX.
HEIGHT: 5 1/2 INCHES APPROX.
CIRCA 1930'S
- 249 GERMAN BLACK MINERVA METAL SHOULDER HEAD DOLL.
MARKED GERMANY 4 ON BACK OF SHOULDER PLATE.
PAINTED EYES AND MOUTH. MOLDED AND PAINTED BLACK HAIR. ORIGINAL CLOTH
BODY AND LEGS, COMPOSITION LOWER LEGS. ARMS AND LEGS JOINTED WITH METAL
DISKS. WEARING AN OLD DRESS AND UNDERWEAR. RIGHT
ARM IS LOOSE AND NEEDS TO BE REATTACHED. ONE DISK IS BROKEN. RARE.
HEIGHT" 13 INCHES (33 CM) APPROX.
CIRCA 1920

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- 250 WAX SHOULDER HEAD DOLL, WAX LOWER ARMS AND LEGS, SLIGHTLY DIFFERENT IN COLOR COMPARED TO HEAD. BROWN GLASS SET EYES, CLOSED MOUTH. BLONDE MOHAIR WIG. OLD CLOTH STRAW FILLED BODY SQUEAKER TORSO (NOT WORKING). ANTIQUE WHITE DRESS AND UNDER GARMENTS. WAX IN GOOD CONDITION FOR AGE.
CIRCA 1870
HEIGHT: 23 INCHES (59 CM) APPROX.
- 251 GERMAN WAX OVER COMPOSITION SHOULDER HEAD DOLL, WAX ARMS AND LEGS. BLUE GLASS SET EYES. OPEN MOUTH, TWO UPPER TEETH. BLONDE HUMAN HAIR WIG. OLD CLOTH BODY. WHITE ANTIQUE DRESS WITH LACE ACCENTS, UNDER GARMENTS. IN GOOD CONDITION.
CIRCA 1880
HEIGHT: 24 INCHES (61 CM) APPROX.
- 252 AMERICAN GREINER DOLL WITH '58 LABEL.
PAPIER MACHE SHOULDER HEAD WITH BLACK MOLDED HAIR, PAINTED FEATURES, BLUE EYES. OLD CLOTH BODY, LEATHER ARMS. OLD CLOTHES, UNDER GARMENTS, ANTIQUE SHOES. SLIGHT NOSE RUB, SOME WEAR ON BACK OF HEAD, DRESS FADED. VERY NICE CONDITION FACE PAINT.
HEIGHT: 28 INCHES (71 CM) APPROX.
CIRCA 1860
- 253 AMERICAN FOLK ART CARVED BLACK MAN FIGURE WITH BIG EARS, WEARING A HAT.
HEIGHT: 12 INCHES APPROX.
EARLY TO MID 20TH CENTURY
- 254 AMERICAN PRIMITIVE BLACK CLOTH FOLK ART DOLL. STOCKINET OVER PAPIER MACHE HEAD, PAINTED FACIAL FEATURES, WOOL YARN TYPE HAIR. CLOTH BODY. INTERESTING CHARACTER DOLL.
HEIGHT: 15 INCHES (38 CM)
CIRCA 1940
- 255 RARE SCHOENHUT LIKE WOODEN DOLLS WITH METAL SCREEN BODIES, JOINTED ARMS AND LEGS. PAINTED WOODEN HEADS, DRESSED IN OLD CLOTHES. POSSIBLY PROTOTYPES. ONE DOLL STAMPED, "PATENTS APPLIED". CIRCA 1920. APPROX. 27" AND 26". (69CM & 66CM).
- 256 1 OF 2 TOTALLY UNIQUE AND SINGULAR ENGLISH HAND CRAFTED CHESS SETS. THIS SET FEATURES PERIOD CHARACTERS OF THE AMERICAN REVOLUTION: GEORGE WASHINGTON AND TROOPS VS KING GEORGE III AND THE RED COATS. FINELY DETAILED IN WOOD AND POLYCHROME, MID 20TH CENTURY. CRAFTED BY PRESENT OWNER'S GRANDFATHER. FIGURES RANGE APPROXIMATELY 3 TO 5 INCHES. THE SET DISPLAYED WITHIN A CUSTOM FIT GLAZED DOOR WALL MOUNTED CABINET.
- 257 RARE DARK BROWN MOHAIR BEAR. SWIVEL HEAD, BLACK HORIZONTAL STITCHED NOSE AND WIDE Y MOUTH. AMBER GLASS EYES, STITCHED EARS. NON-FUNCTIONAL GROWLER. REMNANTS OF CLAWS ON SOME PAWS. EXCELSIOR STUFFED BODY, JOINTED ARMS AND LEGS. BEIGE FELT LIKE PADS. WEARING A BEIGE DISTRESSED HAND KNITTED SWEATER. EXTENSIVE MOHAIR LOSS.
HEIGHT: 19 INCHES (48 CM) APPROX.
EARLY 20TH CENTURY

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- 258 1 OF 2 TOTALLY UNIQUE AND SINGULAR ENGLISH HAND CRAFTED CHESS SETS. THIS SET FEATURES PERIOD CHARACTERS OF THE SPANISH INVASION OF THE AZTEC EMPIRE: CORTEZ AND MARINA VS MONTEZUMA AND HIS ARMY. FINELY DETAILED IN WOOD AND POLYCHROME, MID 20TH CENTURY. CRAFTED BY PRESENT OWNER'S GRANDFATHER. FIGURES RANGE FROM APPROXIMATELY 4 TO 7 INCHES. THE SET DISPLAYED WITHIN A CUSTOM FIT GLAZED DOOR WALL MOUNTED CABINET.
- 259 GERMAN WOODEN NOAH'S ARK TOY WITH REMOVABLE HOUSE ON TOP. INSIDE BOAT USED FOR STORING ANIMALS. HOUSE IS COVERED WITH COLORED LITHOGRAPHED PAPER, DEPICTING WINDOWS, ROOF, DECORATIVE BORDERS. INSIDE ARE 23 ORIGINAL CARVED ANIMALS AND 3 PEOPLE. ALL ORIGINAL, IN GOOD CONDITION FOR AGE. 16 X 9 INCHES (41 X 23 CM) CIRCA 1910
- 260 CIRCA 1925 RED WORK HAND STITCHED QUILT, "PENNY SQUARES" WITH 63 EMBROIDERED BLOCKS; MONTHS, DAYS, SEASONS, EACH WITH BONNET, CHILDREN, ANIMALS OR FLOWERS, SOME DEPICTING WIND MILL HOT AIR BALLOON AND FIRE PIT. EACH BLOCK, APPROX. 8" X 8" WITH 2" NATURAL COTTON BORDER. (APPROX. 94" X 71").
- 261 TWO-PIECE EVENING GOWN. RED AND BLACK CRENELLATED SILK SKIRT WITH BLACK LACE AND BLACK VELVET BODICE WITH BEAD DECORATED MIDRIFF. CIRCA 1900 WITH LATER ALTERATIONS. TOGETHER WITH A FEATHER BOA.
- 262 CIRCA 1940S AMERICAN QUILT, "BASKET OF TULIPS". (12) BLOCKS WITH APPLIQUE BASKETS, RED TULIPS, RED AND WHITE BASKETS ON SOFT GREEN GROUND, SCALLOPED EDGE. EACH BLOCK: 16" X 15". APPROX. 9 STITCHES PER INCH. OVERALL: APPROX. 98" X 76".
- 263 CHRISTMAS TREE QUILT, CIRCA 1890 - 1910. FIELD CONSISTING OF SIX ROWS OF 12" SQUARE BLOCKS (ON POINT), EACH FEATURING RED BASKET, TRIANGULAR POINTS, EACH FILLED WITH RED AND GREEN DIAMOND PRINT PATCHES, ON WHITE QUILTED BACKGROUND. TOTAL OF 36 BASKET. APPROX. 8 STITCHES PER INCH. (OVERALL: APPROX. 73" X 76").
- 264 NEEDLEWORK SAMPLER, EMBROIDERY AND CROSS STITCH LINEN. INITIALED L.U., DATED 1822 IN ROMAN NUMERALS. (APPROX. 13 1/4" X 16 1/4").
- 265 ST. LOUIS CUT GLASS GILT RIMMED STEMWARE. 24 STEMS. 12 WATER AND 12 WINE.
- 266 COLLECTION ROYAL COPENHAGEN PORCELAIN "JUL" PLATES. MARKED 1949 THRU 1985. (38 TOTAL).

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- 267 COLLECTION OF FOLK ART ICE FISHING LURES.
 2 TURTLES, 2 FROGS, LOBSTER AND A DRAGONFLY.
 ORIGINAL PAINT WITH WIRE TENTACLES AND FINS.
 (APPROX. 5.5" TO 10.5").
- 268 FISHING CREEL WICKER BASKET.
 GOOD CONDITION.
 DIMENSIONS: 13 X 8 X 7 INCHES APPROX.
 (33 X 20 X 18 CM APPROX.)
 CIRCA 1940
- 269 MARX TOY CO. ELECTRIC TRAIN SET IN ORIGINAL BOX INCL.
 (5) CARS PLUS ENGINE, TRACK, LAMP AND TRANSFORMER.
- 270 AMERICAN FLAG COTTON SUMMER COVERLET WITH ALTERNATING
 STARS AND STRIPES. EMBROIDERED DATE ON REVERSE: 1917.
 (APPROX. 83" X 73").
- 271 RED, WHITE AND BLUE PATRIOTIC QUILT. CENTER BLOCK WITH
 EMBROIDERED EAGLE HOLDING ARROWS AND LAUREL BRANCH.
 STARS ABOVE EAGLE WITH BANNERS, PRINTED RED AND WHITE STRIPES,
 APPLIQUE STAR CORNERS TRICKLING DOWN TO 3 MORE CORNER STARS.
 CENTER EAGLE BLOCK: APPROX. 19" X 19".
 (OVERALL: APPROX. 85" X 65").
- 272 EARLY 20TH C. AMERICAN FLAG QUILT. TOTAL 42 FLAGS,
 7 DOWN, 6 ACROSS. EACH FLAG FRAMED WITH
 RED, WHITE AND BORDER AND WITH FLAG POLE.
 EACH BLOCK: APPROX. 10" X 10.5".
 (OVERALL: 84" X 71").
- 273 (1) VOLUME, "THE ORIENTAL ANNUAL OR SCENES OF INDIA".
 COMPRISING 25 ENGRAVINGS FROM
 ORIGINAL DRAWINGS BY WILLIAM DANIELL R.A.
 AND A DESCRIPTIVE ACCT. BY REV. HOBART CAUNTER. LONDON 1834.
 BROWN LEATHER BINDINGS WITH GILT DECORATION.
- 274 (2) VOLUMES, "JOURNEY TO THE NORTH OF INDIA OVER LAND
 FROM ENGLAND THROUGH RUSSIA, PERSIA AND AFGHANISTAN"
 BY LIEUT. ARTHUR CONOLLY.
 LONDON 1834. LEATHER AND MARBLED BOARDS.
- 275 "INDIA IN 1887" BY ROBERT WALLACE.
 RED LEATHER BINDINGS WITH GILT DECORATION WITH PLATES.
 EDINBURGH 1888.
- 276 (2) VOLUMES, MUNDY'S SKETCHES IN INDIA OR
 "A JOURNAL OF TOUR IN INDIA" BY CAPTAIN MUNDY.
 LONDON MDCCCXXXII. (1832).
 LEATHER AND MARBLED BOARDS.
- 277 (6) VOLUMES, "HISTORY OF LONDON" BY CHARLES KNIGHT.
 PUBLISHERS: HENRY G. BOHN YORK ST., COVENT GARDEN, LONDON 1851.
 LEATHER AND MARBLED BOARDS.

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- 278 AMERICAN SCHOOL, WATERCOLOR,
UNATTRIBUTED,
MASTER AND SLAVE,
INK AND WATERCOLOR ON PAPER.
(APPROX. 8" X 10").
- 279 OIL ON TIN,
AMERICAN SCHOOL,
SAILING SHIPS IN BAY, 19TH C.
(APPROX. 8" X 10").
- 280 OIL ON PAPER, MOUNTED ON BOARD, UNATTRIBUTED.
SAILING SHIPS IN SURF, WITH FIGURES ON REEF. 19TH C.
(APPROX. 7" X 10.5").
- 281 EARLY 20TH C. HOMESTEAD QUILT.
APPLIQUED PICTORIAL QUILT DEPICTING CLOUDS AND SUN, FARMHOUSE WITH
TREES, FLOWERS, CHILDREN PLAYING, ASSORTED
ANIMALS, HORSE DRAWN CART. BORDER APPLIQUED WITH OAK LEAVES AND BIRDS.
7 STITCHES PER INCH.
(APPROX. 93" X 75.5").
- 282 (1) VOLUME, "ODTAA" BY JOHN MASEFIELD.
LIMITED TO 275 COPIES OF WHICH THIS IS #218.
SIGNED BY AUTHOR, IN ORIGINAL DUST WRAPPER.
WILLIAM HEINMANN LTD. LONDON 1926.
- 283 JACARD LOOMED COVERLET.
REVERSIBLE BLUE AND WHITE. 5 ROWS ALTERNATING FLORAL MEDALLIONS
WITH FLORAL BLOCK PANEL BORDERS, CENTER SEAM. EACH CORNER BLOCK
MARKED "A.D. 1840". FINISHED EDGE ALL AROUND.
(APPROX. 85" X 75").
- 284 EARLY 20TH C. AMERICAN QUILT.
"LONE STAR". RED, WHITE AND BLUE.
(APPROX. 69" X 69").
- 285 ENGLISH VICTORIAN PAPIER MACHE TILT TOP TABLE WITH
SHAPED OVAL TOP, WITH FLORAL DECORATION,
PARCEL GILT AND MOTHER OF PEARL INLAY, RAISED ON TURNED
PEDESTAL WITH CIRCULAR BASE. 19TH C.
- 286 CIRCA 1838 FRENCH SLEIGH.
- 287 MAYNARD DIXON,
(AMERICAN, 1875 - 1946),
INK ON PAPER, INITIALED, DATED ON MATTING: MD 1929.
INSCRIBED VERSO: "SKETCH BY MAYNARD DIXON
IN BLUE FROM MAN IN SEARCH OF HIS SOUL
TO ILLUSTRATE WALT WHITMAN'S LEAVES OF
GRASS". (APPROX. 4 3/4" X 3 1/8").

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- 288 MICHELE CASCELLA,
(ITALIAN, 1892 - 1989),
HAND PAINTED LINEN WALL HANGING, SIGNED.
COLLAGE OF CALIFORNIA LANDMARKS IN A COUNTRY LANDSCAPE
INCLUDING THE WOODSIDE STORE AND VARIOUS CALIFORNIA MISSIONS.
- 289 VICTORIAN CAPELET WITH ALL-OVER BLACK JET BEADWORK
AND FRINGE. LATE 19TH C.
- 290 GROUP OF SILVER COINS; NEWFOUNDLAND AND EGYPT.
NEWFOUNDLAND: 10 CENTS (1872, 1896, 1917), 25 CENT (1917) AND
50 CENT (1908).
EGYPT: 1 MILLIEME (1917), 10 MILLIEME (1917, 1938), 5 PIASTRES (1939)
AND 20 QIRSH (1914).
- 291 GROUP OF EUROPEAN COINS;
GERMAN STATES 4 PFENNIG 1867 90/THALER,
PRUSSIA 1873 3 PFENNIG 120/THALER,
PRUSSIA 1856 4 PFENNIG 90/THALER,
MECKLENB.SCHW 1860 48/THALER, ROSTOCK 1848 1 PFENNIG,
HOLSTEIN 1850 1 SECHSLING, PORTUGAL 1799 V REIS, NEWFOUNDLAND 1936
1 CENT, ANTILLEN 1954 1/10G AND DENMARK 1938 2 KRONER.
- 292 GROUP OF SILVER COINS.
SAXONY 1765 3 PFENNIG, 1842 10 PFENNIG, 1842 1/5 THALER,
1859 1/3 THALER, BREMEN 1861 6 GROTE,
FRANKFORT 1852 & 1857 1 KREUZER, HANNOVER 1845 6 PFENNIG, WURTTENBERG
1860 1 KREUZER, DARMSTADT 1845 3 KREUZER.
- 293 1765 THALER, KARL FRIEDRICH SILVER COIN.
- 294 1797 BRITANNIA TWOPENCE GEORGE III COPPER COIN.
- 295 1752 MEXICO 1/2 REAL SILVER COIN.
- 296 1856 NOVA SCOTIA 1/2 PENNY COPPER COIN.
- 297 1859 DANISH WEST INDIES 10 CENTS SILVER COIN.
- 298 1807 DENMARK 4 SKILLING SILVER COIN.
- 299 GROUP OF GREAT BRITAIN 3 PENCE AND 1757 6 PENCE SILVER COINS.
3 PENCE: 1856, 1878, 1891, 1894, 1896,
1902, 1903, 1905, 1907, 1908, 1919 AND 1928.
- 300 GROUP OF GREAT BRITAIN FARTHINGS AND HALF PENNY COPPER COINS.
FARTHINGS: 1799, 1844, 1851, 1858, 1864,
1873, 1878, 1879, 1880, 1886 X 3, 1896.
HALF PENNY: 1853, 1854 X 2, 1874, 1890, 1899.
1/2 FARTHINGS: 1844, 1856.
1/3 FARTHINGS: 1868, 1884, 1885, 1913.
- 301 1715 SWEDISH COPPER PLATE MONEY, 1 DALER.
(2 1/4" X 2 1/2").

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- 302 DUNDEE HALF PENNY TOKEN GLASS WORKS, COSTA RICA
RAILWAY 50 CENTAVOS TOKEN, STOCKPORT 1 SHILLING, 15 BEES 1812.
- 303 1767 NETHERLANDS ZEELAND, CONCORIDA.
(APPROX. .87" DIA, 3.5gms).
- 304 (12) ENGLISH SILVER DINNER FORKS WITH MONOGRAM.
HALLMARKED "NEWCASTLE-UPON-TYNE", VICTORIAN, 1845.
(APPROX. 8" LONG). (TOTAL WEIGHT: 25.495 TROY OZ).
- 305 (8) SCOTTISH SILVER SPOONS, (HALLMARKED EDINBURGH SCOTLAND
GEORGE IV 1821-1825) PLUS 2 SIMILAR SPOONS (HALLMARKED VICTORIAN 1844),
ESCALLOP TERMINAL DECORATION WITH MONOGRAM.
(APPROX. 9" LONG). (TOTAL WEIGHT: 20.705 TROY OZ).
- 306 (6) SCOTTISH SILVER DESSERT SPOONS, HALLMARKED EDINBURGH
SCOTLAND, VICTORIAN 1876.
MACKAY AND CHISOLM WITH MONOGRAM.
(APPROX. 7" LONG, TOTAL WEIGHT: 7.523 TROY OZ).
- 307 (6) SCOTTISH SILVER DESSERT SPOONS, HALLMARKED EDINBURGH
SCOTLAND, GEORGE IV 1825, WITH MONOGRAM.
(APPROX. 7" LONG, TOTAL WEIGHT: 6.848 TROY OZ).
- 308 (5) ENGLISH SILVER DESSERT SPOONS AND (3) DESSERT FORKS,
HALLMARKED NEWCASTLE-UPON-TYNE, VICTORIAN 1845, WITH MONOGRAM.
(LENGTH: SPOONS - APPROX. 7",
FORKS - APPROX. 6.5"). (TOTAL WEIGHT: 9.805 TROY OZ).
- 309 (6) ENGLISH SILVER DINNER FORKS, HALLMARKED LONDON
VICTORIAN 1845, WITH MONOGRAM.
(APPROX. 8" LONG, TOTAL WEIGHT: 13.644 TROY OZ).
- 310 (6) ENGLISH SILVER DESSERT SPOONS, HALLMARKED LONDON
GEORGE IV 1825, WITH MONOGRAM.
(LENGTH: APPROX. 6 5/8", TOTAL WEIGHT: 7.812 TROY OZ).
- 311 (8) ENGLISH SILVER TEA SPOONS HAVING GILT WASHED REPOUSSE
BOWLS AND BRIGHT CUT TERMINAL DECORATION. HALLMARKED LONDON,
GEORGE IV AND WILLIAM IV, 1822 TO 1830.
(APPROX. 5" TO 5.5" LONG, TOTAL WEIGHT: 4.533 TROY OZ).
- 312 (8) ENGLISH SILVER TEASPOONS HAVING GILT WASHED REPOUSSE
BOWLS AND BRIGHT CUT TERMINAL DECORATION.
HALLMARKED EXETER AND NEWCASTLE-UPON-TYNE, VICTORIAN, CIRCA 1850.
(APPROX. 5 1/4" LONG, TOTAL WEIGHT: 3.729 TROY OZ).
- 313 (8) ENGLISH SILVER TEASPOONS HAVING GILT WASHED REPOUSSE
BOWLS AND BRIGHT CUT TERMINAL DECORATION.
HALLMARKED LONDON AND NEWCASTLE-UPON-TYNE. VICTORIAN, CIRCA 1850.
(APPROX. 4.5' TO 5.5" LONG) (TOTAL WEIGHT: 5.111 TROY OZ).
- 314 (2) PAIRS OF SILVER SUGAR NIPS, HALLMARKED LONDON AND
EDINBURGH, CIRCA 1820.
(TOTAL WEIGHT: 3.279 TROY OZ).

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- 315 BUCCELLATI ITALY STERLING SILVER POMEGRANATE TRINKET
DISH, RAISED ON THREE BALL FEET.
(APPROX. 3.5" X 3.5") (TOTAL WEIGHT: 1.720 TROY OZ).
- 316 GERMAN UNCLE SAM BY DRESSEL. BISQUE HEAD PORTRAIT DOLL,
MOLDED AND PAINTED FACIAL FEATURES. BLUE SPIRAL GLASS EYES,
ORIGINAL MOHAIR WIG AND GOATEE. ORIGINAL COSTUME. MARKED
ON THE BACK OF HEAD. COMPOSITION BODY. IN GOOD CONDITION,
CLOTHES SLIGHTLY FADED. RARE DOLL IN THIS ALL ORIGINAL
CONDITION. CIRCA 1896
HEIGHT: 13 INCHES (33 CM) APPROX.
- 317 POSSIBLE STEIFF WHITE MOHAIR MILD HUMP BACK BEAR, FULLY
JOINTED. PINK FELT PADS, GLASS EYES. VERTICAL STITCHED NOSE.
FUNCTIONING GROWLER. RED BOW. EXCELSIOR STUFFING IN GOOD CLEAN
CONDITION. ONE MOTH HOLE IN LEFT FELT FOOT PAD.
MODERATE FUR LOSS. NO BUTTON OR TAG. CIRCA 1950
HEIGHT: 24 INCHES (64 CM) APPROX.
- 318 (4) GERMAN STEIFF WHITE/BEIGE PLUS MOHAIR BEARS. TWO 50TH
ANNIVERSARY JACKIE BEARS, CIRCA 1953 WITH U.S. ZONED LABELS.
HEIGHT: 14 INCHES AND 10 INCHES APPROX.
(36 CM AND 25 CM APPROX.)
ONE BEIGE MOHAIR MARGARET STRONG L/E BEAR WITH GOLDEN BUTTON, 0155/26,
CIRCA 1988, HEIGHT: 9 INCHES (23 CM) APPROX.
ONE WHITE MOHAIR PLUSH BEAR WITH GOLDEN BUTTON, CIRCA 1990.
HEIGHT: 8 INCHES (20 CM) APPROX.
- 319 (2) INUIT DOLLS ONE WITH LEATHER FACE AND STITCHED FACIAL FEATURES.
ONE WITH CLOTH FACE AND PAINTED FACIAL FEATURES.
BOTH DRESSED IN REAL FUR COSTUME. DOLL WITH RED CAP AND MITTENS
HAS A PARTLY DETACHED RIGHT FOOT. CIRCA 1930
HEIGHT: 12" AND 9" APPROX (31 AND 23 CM APPROX.)
- 320 GERMAN WHITE MOHAIR TRICKY YES AND NO BEAR, PROBABLY
SCHUCO. GLASS EYES AND VERTICAL STITCHED NOSE. THREE TOES,
ON ALL FELT PADS. MECHANISM WORKING WELL. SLIGHTLY DIRTY
ON TAIL. CIRCA 1950.
HEIGHT: 12 INCHES (31 CM) APPROX.
- 321 (3) ESKIMO DOLLS VINTAGE ALASKAN TETPON DOLL, CARVED WOODEN
SMILEY FACE HEAD. CLOTH BODY DRESSED IN ANIMAL FUR.
LABRADOR INUIT DOLL, CARVED WOODEN FACE WITH BLACK PAINTED HAIR,
LEATHER BODY WEARING A SEAL COSTUME.
INUIT DOLL WITH CARVED WOODEN FACE HANDS LEGS, DRESSED IN SEAL COSTUME.
CIRCA 1920-1950
HEIGHT: 10" 9" AND 8 1/2" APPROX. (25, 23, 22 CM APPROX.)
- 322 (3) DOLLS:
LARGE HANDMADE FABRIC FOLK ART DOLL WITH BLACK SOCK LIKE CAP,
EMBROIDERED FACIAL FEATURES, SOFT STUFFED BODY.
HEIGHT: 22 INCHES (56 CM) APPROX. ;
AMERICAN MILLS STYLE DOLL, PRINTED FACIAL FEATURES AND HAIR, ANTIQUE
DRESS. HEIGHT: 12 INCHES (31 CM) APPROX. ;
WOODEN DOLL WITH PAINTED FEATURES AND BLACK PAINTED HAIR, NO LEGS.
HEIGHT: 7 INCHES (18 CM) APPROX. CIRCA 1910 - 1940.

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- 323 ENGLISH POURED WAX DOLL TURNED HEAD, LOWER ARMS AND LEGS OF WAX. CLOTH BODY WITH WIRE ARMATURE. ANTIQUE CLOTHES. CLOTHES ARE DETERIORATING, DAMAGE TO RIGHT HAND. CIRCA 1900 HEIGHT: 10 1/2 INCHES (27 CM) APPROX.
- 324 GERMAN DOLL HOUSE DOLL, IN ORIGINAL FACTORY COSTUME. ONE PIECE BISQUE HEAD AND TORSE. GLASS EYES. BROWN BELTED JACKET, FLANNEL SKIRT, SPECTACLES. CIRCA 1920. HEIGHT: 3 3/4 INCHES (9 CM) APPROX.
- 325 (2) NATIVE AMERICAN INDIAN DOLLS, WOODEN CARVED HEAD, CLOTH HANDS AND BODY. BUCK SKIN OUTFIT WITH BELT, DECORATED WITH BEADS. CLOTH DOLL, LEATHER FACE. GRAY COSTUME WITH BEAD ACCENTS. NICE DETAILED MOCCASINS. CIRCA 1930-1950. HEIGHT: 11" AND 9" APPROX. (28 AND 23 CM APPROX.)
- 326 (3) HERMANN VINTAGE MOHAIR JOINTED TEDDY BEARS. TWO BEIGE/CREAM MOHAIR PLUSH BEARS, THE LARGEST WORKING WITH GROWLER. ONE DARK BROWN MOHAIR BEAR. ALL IN GOOD CONDITION. CIRCA 1940-1980 HEIGHT: 22", 10" AND 14". (56, 26 & 36cm) APPROX.
- 327 (5) RAGGEDY ANN AND ANDY DOLLS THREE RAGGEDY ANN DOLLS: ONE POSSIBLE EARLY VOLLAND, CIRCA 1910. PAINTED FEATURES, HARD SURFACE HEART SHAPE UNDER FABRIC: ONE FOLK ART ANN DOLL, SIDE GLANCING EYES, CIRCA 1960; ONE ANN DOLL, ORANGE HAIR, FLORAL PRINT DRESS, CIRCA 1950; TWO ANDY DOLLS, ONE WITH ORANGE YARN HAIR, EMBROIDERED FEATURES, RED STRIPED LEGS, BLACK SHOES; ONE BLACK ANDY DOLL, BLACK YARN HAIR, EMBROIDERED FEATURES, MOLLY-ES STYLE STRIPED LEGS. 1940-1960. HEIGHT RANGES 15" TO 19" APPROX.
- 328 (6) BEARS:
WHITE MOHAIR BEAR, STANDING. APPROX. 6" X 4" (15 X 10 CM)
CHOCOLATE MOHAIR BEAR, FULLY JOINTED, GLASS EYES. HT: 10" (26 CM);
TWO BEIGE WHITE MOHAIR BEARS, OPEN MOUTH, GLASS EYES.
ONE WITH BROWN STITCHED NOSE, ONE WITH BLACK STITCHED NOSE.
HT: 10" AND 8" (25 AND 20 CM)
YELLOW MOHAIR BEAR, FULLY JOINTED, LONG FEET, SLIGHT HUMP,
BEIGE STITCHED NOSE. HT: 7" (18 CM);
WHITE BEAR, FULLY JOINTED, BLACK STITCHED NOSE, GLASS EYES. HT. 8".
CIRCA 1940-1970. GENERALLY GOOD CONDITION.
- 329 (5) GERMAN BEARS:
PROBABLY ORIGINAL GEBRUDER SUSSENAUTH BEAR, CELLULOID DISC EYES RIMMED IN METAL, GOLDEN MOHAIR, ALL STRAW FILLING, BLACK TWILL NOSE, NO CLAWS, LONG SNOOT, ORIGINAL FELT PADS. SEVERELY WORN CONDITION. VERY RARE BEAR. HT: 10" (26 CM) APPROX.;
BEIGE MOHAIR, FULLY JOINTED, BLACK SHOE BUTTON EYES, HORIZONTAL STITCHED NOSE, NON-FUNCTIONING GROWLER. STAINED AND IMPERFECTIONS. HT: 11" (28 CM) APPROX.; BEIGE MOHAIR BEAR, FULLY JOINTED, AMBER GLASS EYES, VERTICAL STITCHED NOSE, FELT PADS WITH FLOSS CLAWS. PROBABLY AMERICAN. HEIGHT: 12" (31cm);
BEIGE BEAR, GLASS AMBER EYES, HORIZONTAL STITCHED NOSE, WORKING GROWLER, EXTENSIVE MOHAIR LOSS. HEIGHT: 12" (31cm);
YELLOW VELVET LIKE BEAR WITH PINK EARS AND SHOE BUTTON EYES.

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- 330 (3) WHITE MOHAIR BEARS:
FULLY JOINTED BEAR WITH GLASS AMBER EYES, HORIZONTAL STITCHED NOSE,
FELT PADS, NO TOES. PADS ARE WORN. HEIGHT 18" (46 CM) APPROX.;
FULLY JOINTED BEAR, WHITE GLASS EYES, BLACK PUPILS, HORIZONTAL STITCHED
NOSE. PINK POLKA-DOT PADS, 3 BLACK TOES ON ALL PADS. MINOR FUR LOSS.
HEIGHT: 16" (41 CM);
FULLY JOINTED BEAR, VERTICAL STITCHED NOSE, FELT PADS, NO TOES.
MINOR IMPERFECTIONS. HEIGHT: 11" (28 CM) APPROX.
CIRCA 1940
- 331 (4) ANTIQUE BEARS: BEIGE-BROWN FULLY JOINTED MOHAIR BEAR,
BLACK BUTTON EYES, HORIZONTAL STITCHED NOSE.
LONG ARMS, LARGE FEET, 3 TOES. HT: APPROX. 11" (28 CM);
BEIGE-BROWN MOHAIR BEAR, FULLY JOINTED, BLACK BUTTON EYES,
HORIZONTAL STITCHED NOSE. APPROX. HT: 12" (30 CM);
STIEFF BEIGE MOHAIR BEAR, FULLY JOINTED, BUTTON IN EAR, WITH
FRAYED YELLOW TAG. AMBER GLASS EYES, VERTICAL STITCHED NOSE,
FOUR TOES. HT: APPROX. 14" (36 CM);
YELLOW MOHAIR BEAR, SHOE BUTTON EYES, REPLACED FEET PADS.
HT:16" (41 CM). CIRCA 1920-1940
- 332 (4) VINTAGE BEARS:
CHOCOLATE MOHAIR BEAR, ARMS AND LEGS JOINTED. GLASS EYES AND PLASTIC
OR COMPOSITION NOSE, FELT PADS. HEIGHT: 21" (53 CM) APPROX.;
RED BEAR, FULLY JOINTED. GLASS EYES, PINK FELT PADS.
HEIGHT: 18" (46 CM) APPROX.;
CINNAMON BEAR WITH WHITE EARS, NOSE AND FEET PADS. BLACK BUTTON EYES
AND BLACK NOSE. HEIGHT: 12" (30 CM) APPROX.;
MERRYTHOUGHT ENGLAND, BEIGE MOHAIR BEAR, AMBER
EYES, BLACK NOSE. LABEL UNDER FOOT. HT: 9" (23 CM)
CIRCA 1930-1970. SOME IMPERFECTIONS.
- 333 (3) GOLDEN YELLOW MOHAIR BEARS, ALL FULLY JOINTED AND
WITH GLASS AMBER EYES. BLACK HORIZONTAL STITCHED NOSES.
ONE WITH WHITE FELT PADS, ONE WITH LEATHER PADS AND ONE WITH PINK
FELT PADS WITH 3 TOES AND ONE REPAIRED PAD.
ALL HAVE SOME WEAR AND IMPERFECTIONS.
CIRCA 1930. POSSIBLY EUROPEAN.
HEIGHT: ALL APPROXIMATELY 19 INCHES (48 CM)
- 334 GROUP OF STEIFF STUFFED ANIMALS INCLUDING BAMBI,
DACHSHUND, CAT, SHEEP, DROMEDARY:
STEIFF DROMEDARY, GLASS EYES, FELT EARS, NO
BUTTON. CIRCA 1957. APPROX. 5" X 6" (12 X 15 CM);
BEIGE FAWN OR BAMBI. NO BUTTON. CIRCA 1950. 6" X 7" (15 X 18 CM).
BURNT ORANGE FELT DACHSHUND ON BLUE UP-DOWN WHEELS. NO BUTTON
CIRCA 1930. 10" X 5" (26 X 12 CM) APPROX.;
STANDING CAT RATTLE TOY, BUTTON IN EAR. GREEN GLASS EYES.
CIRCA 1950. HT: 10" (25 CM) APPROX.
WHITE STEIFF SHEEP, BUTTON IN EAR. CIRCA 1970.
GREEN GLASS EYES. HEIGHT: 4" (10cm).
- 335 PAIR OF CONTEMPORARY CHARLES X STYLE PAINTED AND PARCEL GILT
UPHOLSTERED FAUTEUIL (ARMCHAIRS) 42 X 22 X 33 INCHES.

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- 336 PAIR OF CONTEMPORARY GEORGE III STYLE ARMCHAIRS,
CARVED FRAMED MEDALLION BACKS WITH ACANTHINE CLAD ARMS AND STILES,
RAISED ON FLUTED LEGS. UPHOLSTERED IN LOUIS XVI TASTE STRIPED SILK.
- 337 CONTEMPORARY LOUIS XVI STYLE PAINTED PARTIAL GILT SILK
UPHOLSTERED TABOURET (STOOL).
- 338 PAIR OF CONTEMPORARY LOUIS XVI STYLE MOLDED COMPOSITION
SECTIONAL PLATE MIRRORS WITH ARCHED LAUREL LEAF AND
TROPHY DECORATED PEDIMENT. 74 X 42 INCHES
- 339 CONTEMPORARY NEOCLASSICAL STYLE STRIPED SILK UPHOLSTERED
SCROLLED ARM BENCH.
- 340 STRIPED SILK UPHOLSTERED SKIRTED BENCH WITH BUTTON AND
TASSEL EMBELLISHMENT.
- 341 GEORGIAN STYLE MAHOGANY CIRCULAR TOP TABLE WITH BALUSTER
TURNED BASE AND FOUR SPLAYED LEGS TERMINATING IN BRASS PAW
AND CASTERED FEET. 19TH C. DIAMETER: 54 INCHES.
- 342 ENGLISH BRASS STANDARD FLUID FLOOR LAMP WITH STEPPED
SWAG-DECORATED BASE, AND WHITE GLASS GLOBE RELIEF MOLDED
WITH PUTTI MASKS. HEIGHT: 67 INCHES.
- 343 PAIR OF TWO-LIGHT CANDELABRA FORM TABLE LAMPS WITH
FACETED GLASS STANDARDS RAISED ON SQUARE LEAF EDGED BRASS PLINTH.
HEIGHT: 35 INCHES.
- 344 CONTEMPORARY LOUIS XIV STYLE MAHOGANY TOPPED PAINTED,
PARCEL GILT AND SILVERED CONSOLE TABLE WITH FLEUR DE LIS
AND LAUREL LEAF RELIEF DECORATION; AND MATCHING FRAMED
BEVELED MIRROR.
CONSOLE: 33 X 57 X 18 INCHES; MIRROR: 60 X 46 INCHES
- 345 BAKER FURNITURE TIGER STRIPE UPHOLSTERED SOFA WITH
CARVED WOOD PINEAPPLE FORM FINIALS.
- 346 CONTEMPORARY DIRECTOIRE STYLE SECTIONAL TOOLED LEATHER TOP
BUREAU PLAT (DESK), WITH TWO DRAWER FITTED FRIEZE.
- 347 PAIR OF MAHOGANY VENEERED OBELISKS WITH BRASS LAUREL WREATH
AND PAW FEET EMBELLISHMENT. HEIGHT: 29 INCHES.
- 348 CONTEMPORARY BAROQUE STYLE PAINTED WEATHERED FINISH
PARCEL GILT TWO GLAZED DOOR VITRINE, HAVING STRAIGHT MOLDED
CORNICE WITH INCURVED SIDES AND CONFORMING BASE,
APPLIED ACANTHINE AND PANEL MOLD DECORATION. LIGHTED INTERIOR
WITH MIRRORED BACK AND GLASS SHELVES. 102 X 80 INCHES.
- 349 PAIR OF CONTEMPORARY NEOCLASSICAL STYLE EBONIZED AND
PARCEL GILT SILK UPHOLSTERED HIGH BACK CHAIRS.
- 350 CONTEMPORARY EMPIRE STYLE BLACK LACQUERED CIRCULAR TOP
CENTER TABLE WITH GILT BUST AND FOOTED TAPERED
CARYATID SUPPORTS. DIAMETER: 30.5 INCHES.

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- 351 CONTEMPORARY ROMAN POMPEIAN STYLE JARDINIÈRE, WITH ENAMELED METAL STAND DECORATED WITH BRASS ROCAILLE, GRIFFIN AND PAW SUPPORTS, AND MARBLE VENEERED COMPOSITION BOWL. HEIGHT: 43 INCHES, DIAMETER: 22 INCHES.
- 352 CONTEMPORARY NEOCLASSICAL STYLE EBONIZED AND PARCEL GILT UPHOLSTERED BANQUETTE (BENCH) WITH SCROLL FRAME AND SUPPORTS.
- 353 CONTEMPORARY CONTINENTAL STYLE ARMCHAIR WITH GILT FRAMED CANED MEDALLION BACK, ROCAILLE AND ACANTHINE CARVED FRAME WITH FLUTED LEGS, SILK DAMASK UPHOLSTERED SEAT.
- 354 CONTEMPORARY LARGE CIRCULAR BEVELED EDGE GLASS TOP DINING TABLE ON MOLDED COMPOSITION STONE CORINTHIAN COLUMN FORM PEDESTAL BASE. TOGETHER WITH A SET OF SIX CONTEMPORARY CHARLES X STYLE BLACK LACQUERED AND PARCEL GILT STRIPED SILK UPHOLSTERED FAUTEUIL (ARMCHAIRS).
- 355 PAIR OF CONTEMPORARY NEOCLASSICAL STYLE PAINTED AND PARCEL GILT UPHOLSTERED ARMCHAIRS, THE STILES MODELED AS SWAN NECKS.
- 356 PAIR OF TALL CUT GLASS GILT COMPOSITION COLUMNAR FORM TABLE LAMPS WITH PLEATED AND TASSELED SILK SHADES.
- 357 GERMAN BLACK FOREST CARVED WOOD FIGURAL MANTLE CLOCK, PARTRIDGES IN A FORESTED LANDSCAPE, INTRICATELY CARVED WITH TREE STUMP, IVY, FERNS AND MUSHROOMS. 30 x 25 INCHES.
- 358 PAIR OF CONTEMPORARY ITALIAN NEOCLASSICAL STYLE MARBLE TOP CONSOLE TABLES, WITH MOLDED COMPOSITION PARCEL GILT PAINTED FRAMES RAISED ON STOP-FLUTED TAPERING ACANTHINE CLAD LEGS. 36 x 60 x 32 INCHES.
- 359 ASIAN NEEDLEWORK LANDSCAPE PANEL DEPICTING WATER FOWL AND BAMBOO AT WATER'S EDGE. HOUSED WITHIN PARCEL GILT LACQUER FRAME WITH FELT MATTING. OVERALL 63 X 41 INCHES.
- 360 CONTEMPORARY UPHOLSTERED CIRCULAR OTTOMAN.
- 361 AMERICAN VICTORIAN EBONIZED WOOD GAMES TABLE, THE FOLD-OPEN FELT LINED TOP RESTS ON A PULL-OUT SUPPORT, FITTED WITH MULTIPLE GAME BOARDS AND SINGLE FRIEZE DRAWER COMPARTMENTED FOR GAMES PIECES AND STORAGE. RAISED ON TURNED AND FLUTED SUPPORTS. 19th CENTURY. 32 X 35 X 18 INCHES.
- 362 VIOLIN.
LATE 18TH/EARLY 19TH C, BEARING LABEL
MARKED: JOANNES MICHAEL WILLER, FECIT PEAGO A.17__.
- 363 19TH CENTURY LEATHER CASED MINIATURE GLASS FRONT BOOKCASE WITH (25) MINIATURE VOLUMES OF 19TH CENTURY POETIC WORKS INCL. DRYDEN, COWPER, GRAHAME AND POPE.

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- 364 TSUBA BY YOKOYA SOMIN,
MEIJI PERIOD (LATE 19TH C).
TRI METAL, PEONY WITH SHI SHI DOGS.
INCISED SIGNATURE.
(HEIGHT: 3 3/4", WIDTH: 3 3/4").
- 365 TSUBA BY HAMAYO SHOZUI,
EDO PERIOD (18TH CENTURY).
TIGER FIGHTING DRAGON,
INCISED SIGNATURE.
(APPROX. 3 3/4" TALL, 3 5/8" WIDE).
- 366 SHREVE & CO. STERLING SILVER LIDDED CASE (ITALY 925 187-F1) AND
A TIFFANY & CO. STERLING SILVER LIGHTER (ITALY 925 408-F1,
ZIPPO PAT. 2517191).
- 367 OAK FRAMED EARLY 20TH CENTURY AMERICANA NEEDLEWORK.
SPREAD WING EAGLE PERCHED ON DRAPED AMERICAN
FLAG WITH 48 STARS.
(APPROX. 13.5" X 16 3/4").
- 368 FRAMED EARLY 20TH CENTURY AMERICANA NEEDLEWORK,
GOLDEN SPREAD WING EAGLE, PERCHED ON DRAPED FLAG WITH 48 STARS AND
LAUREL LEAF BRANCHES.
(SIGHT: APPROX. 17.5" X 21.5").
- 369 19th CENTURY FEDERAL MAHOGANY FOLD OVER CARD TABLE.
- 370 GROUP OF CHRISTMAS DECORATIONS.